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RAV. KRISTIN

MOTETTI

CONCERTATI

A Duetto, Triolo, & Quartetto

CONFESSIONE DELA MANICA

DE VIO MARI, MARIA, & SANCTI

DI GIO. ROVERA

DEI SANTI SANTI, & SANTI, & SANTI

OPERATORIA

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UNIVERSITY OF VIENNA

5
BASSO CONTINVO

MOTETTI

CONCERTATI

A Due, Tre, Quattro, & Cinque Voci

CON LE LITANIE DELLA MADONNA,

Et Vna Messa Concertata à Voci Pari

DI GIO. ROVETTA

Vice Maestro di Cappella della Serenissima Republica

OPERA TERZA

NOVAMENTE RISTAMPATA

CON PRIVILEGIO.

n. Ex Libris A^{ta} Genovesa Parisiensis



VENETIA

Aprefso Alessandro Vincenti. MDCXXX.

BASSO CONTINVO

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A Due, Tre, Quattro, & Cinque Voci

CON LE LITANIE DELLA MADONNA

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Vice Maestro di Cappella della Serenissima Repubblica

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NOVAMENTE RISTAMPATA

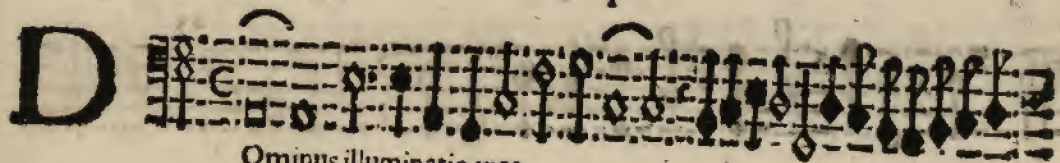
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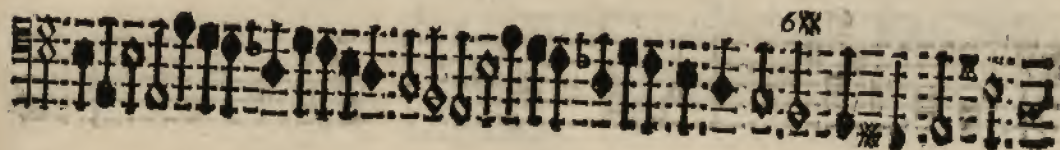


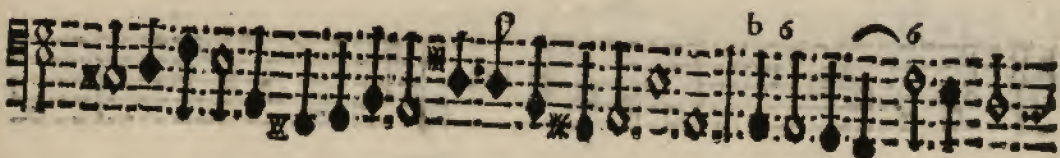
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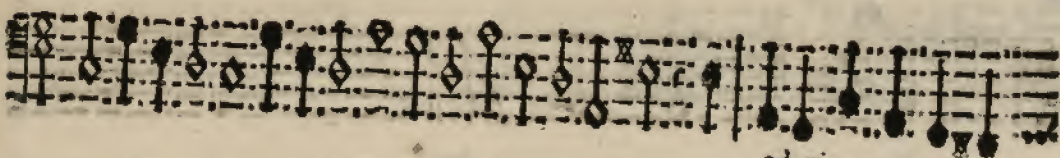
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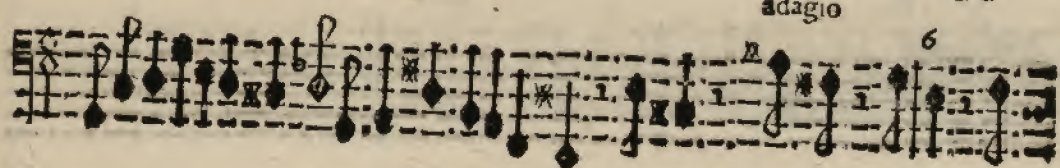
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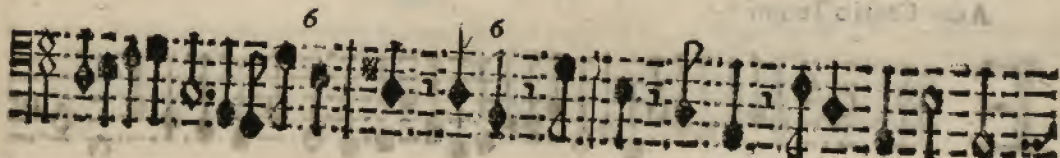
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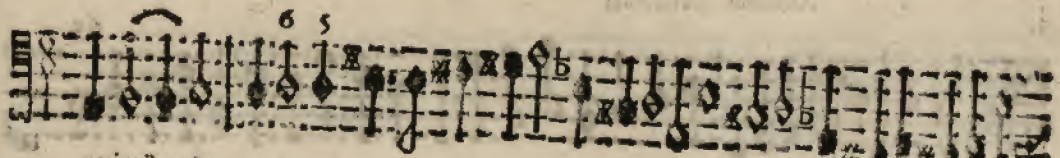
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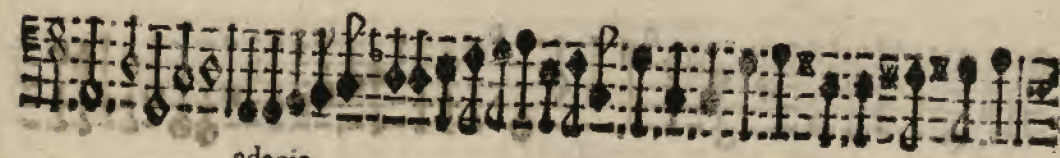
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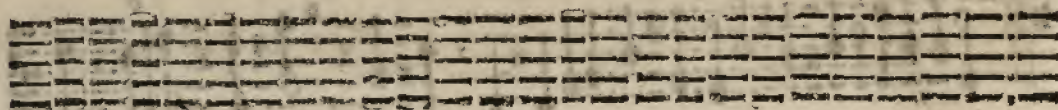
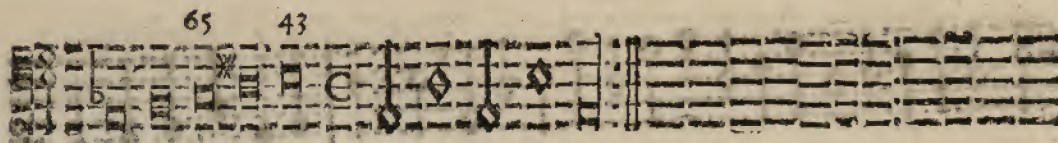
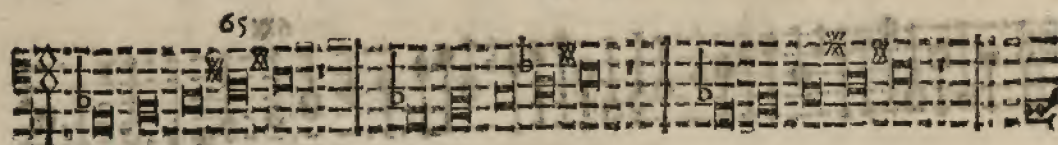
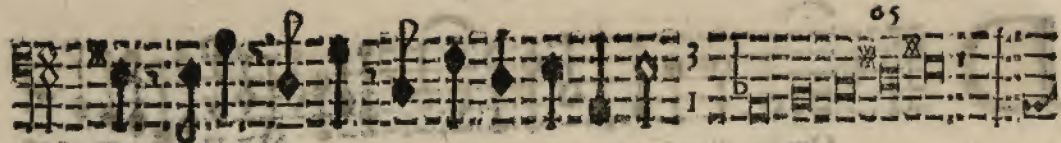
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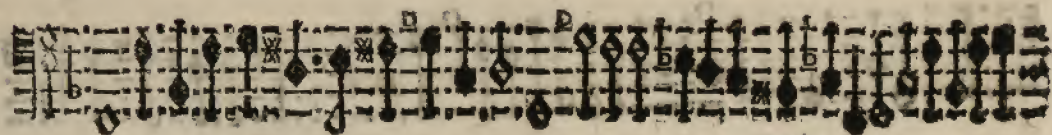
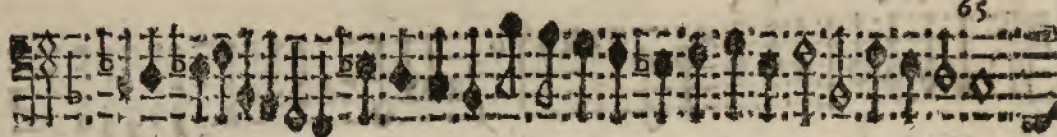
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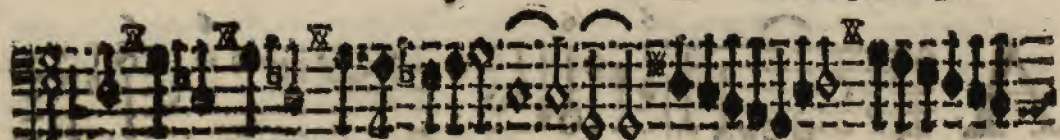


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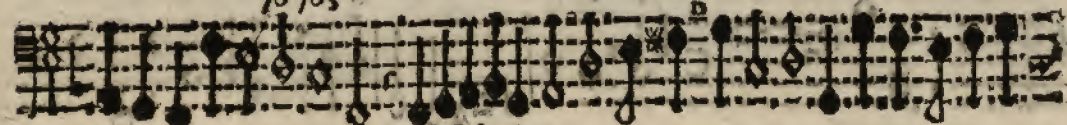


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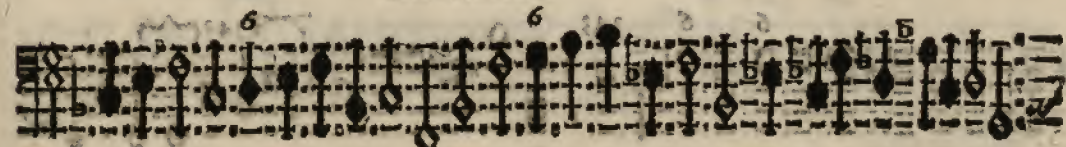
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non est sanctus

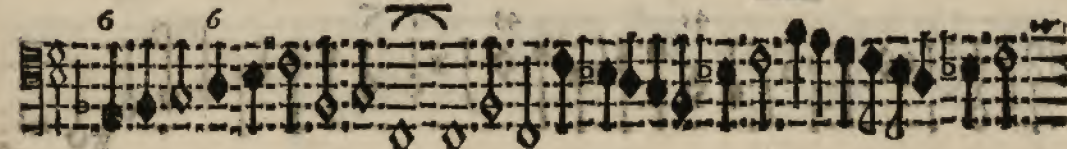
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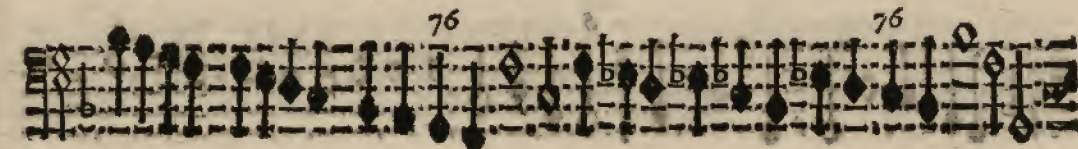
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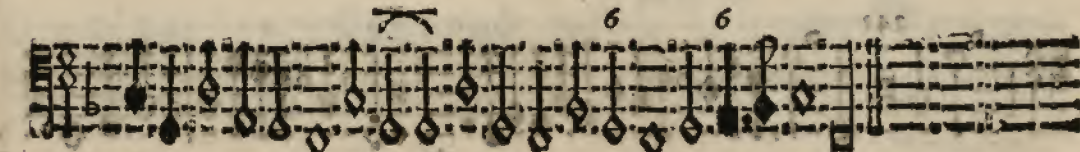
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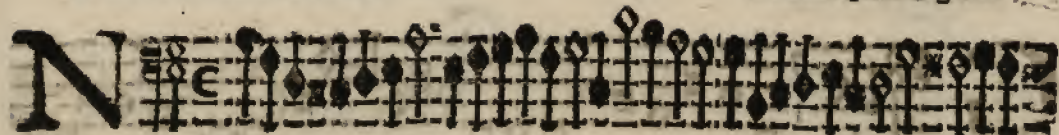


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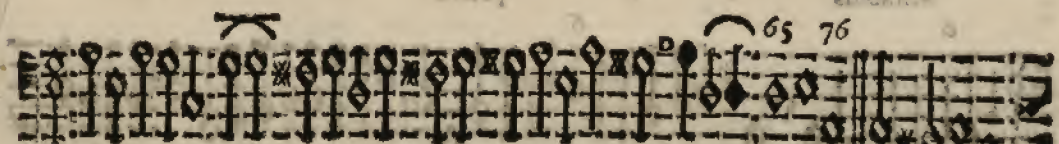
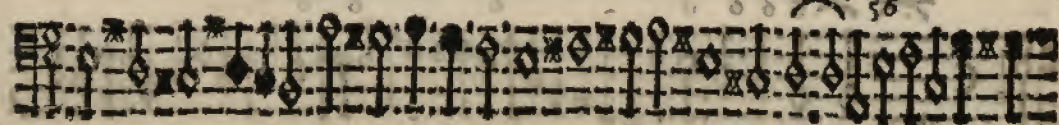
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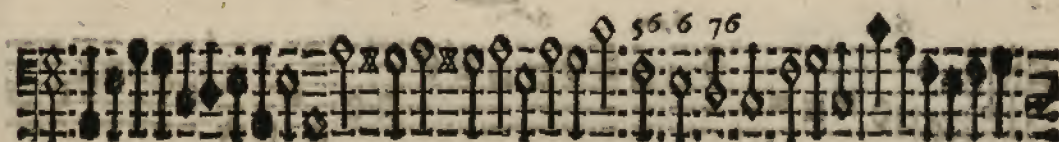
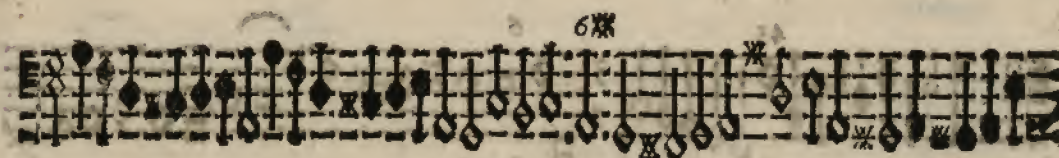
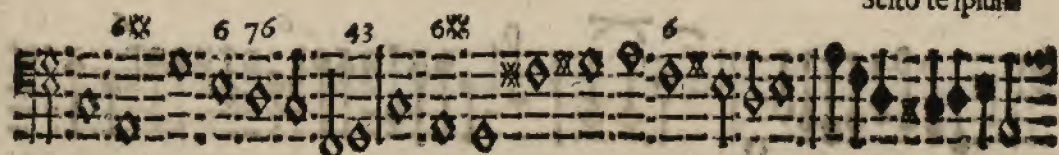
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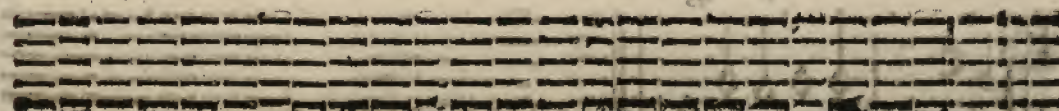
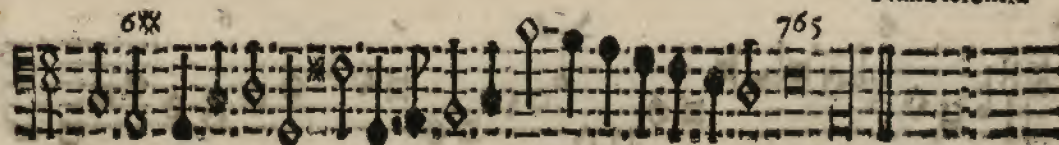
Vlla scientia melior est illa

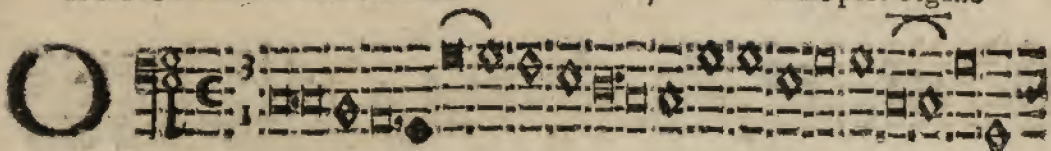


Scito te ipsum

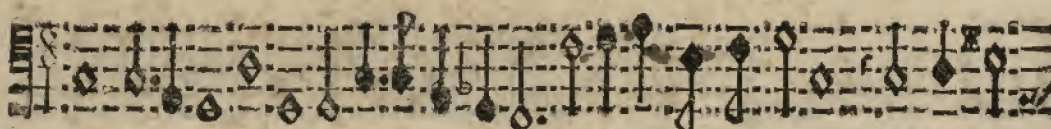
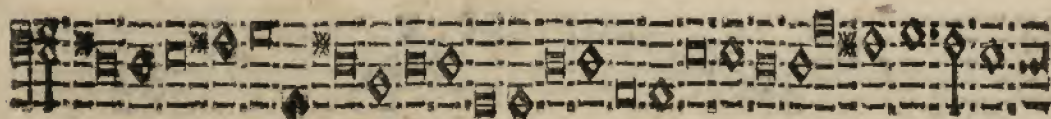


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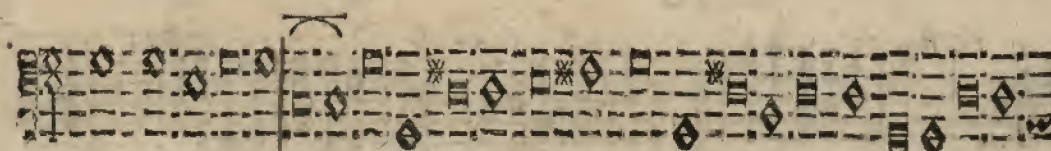
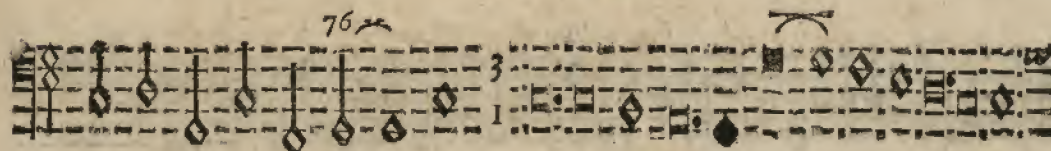
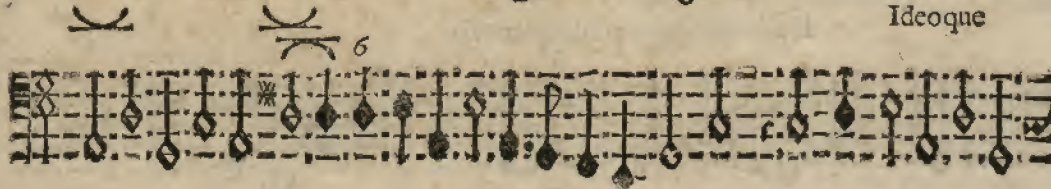




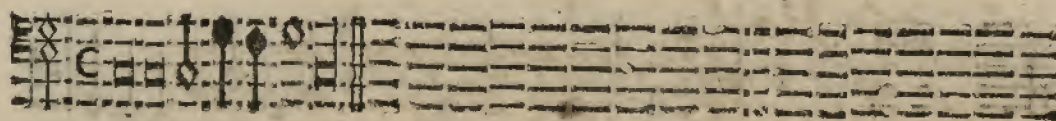
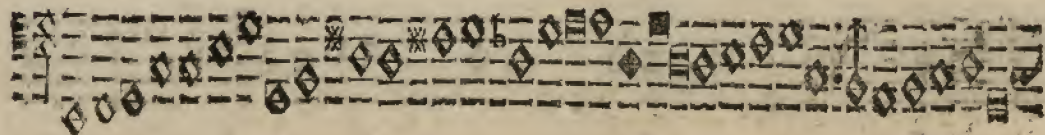
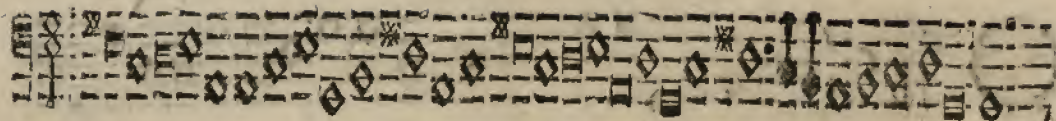
Preziosum & admirandum conuiuium



Ideo que

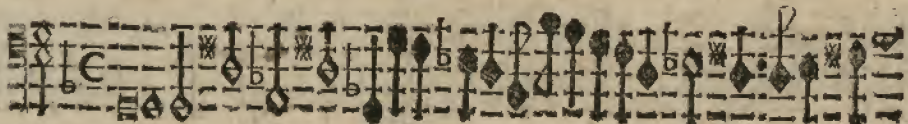


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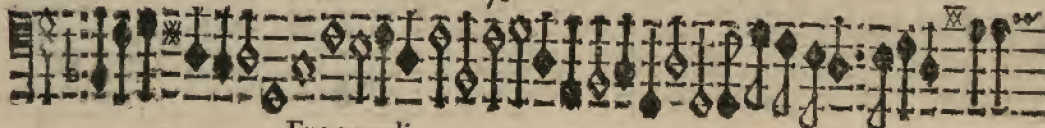
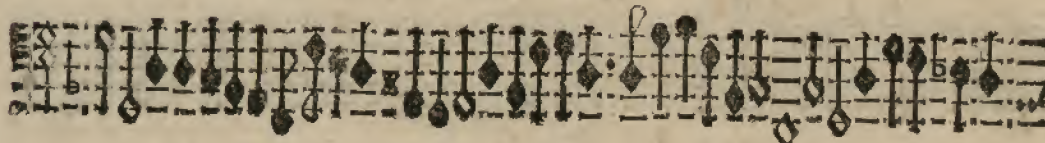


A due voci Tenor o Canto, & Basso

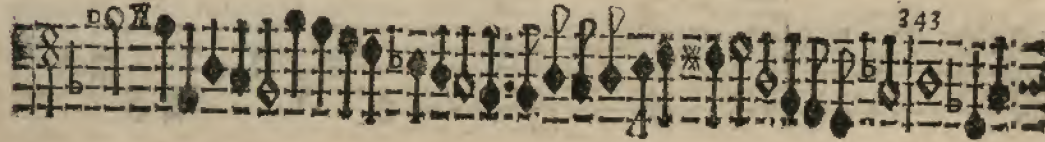
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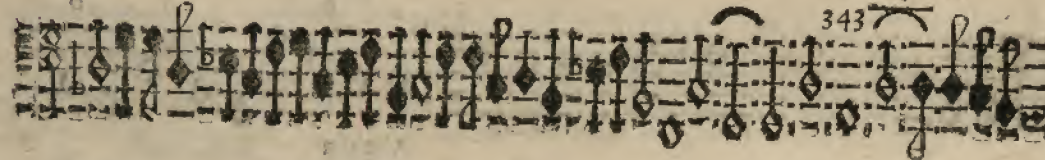
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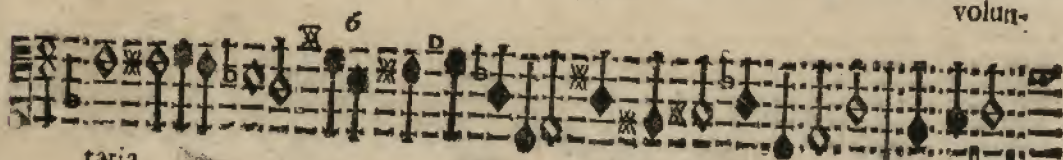
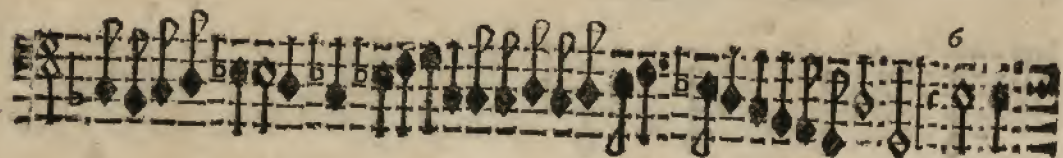
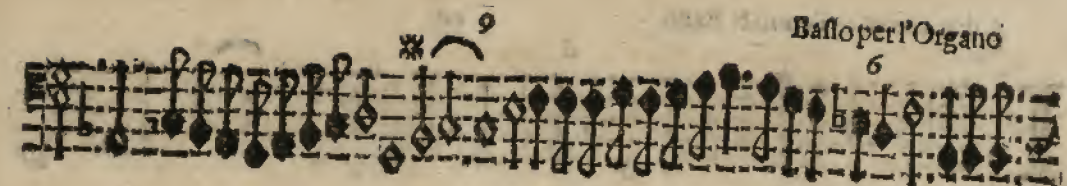
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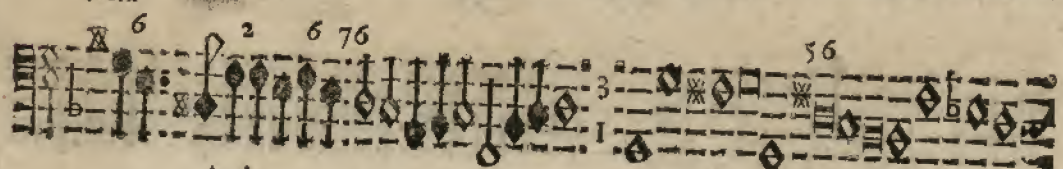
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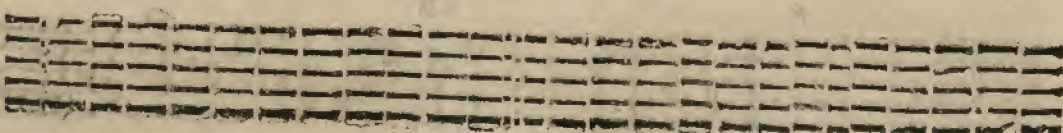
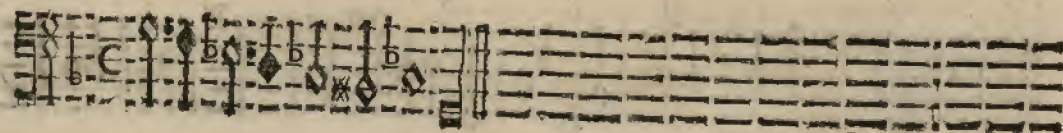
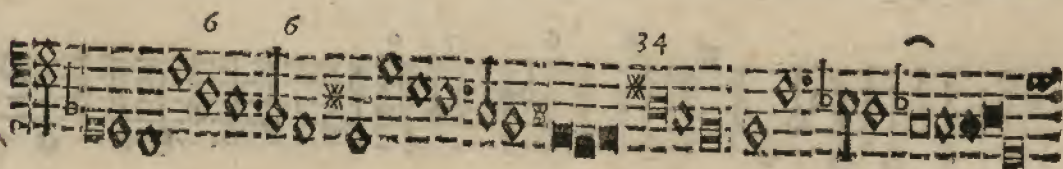
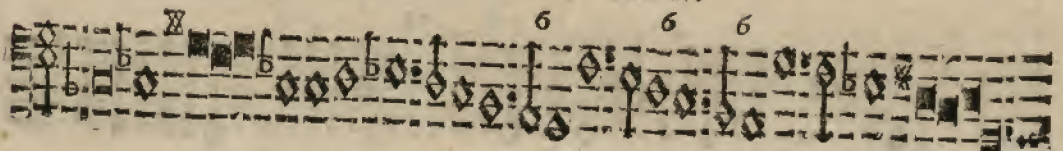
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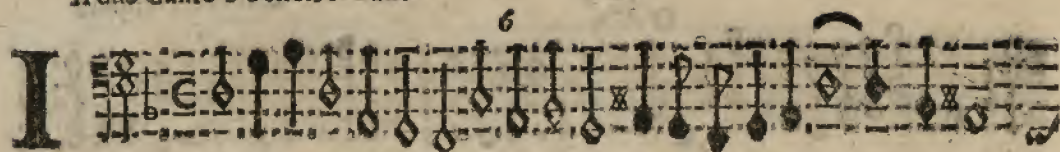


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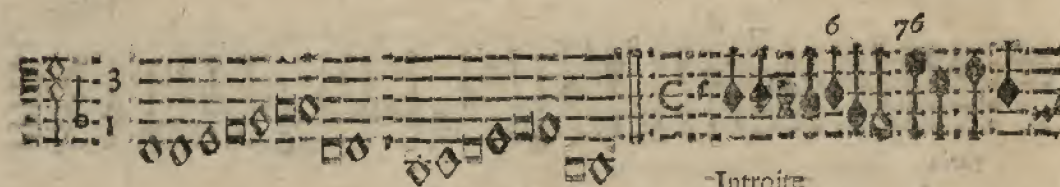
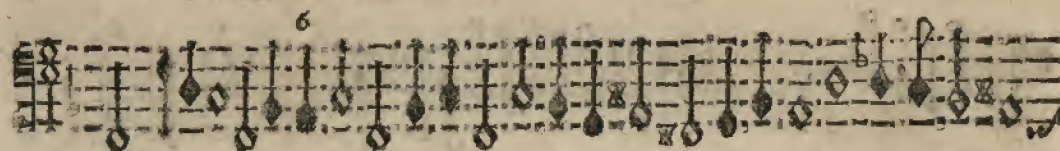


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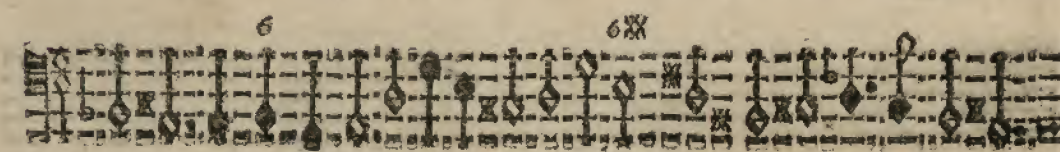
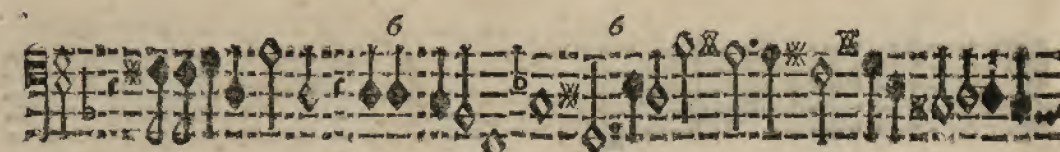
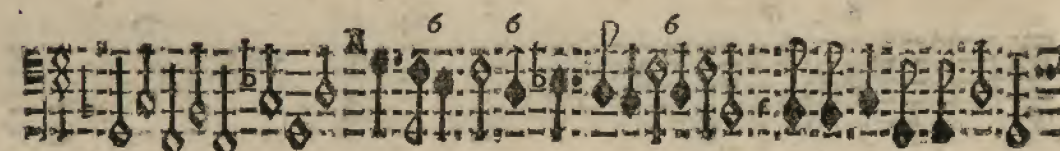
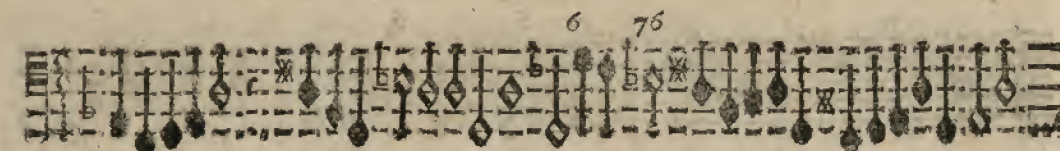


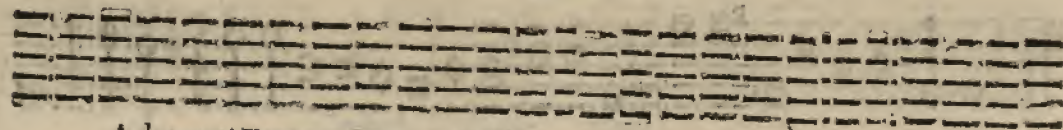
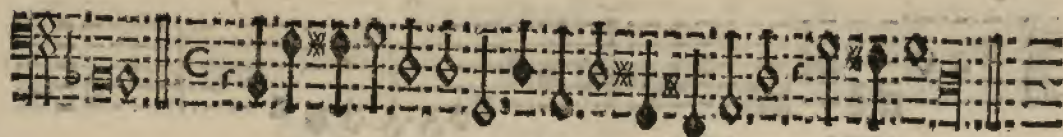
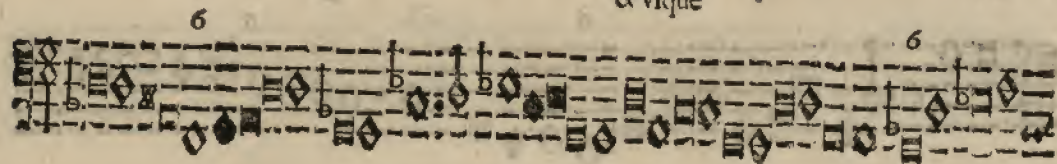
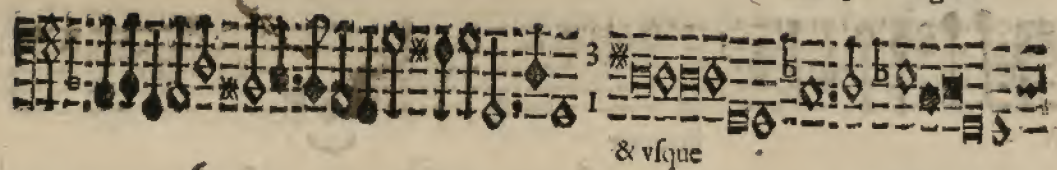


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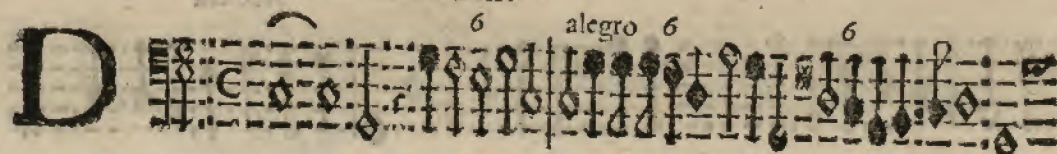


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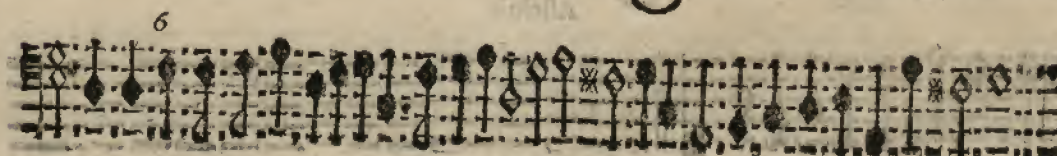
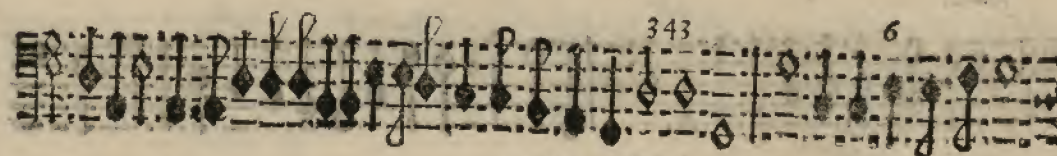
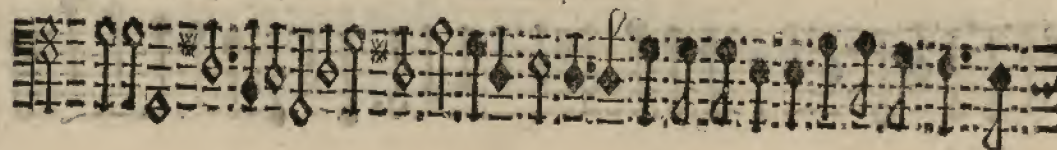




A due voci Tenor, o Canto, & Basso



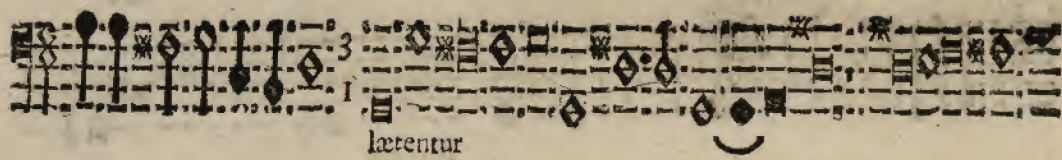
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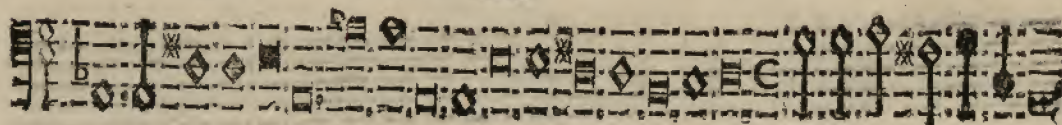
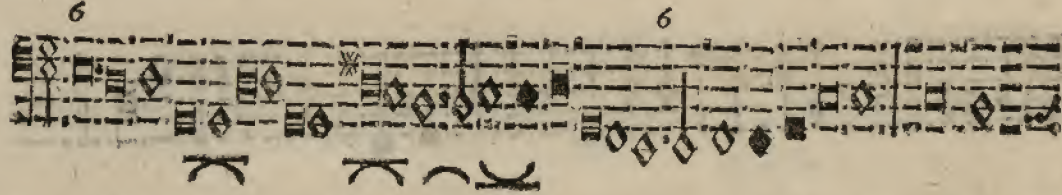
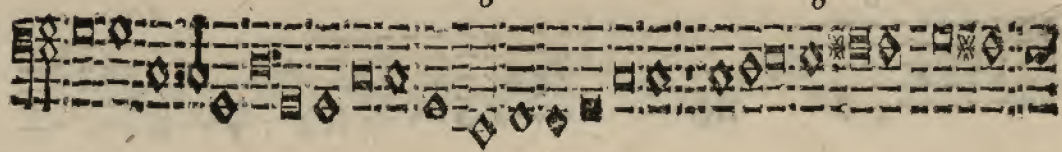
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Modificati a 2. 3. 4. 5. di Gio: Roueta opera 3.

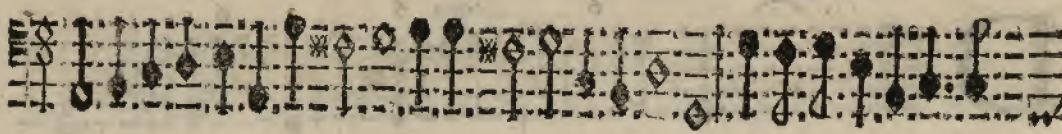
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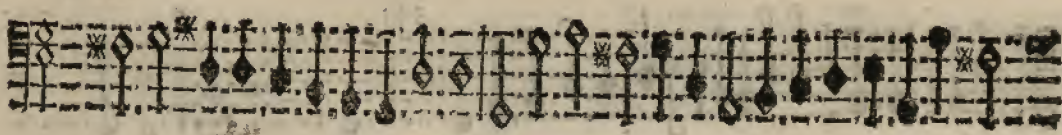
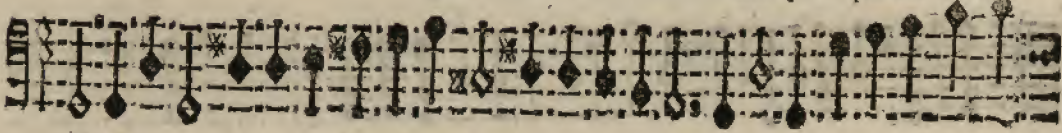
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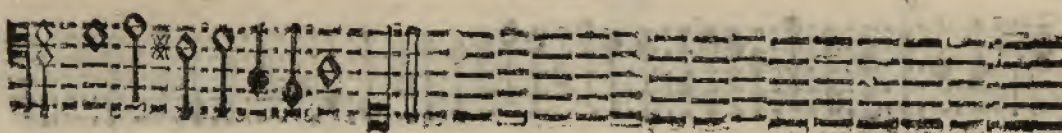
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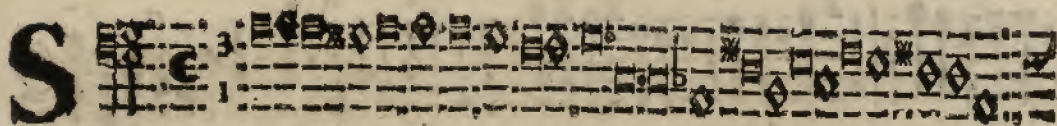
iam quod quaesivi video



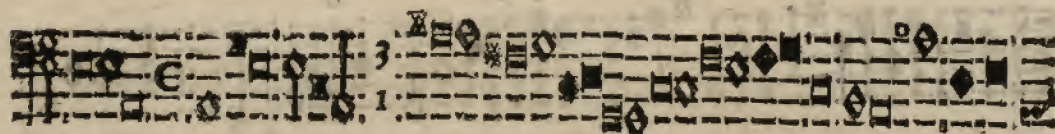
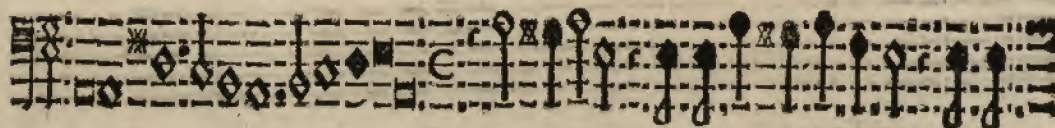
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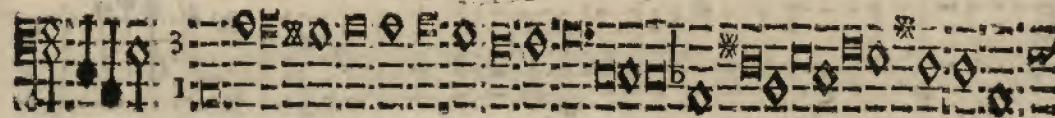
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Vire propere amica mea

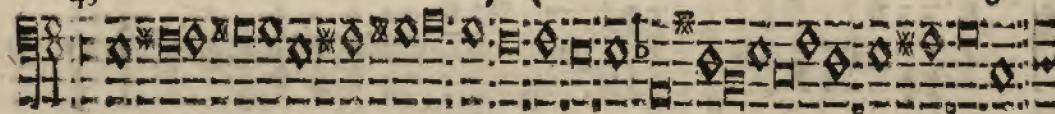



Quæ est ista

Surge propere

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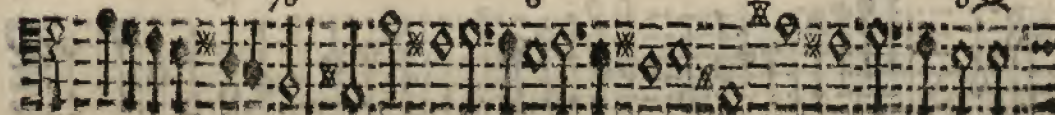


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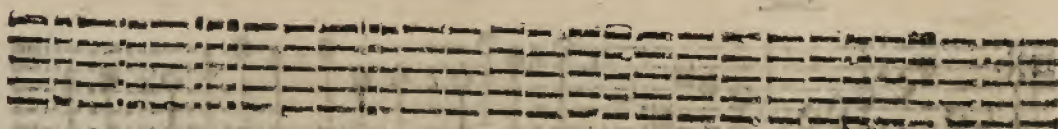
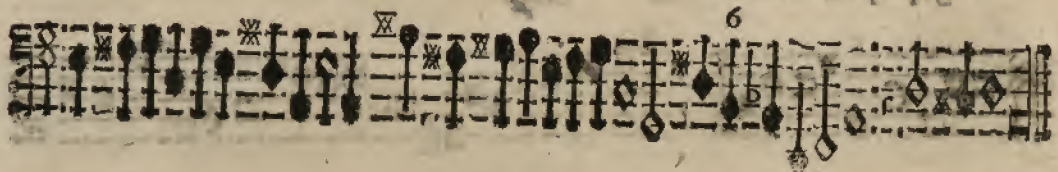
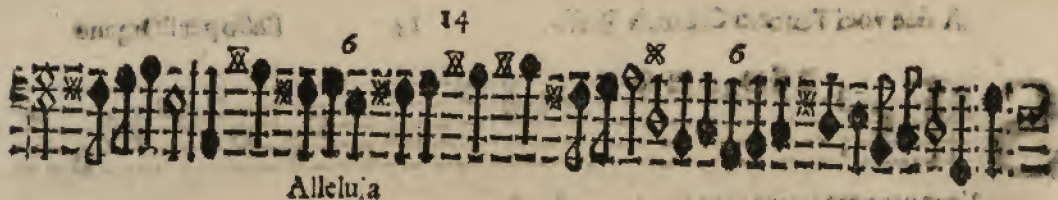
Replera est

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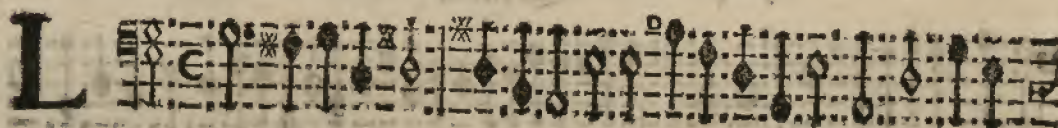


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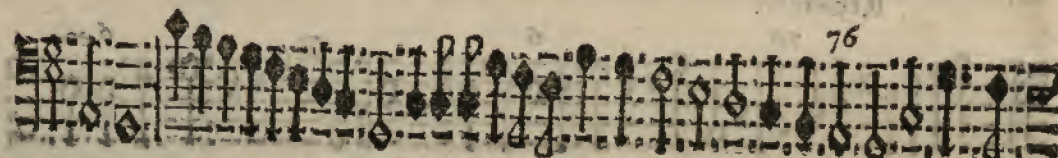
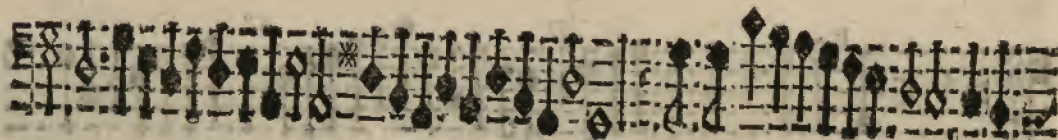
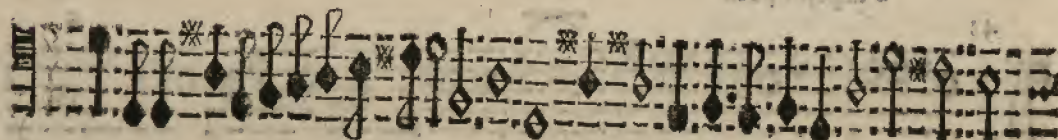
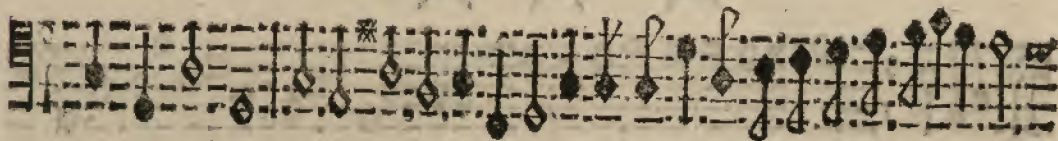
6



A due voci Tenor ò Canto, & Basso



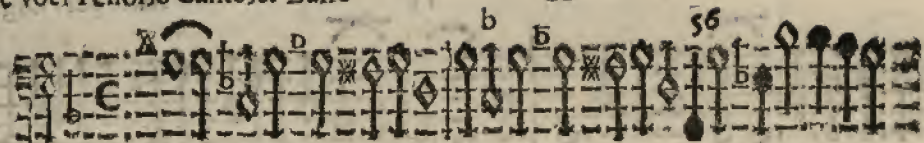
Auda Sion Saluatorem



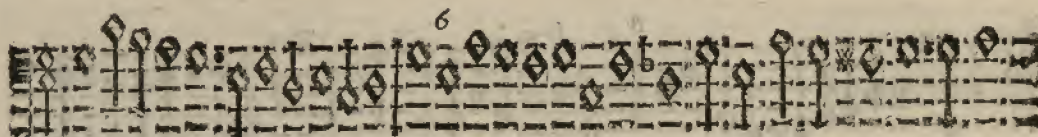
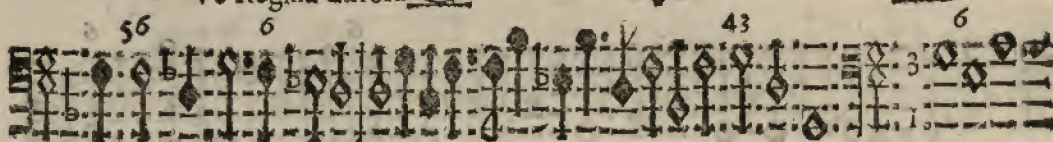
Basso per l'Organo

The image displays a page of musical notation for a Bass organ part. It consists of eight staves of music, each containing a series of notes and rests. The notation is written in a style typical of 18th-century musical manuscripts. Above the first staff, the number '15' is written. Above the second staff, the number '6' is written. Above the third staff, the number '6' is written. Above the fourth staff, the number '6' is written. Above the fifth staff, the number '765' is written. Above the sixth staff, the number '343' is written. Above the seventh staff, the number '6' is written. Above the eighth staff, the number '6' is written. The music is written in a single system, with each staff representing a different voice or part of the organ.

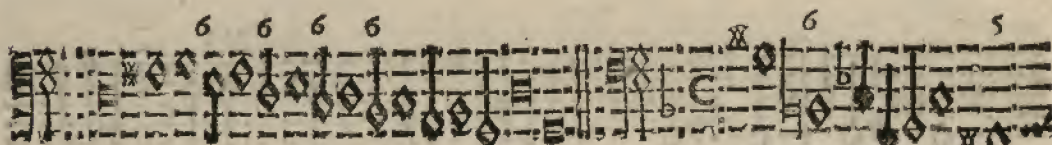
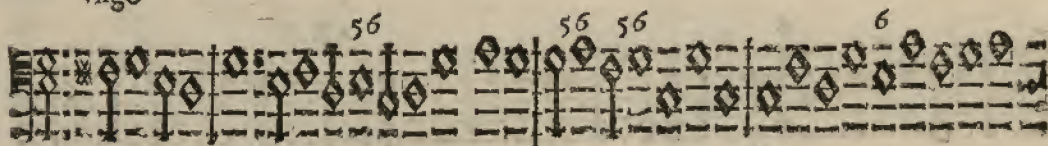
A



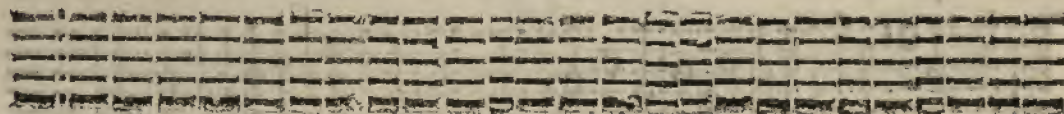
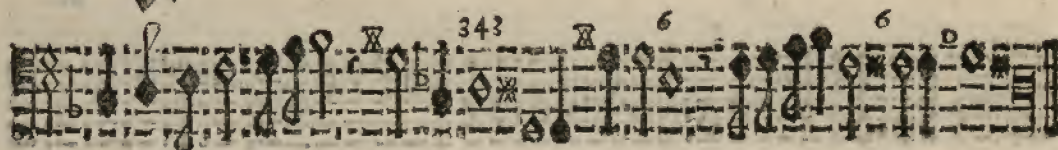
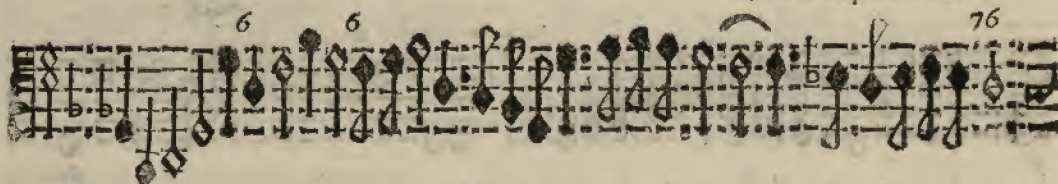
Ve Regina Celorū

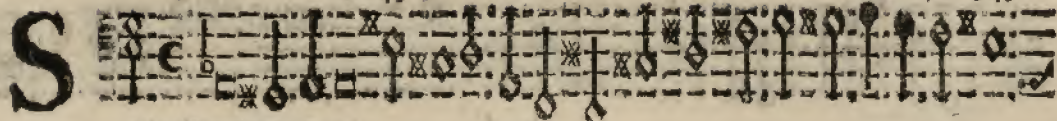


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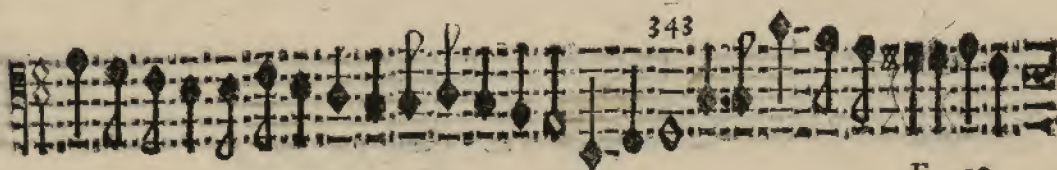
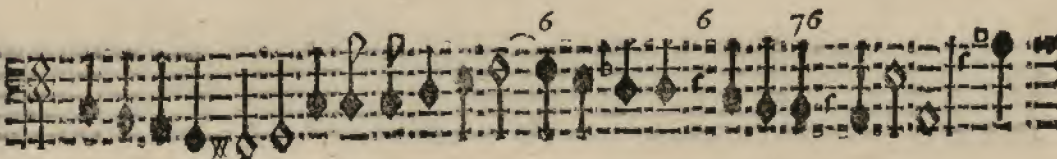
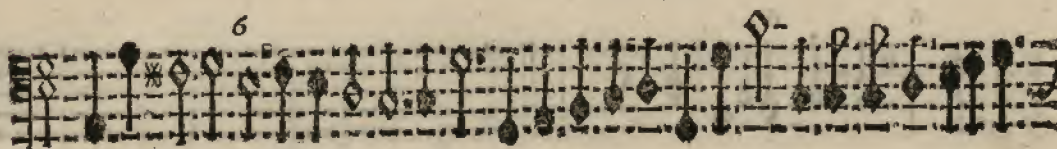
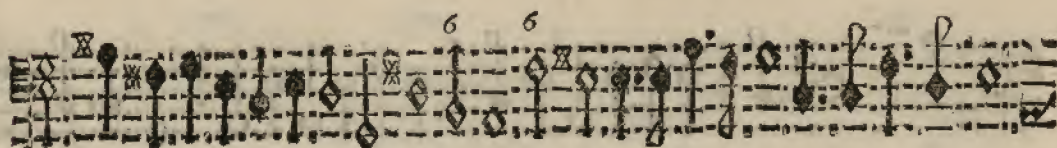
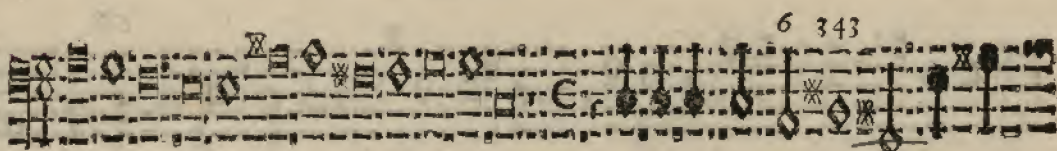
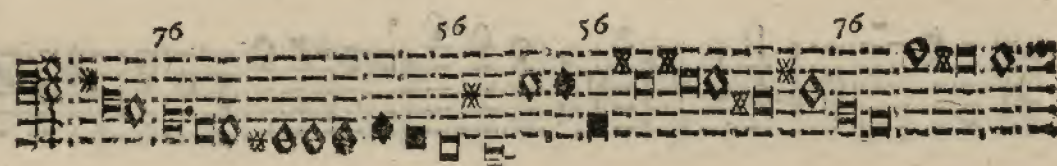
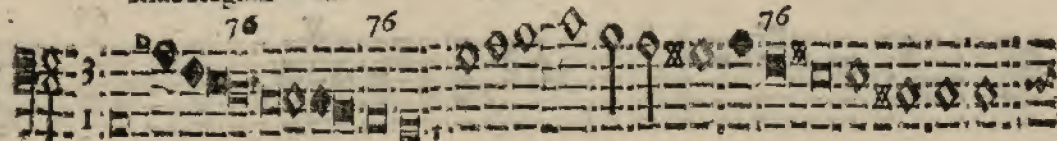


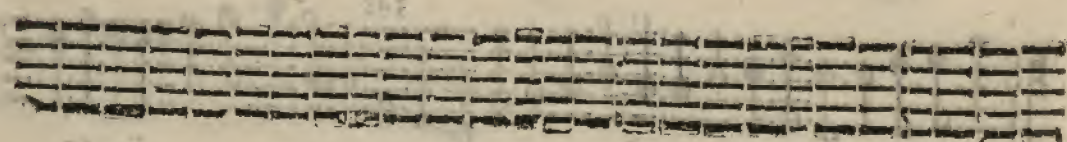
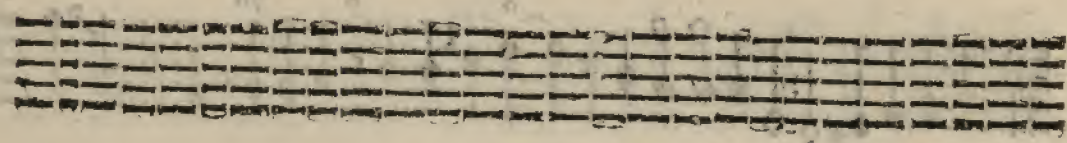
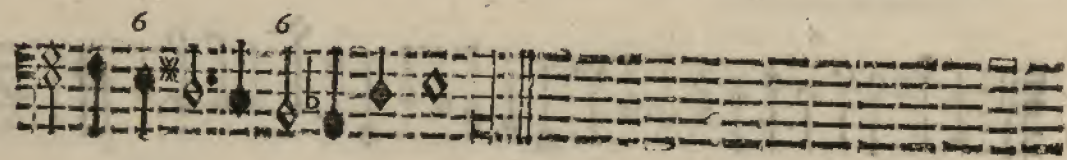
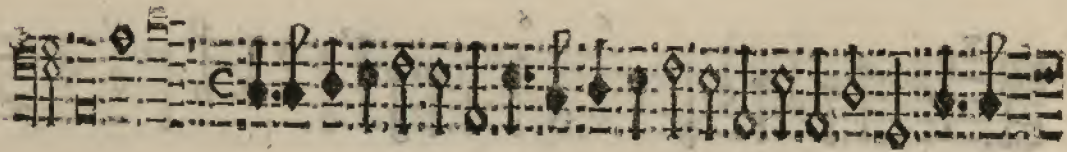
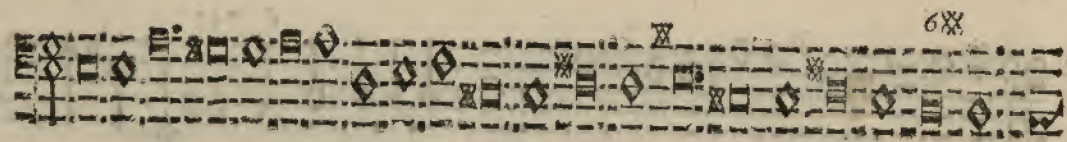
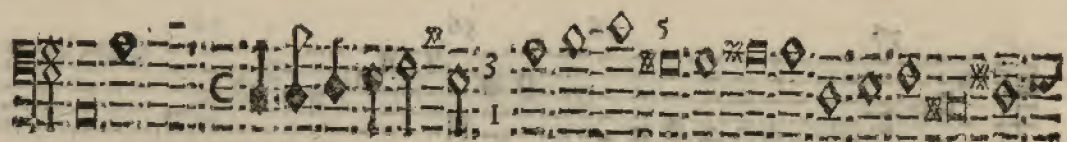
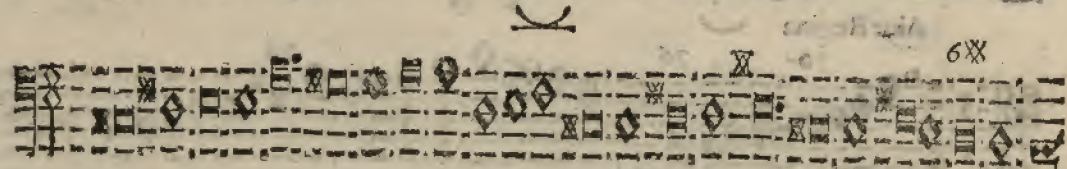
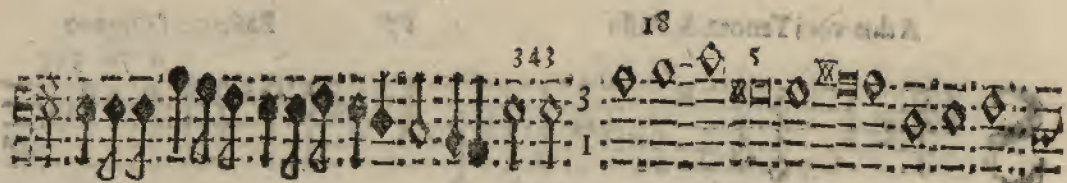
Vale o vajde decora



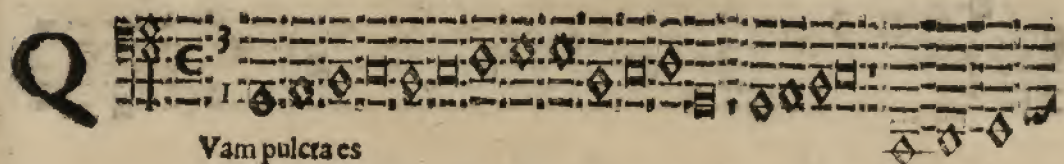


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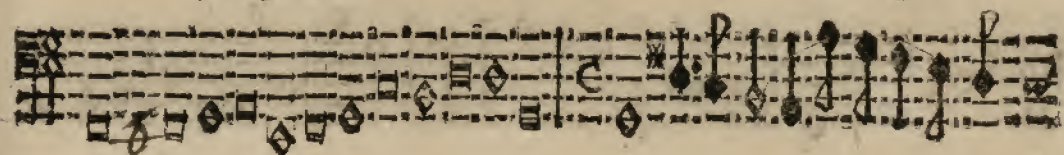
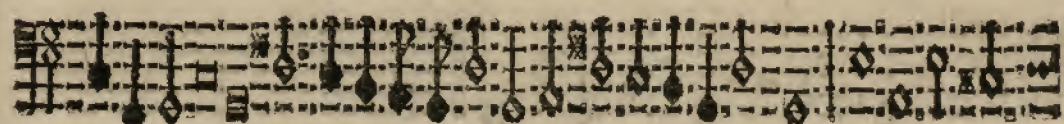
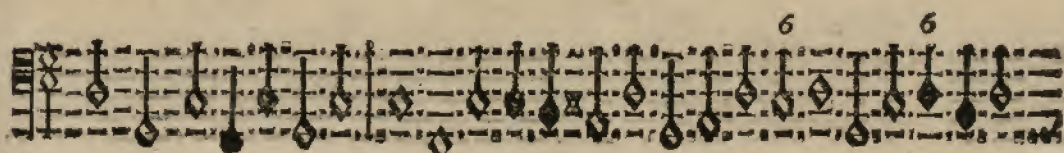
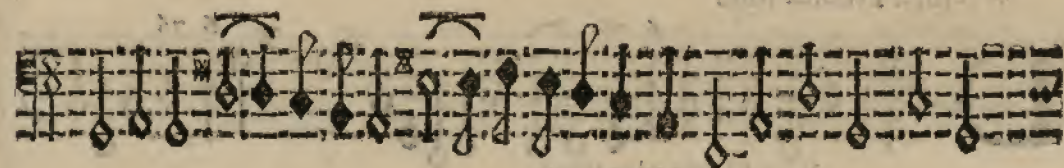
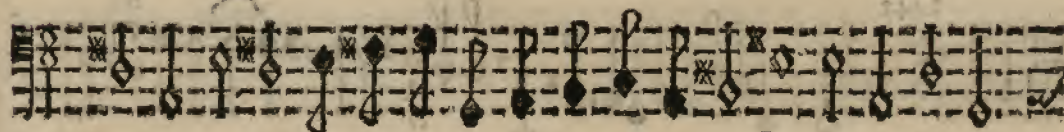
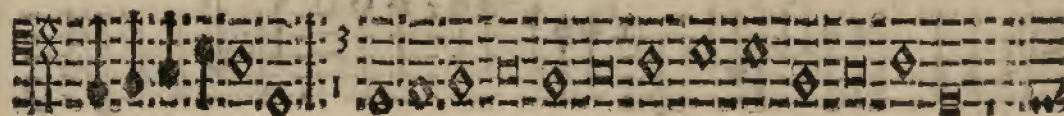
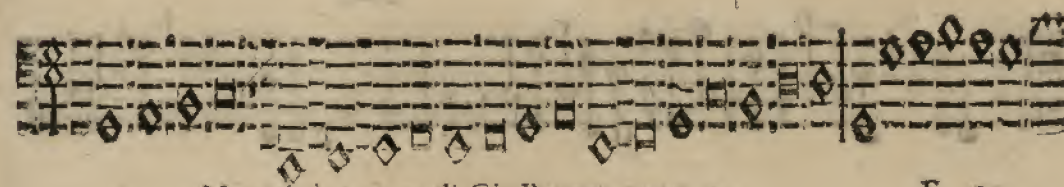


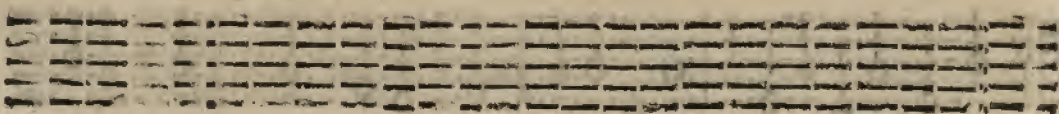
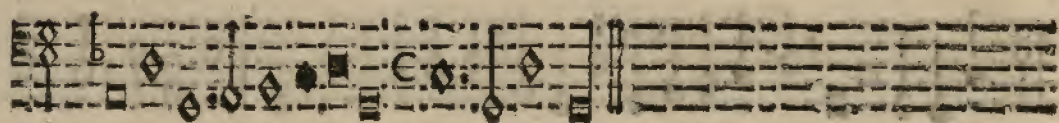
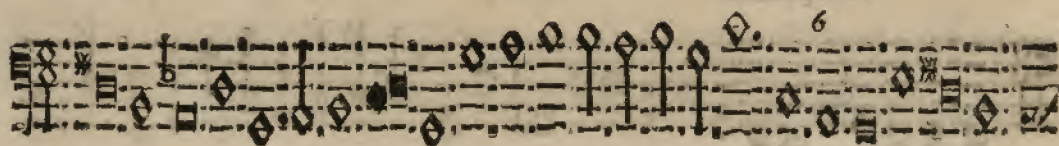
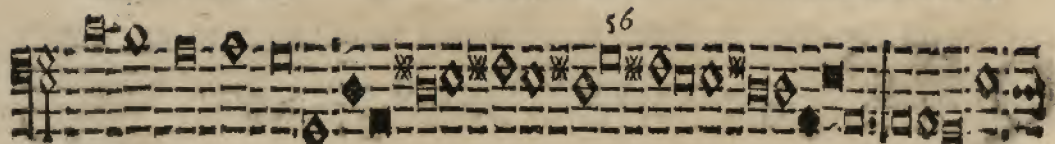


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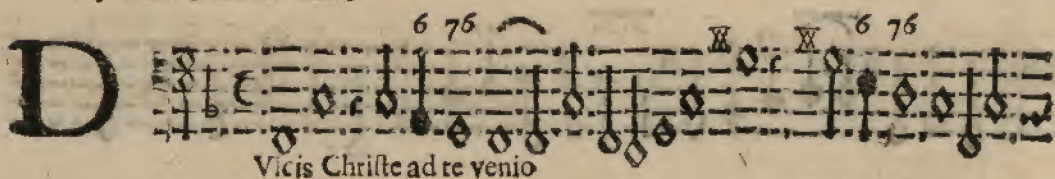


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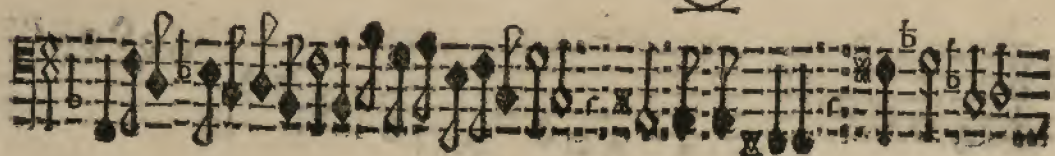
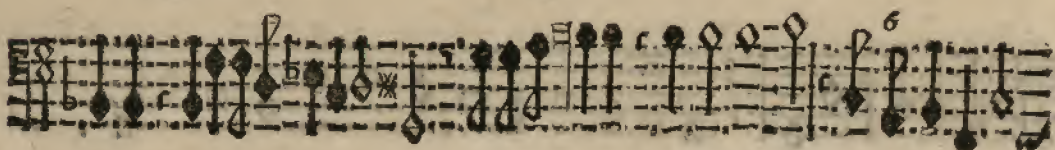
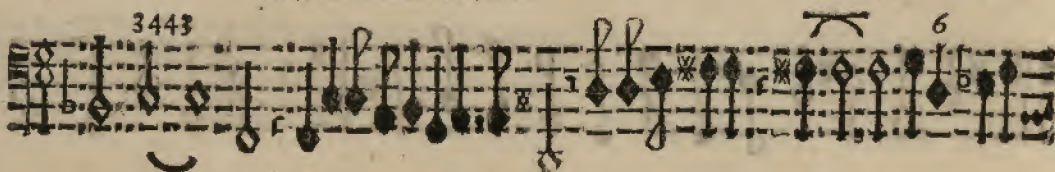








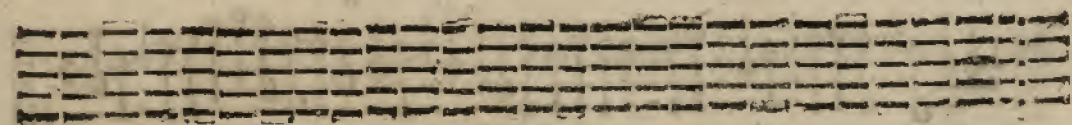
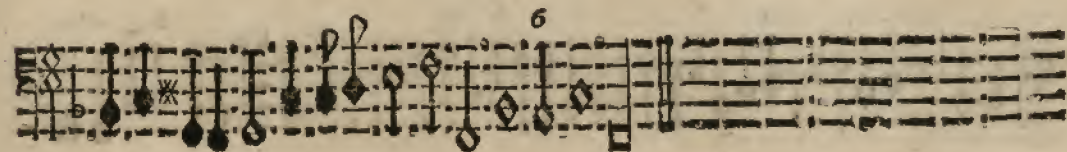
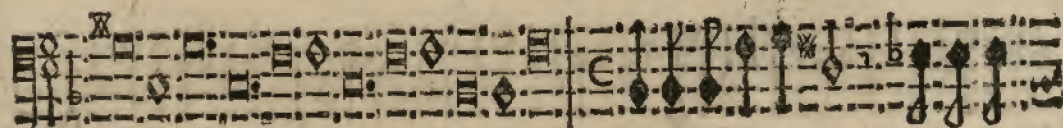
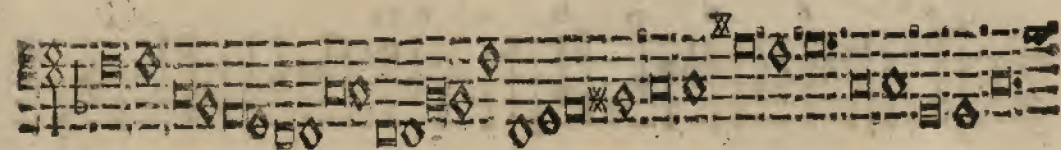
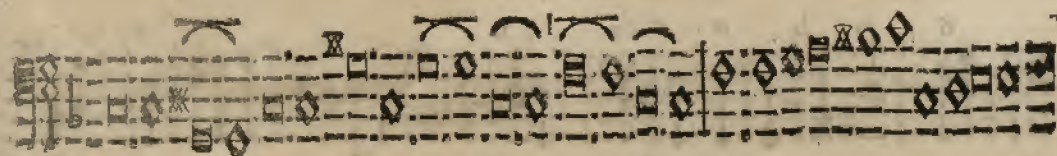
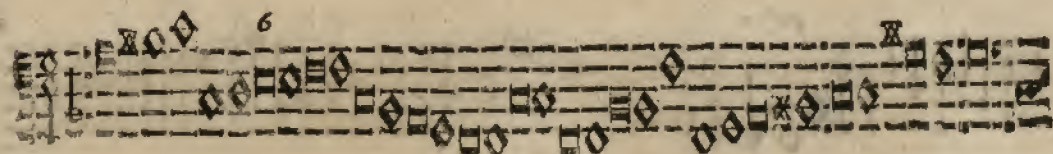
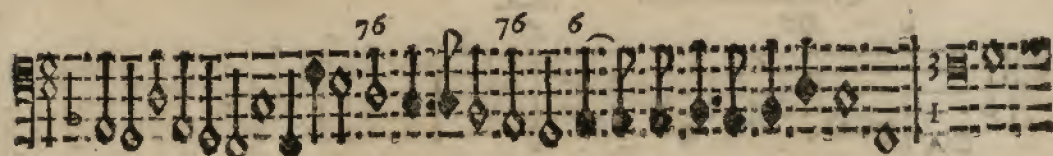
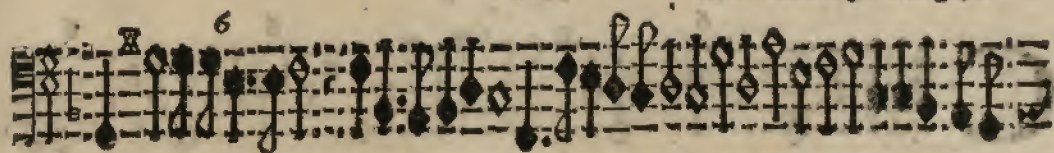


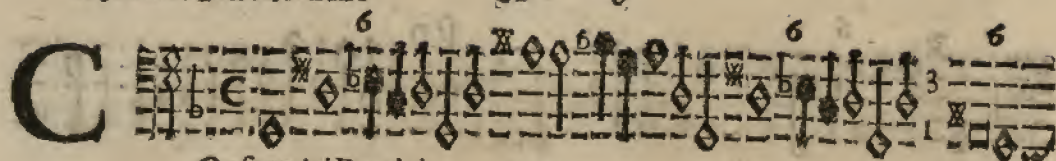
A 3. Alto, Tenor, & Basso



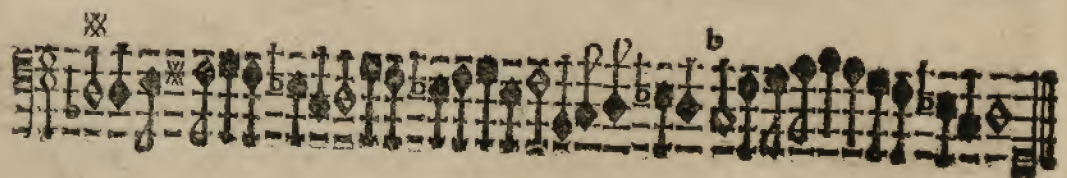
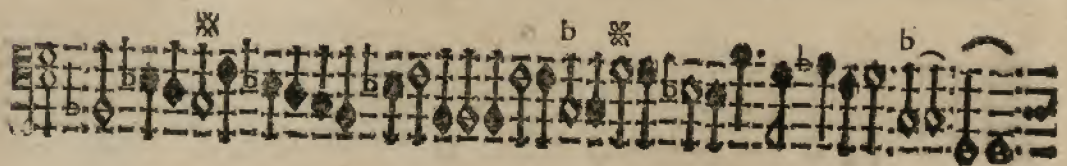
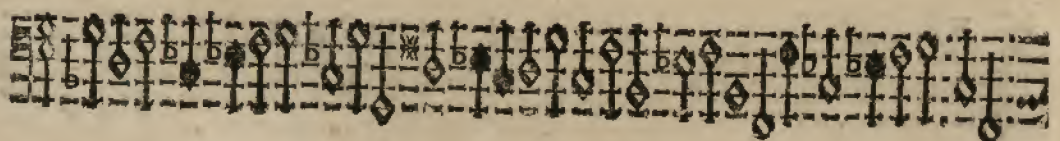
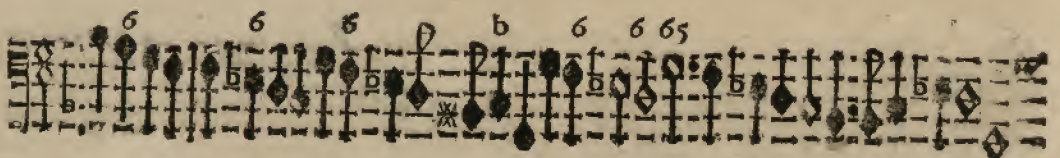
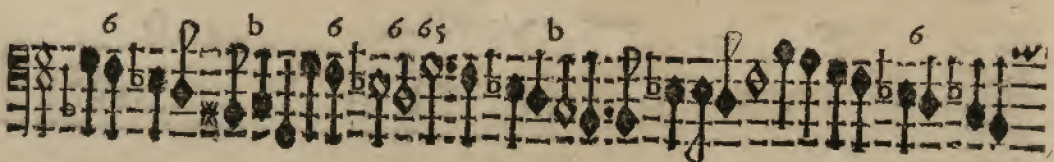
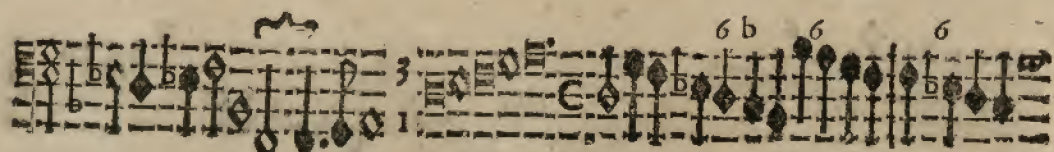
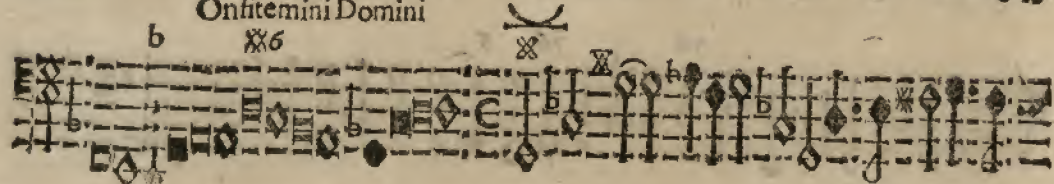
Vicis Christe ad te venio





C

On fitemini Domini



A 3. Alto, Tenor, & Basso
solo

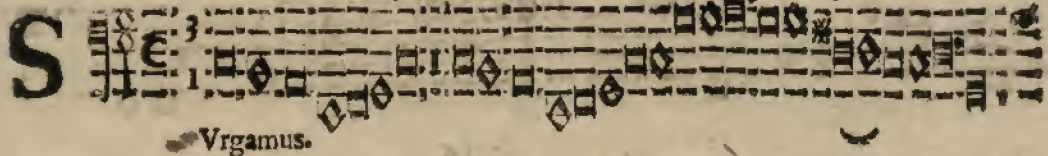
33

Basso per l'Organo

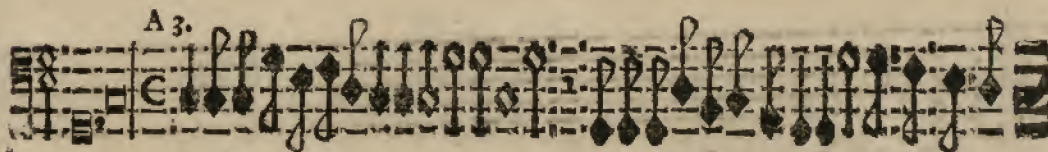
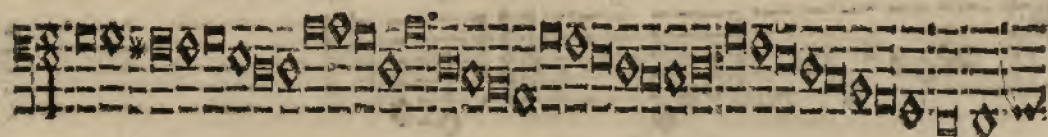
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56

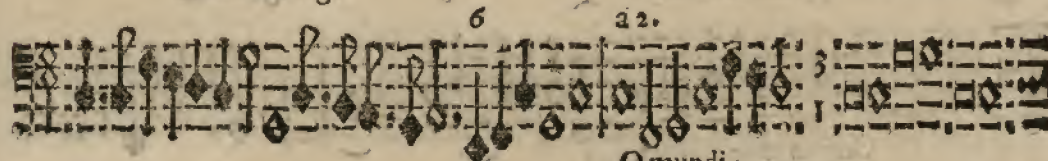
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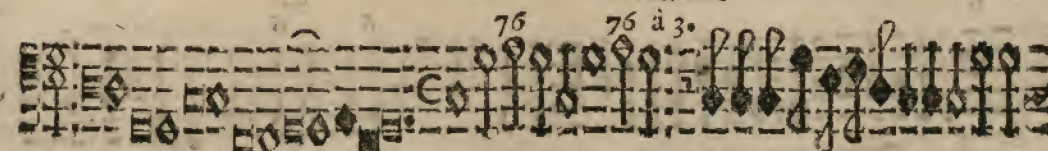
Vrgamus.



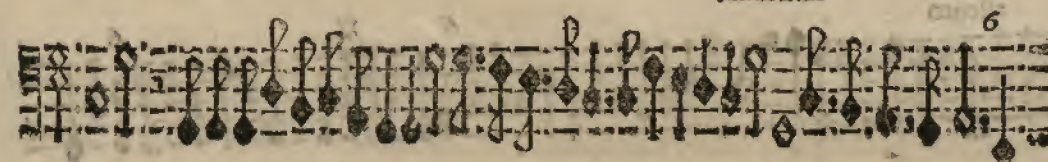
laudemus ergo



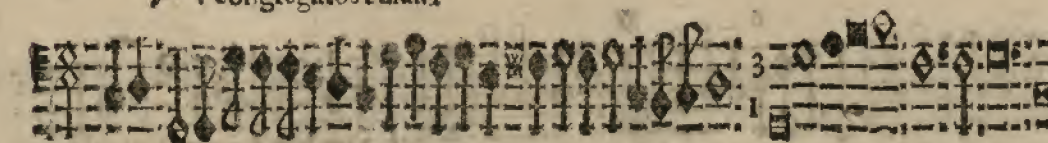
O mundi



laudemus

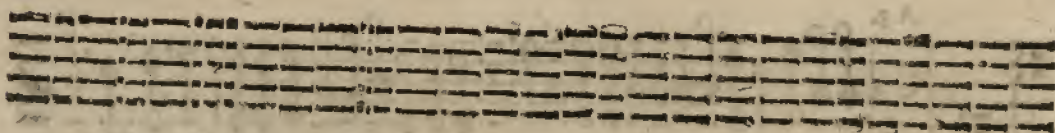
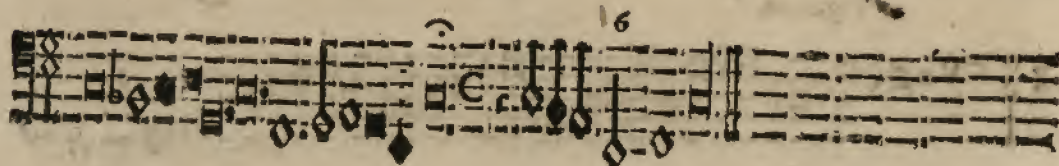
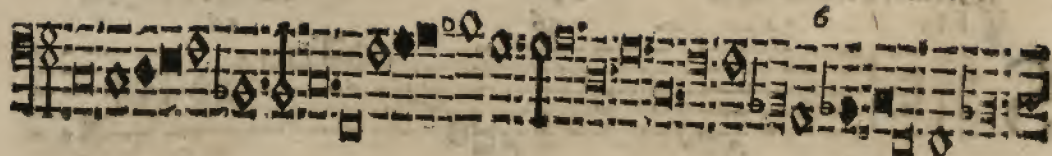


congregatos 2 diuina

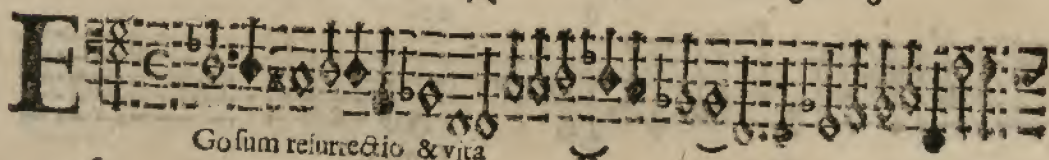


Mosetti à 2. 3. 4 di Gio: Roueta Opera 3.

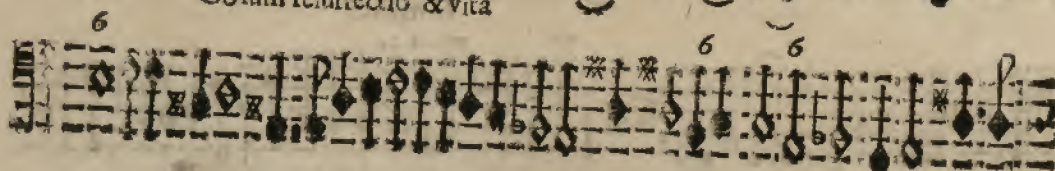
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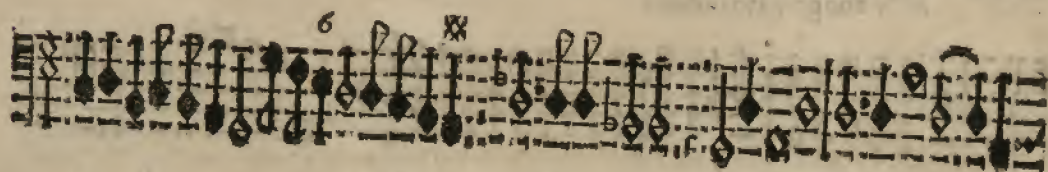
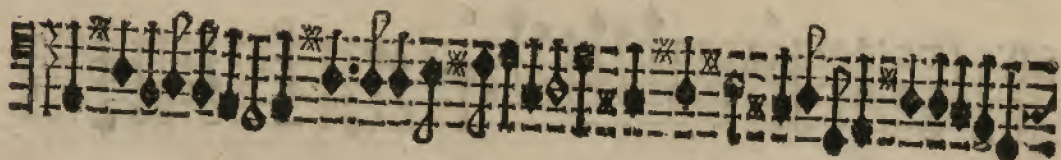
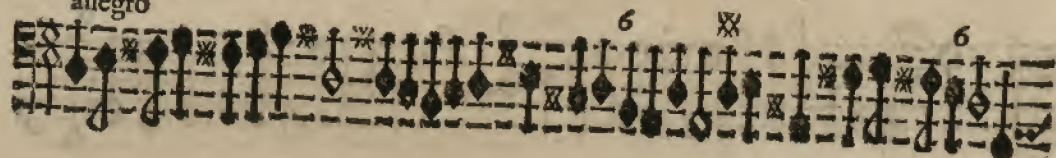
A Tre Alto Tenor, & Basso 6 6 6 6



Go sum resurrectio & vita



allegro



ego sum

36

6

6

43

A 3. voci Alto, Tenor, & Basso

R

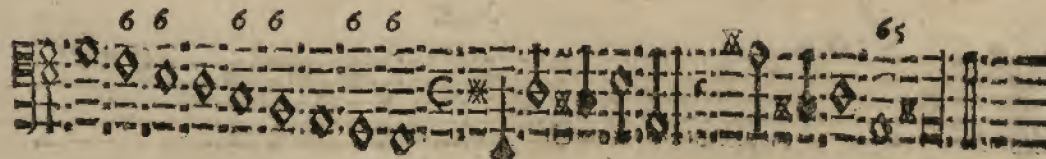
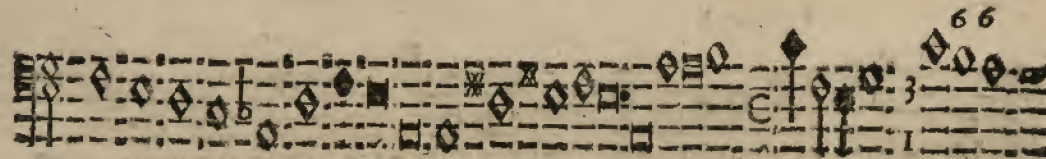
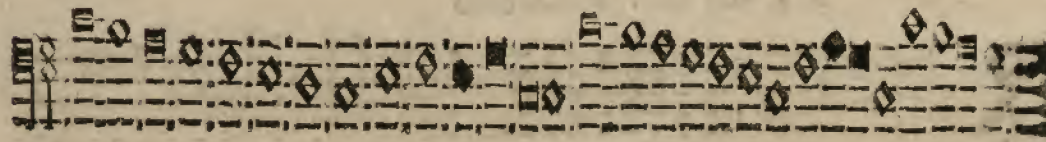
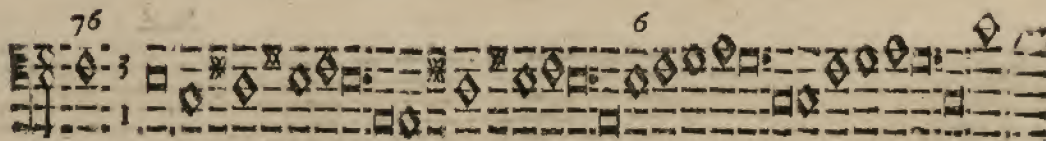
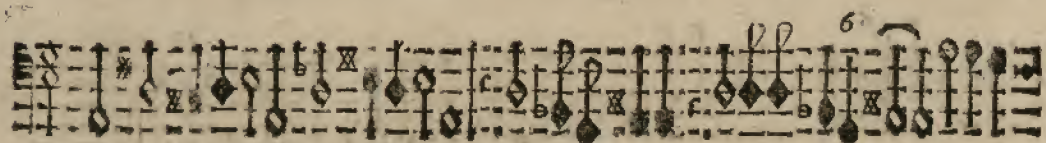
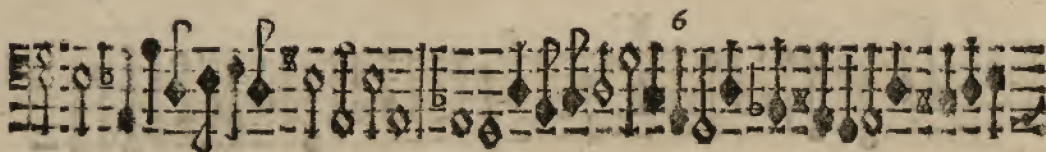
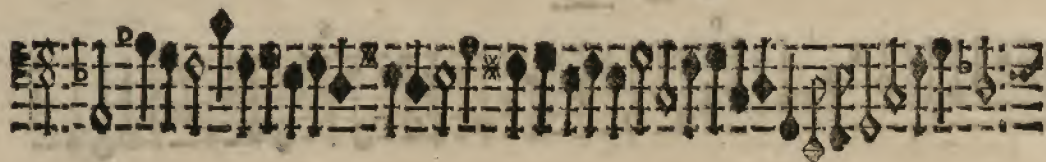
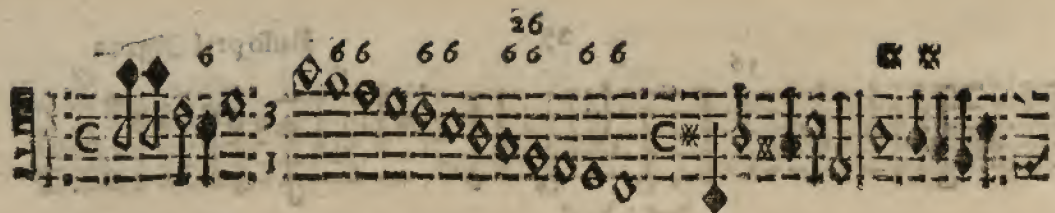
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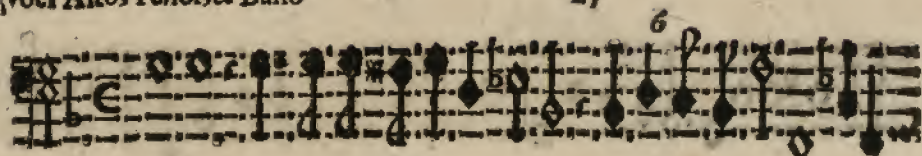
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Egina cali

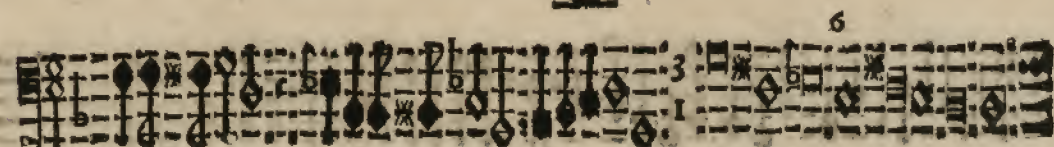
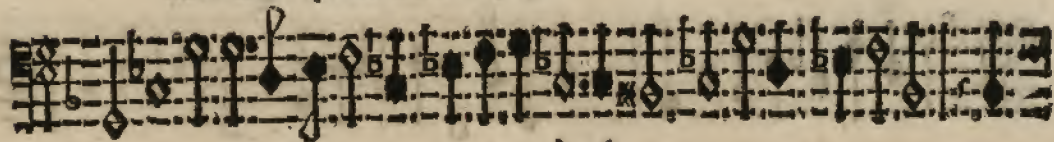
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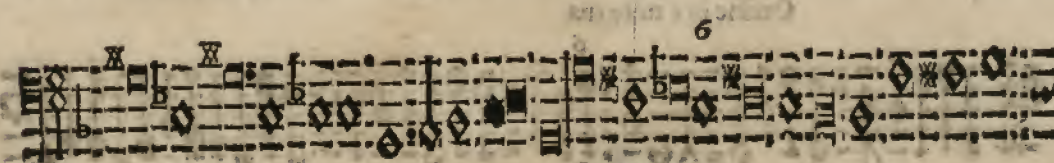
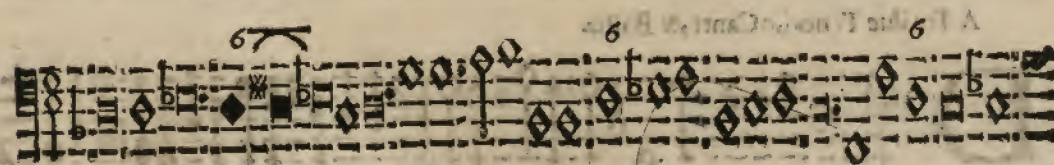
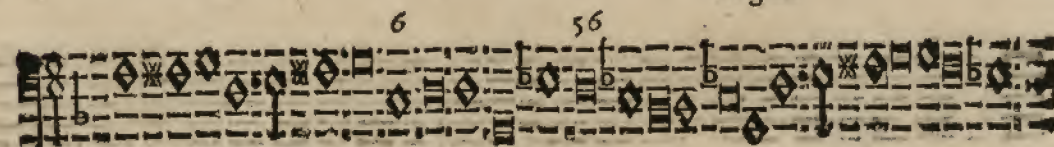


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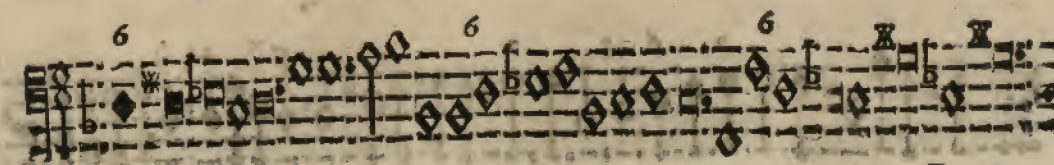
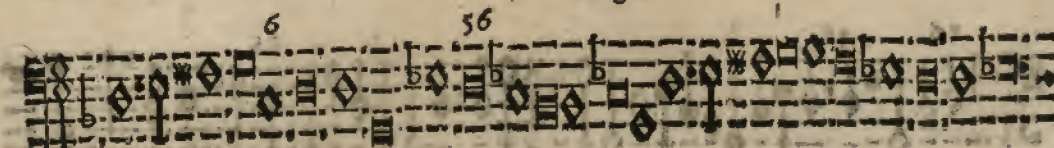
Lma Redemptoris mater

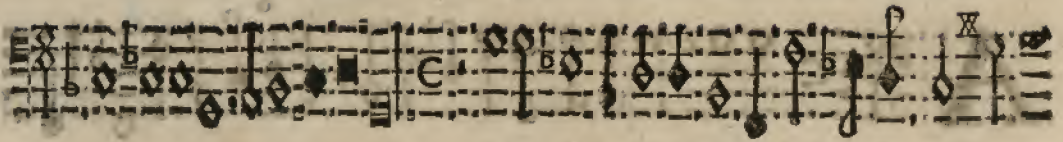


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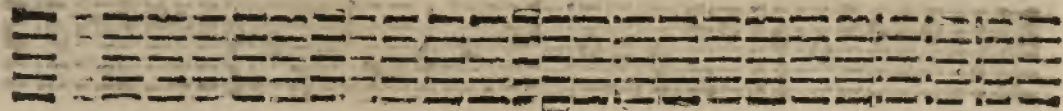
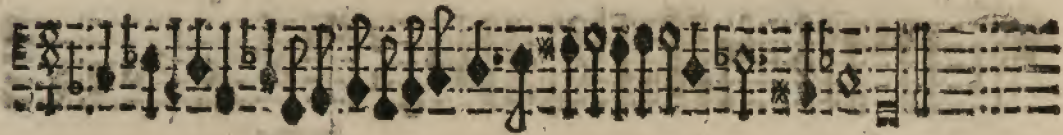
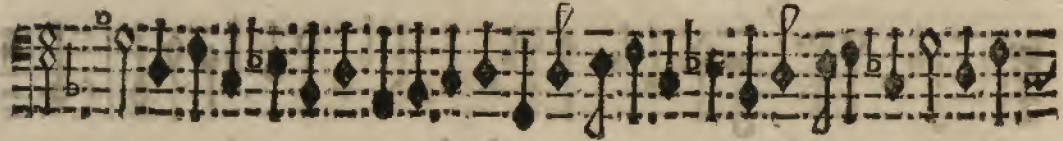


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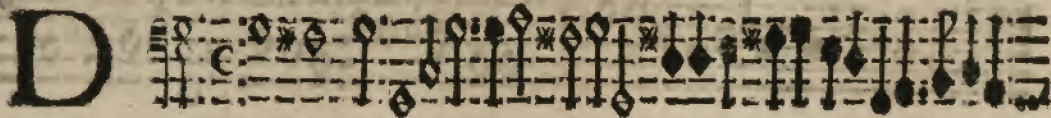




virgo prius

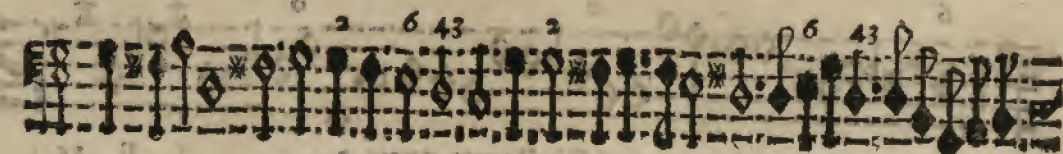
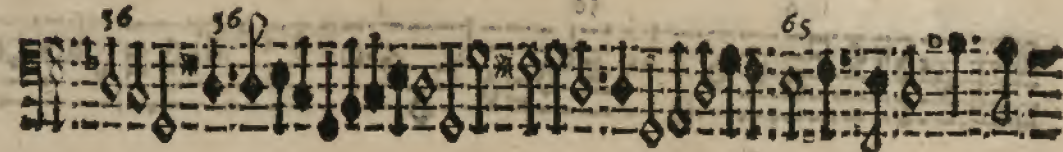
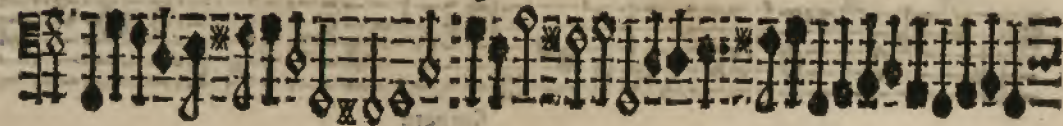


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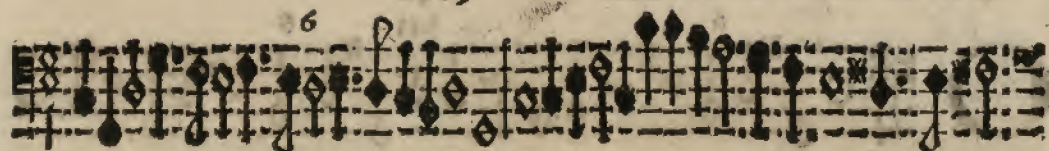


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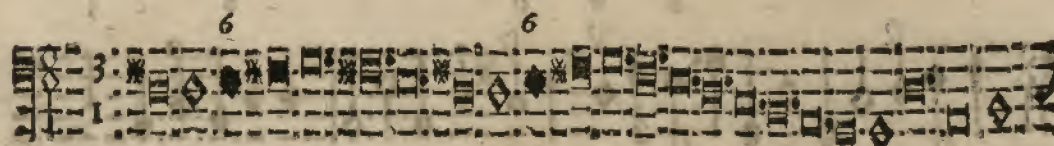
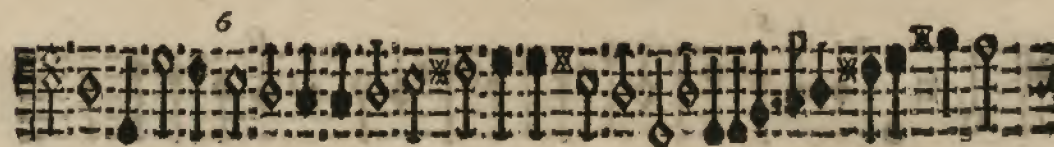
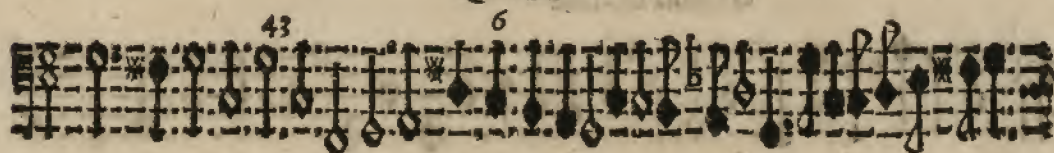
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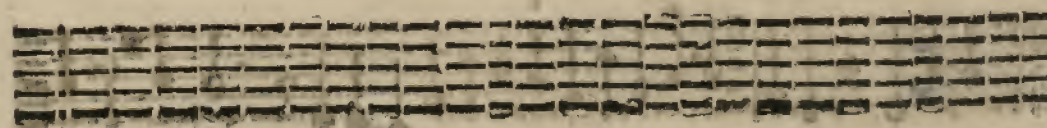
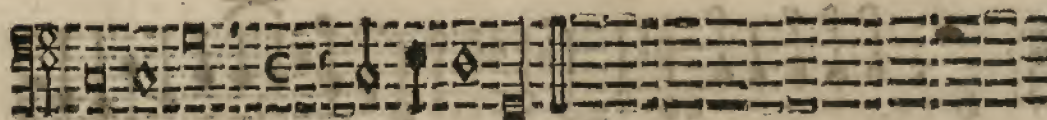
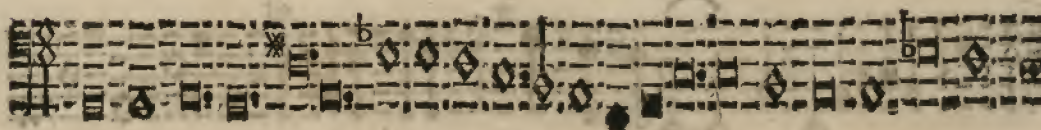
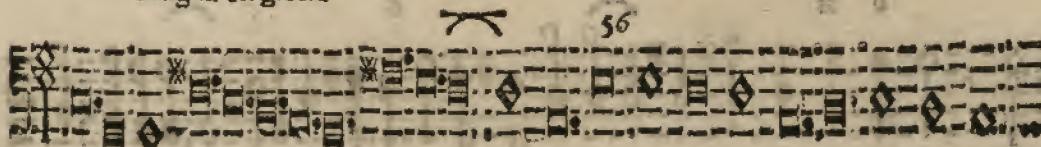
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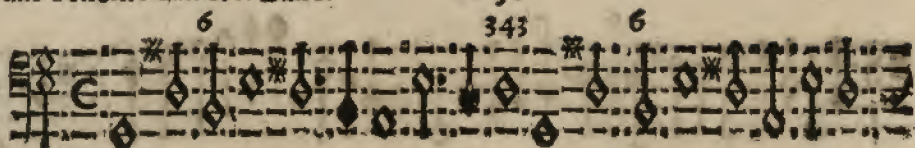


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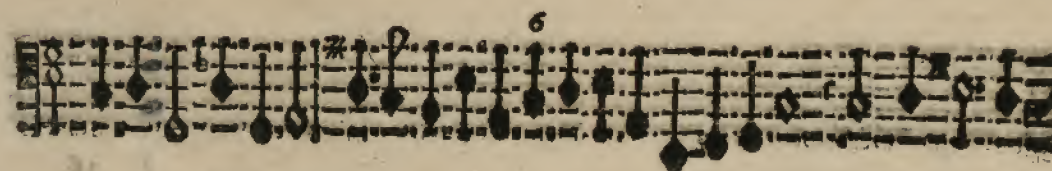
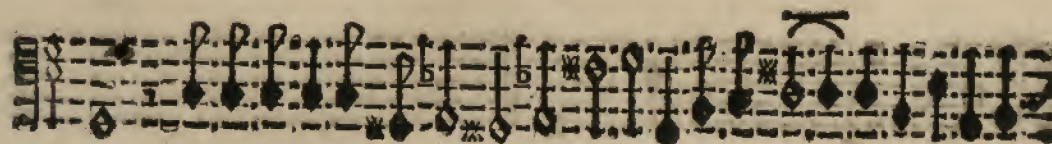
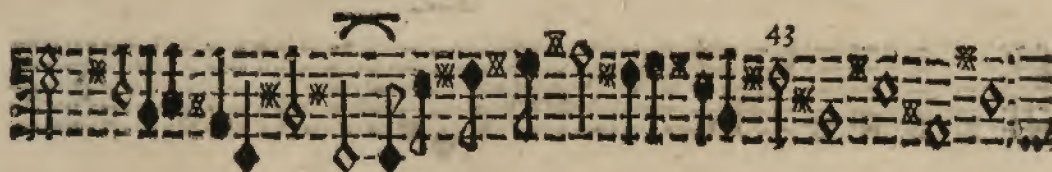
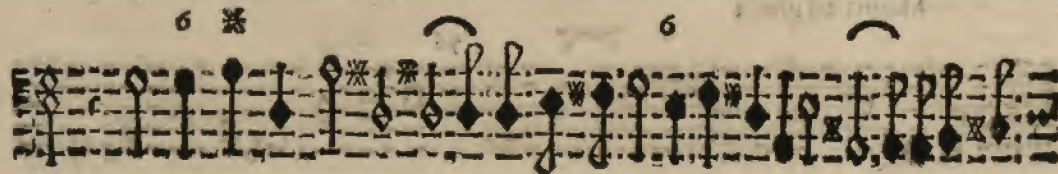
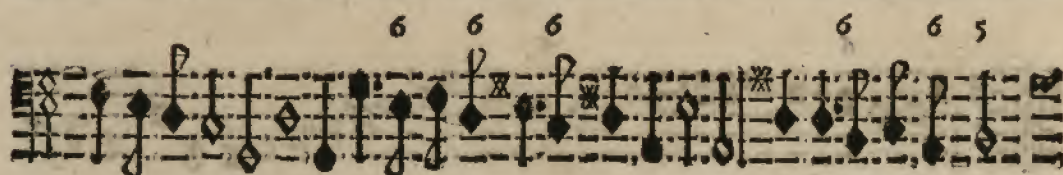
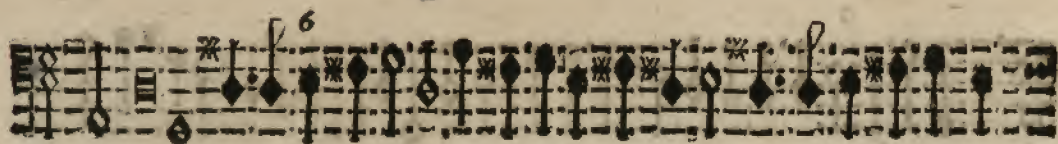
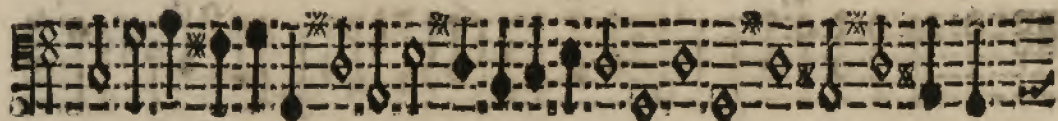


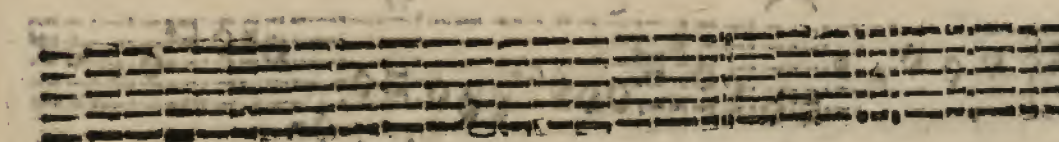
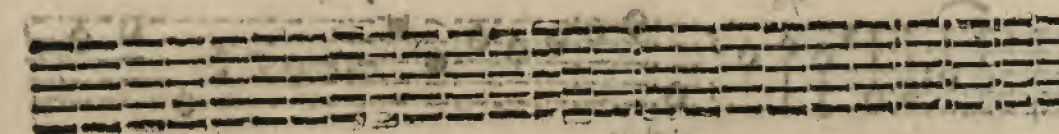
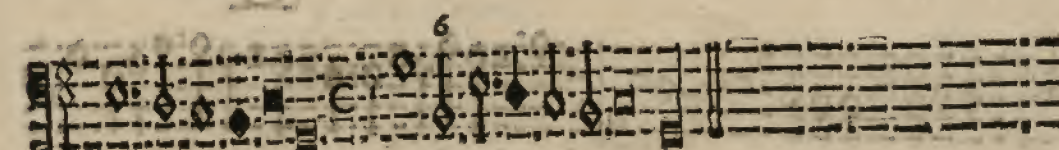
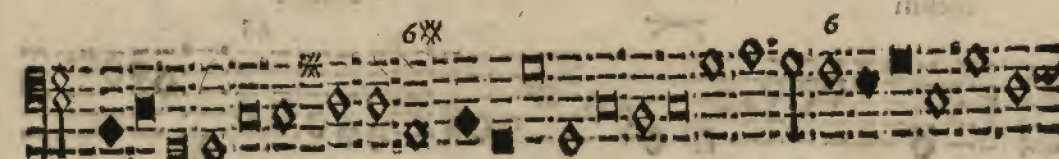
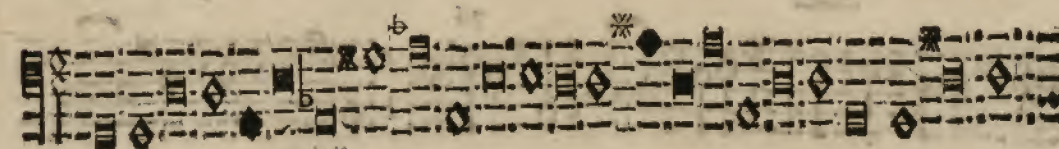
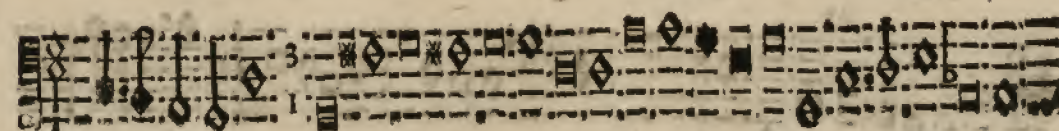
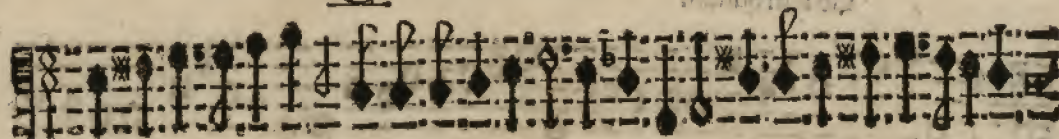
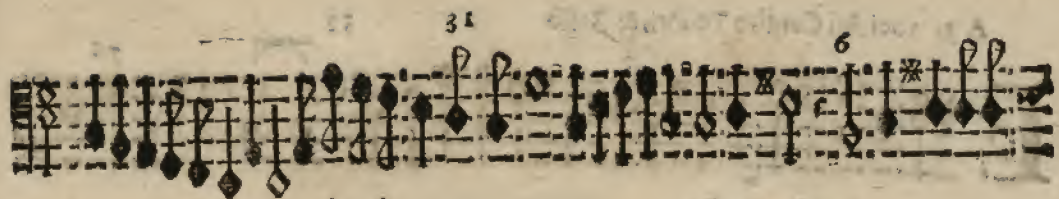
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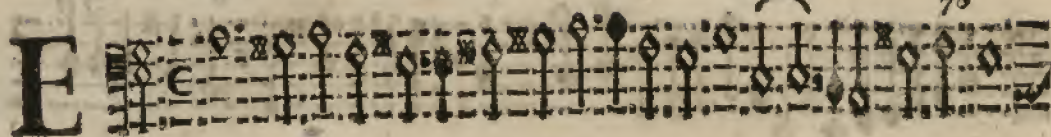




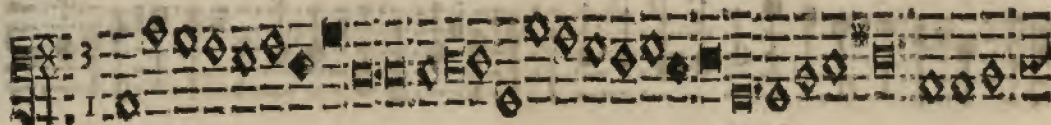
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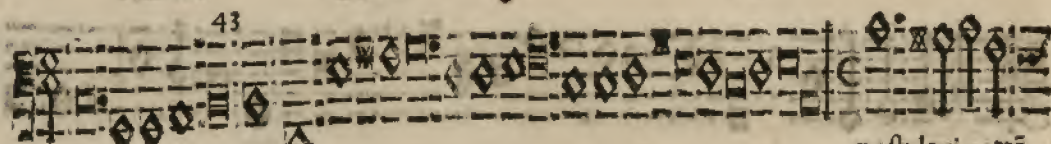




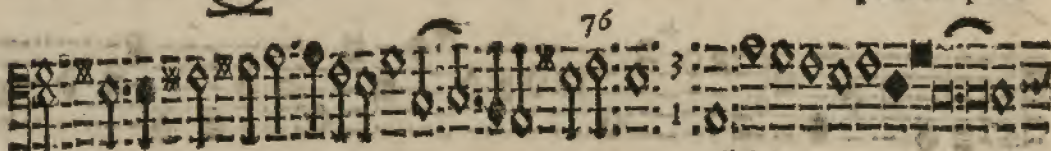
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Alleluia

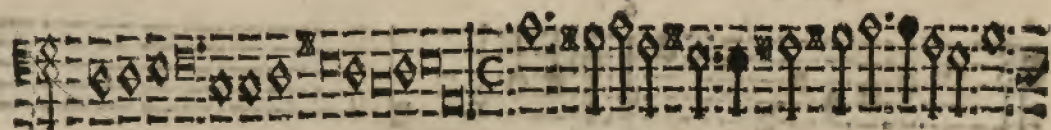
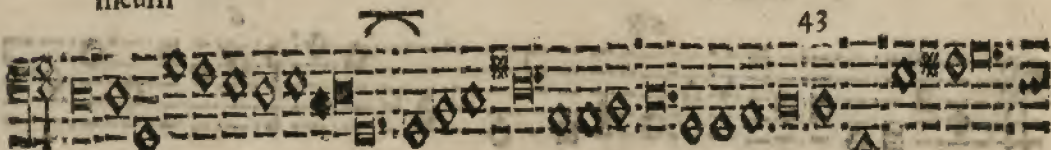


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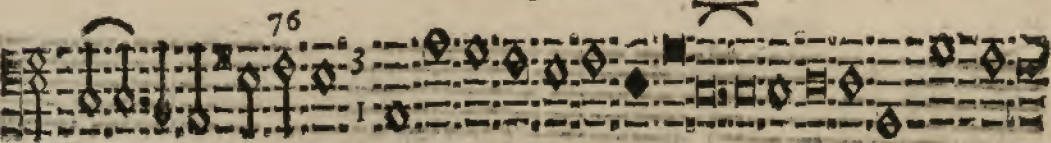


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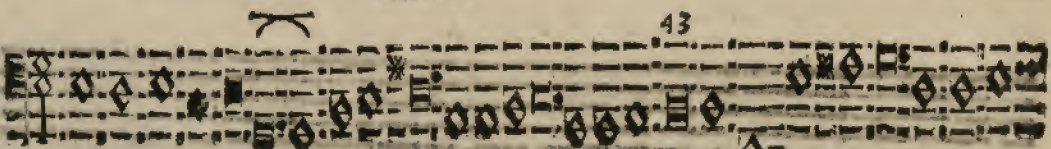
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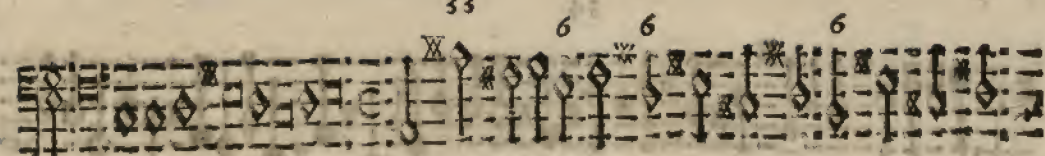


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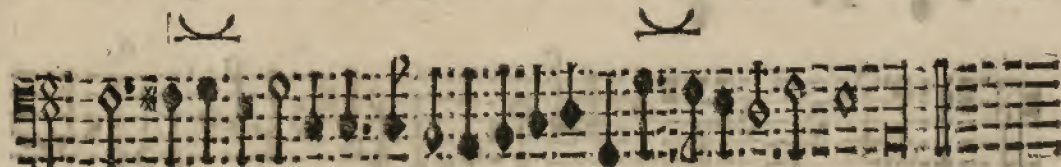
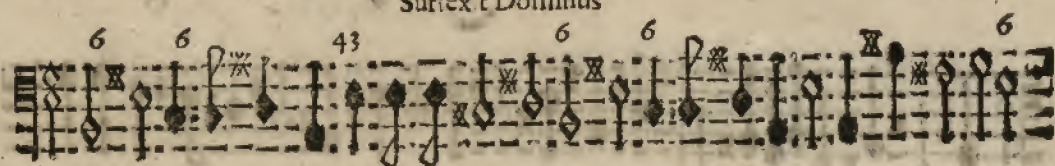


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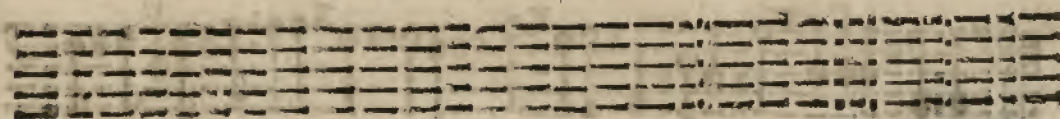




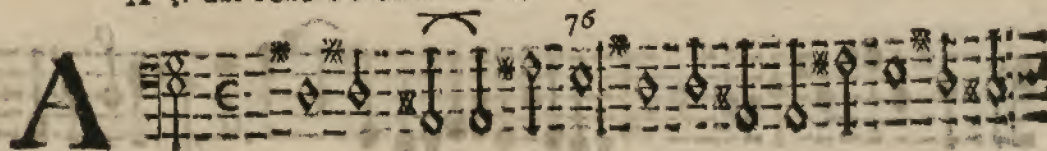
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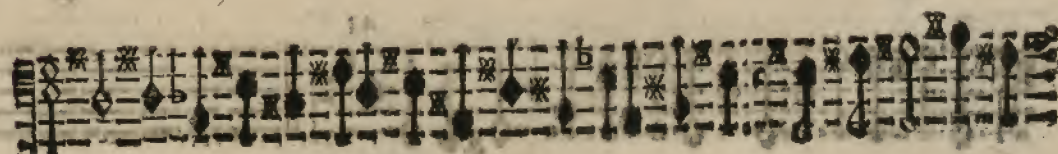
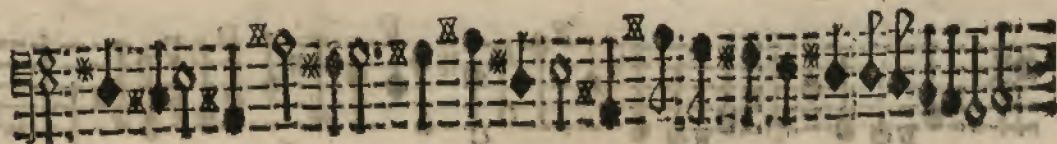
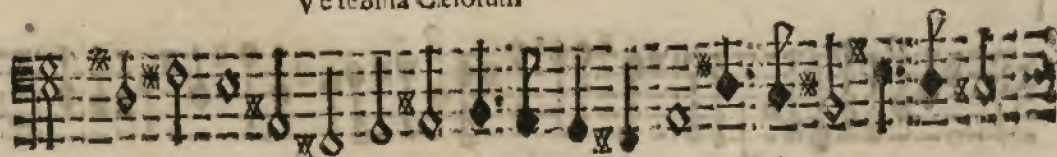
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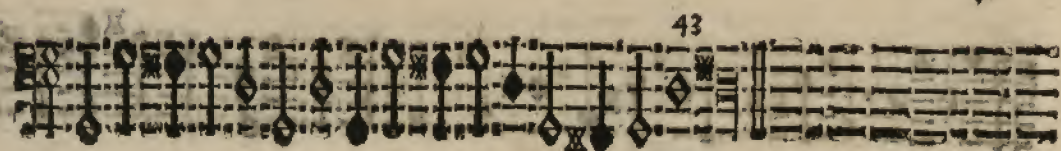
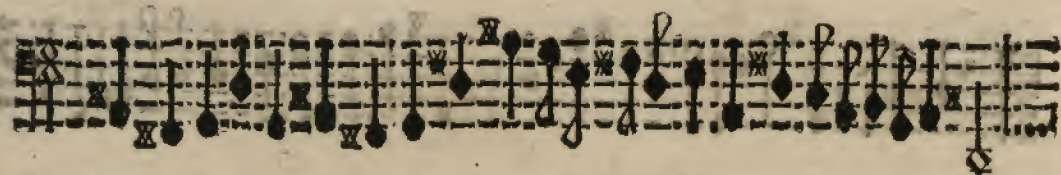
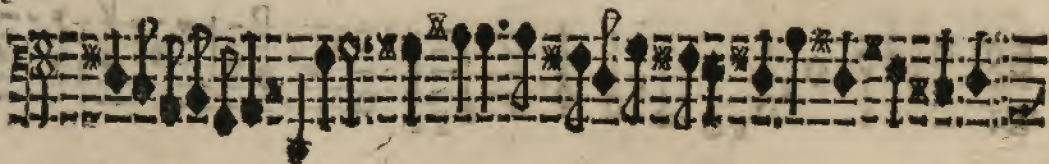
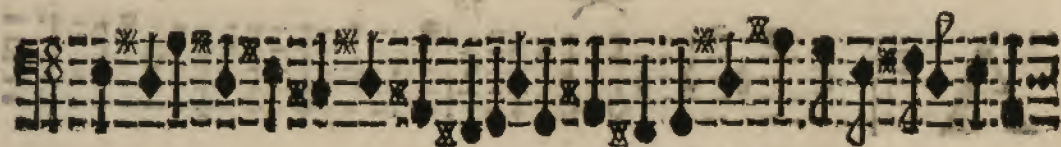
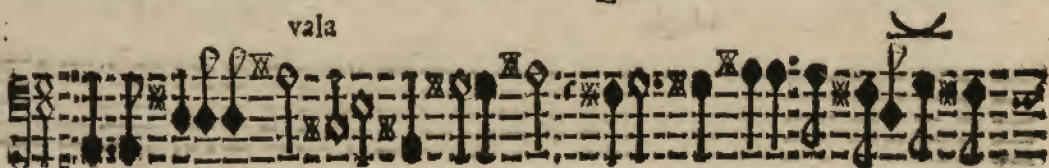
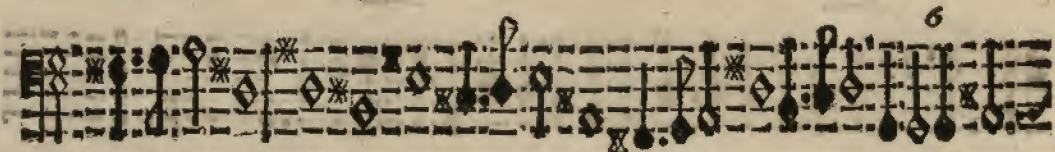
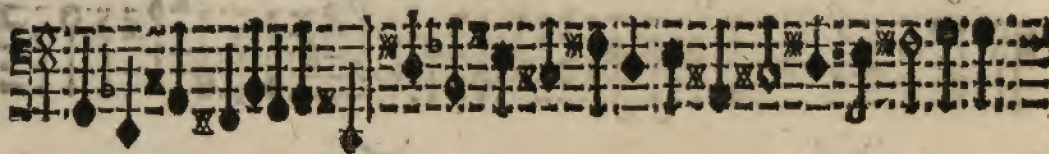
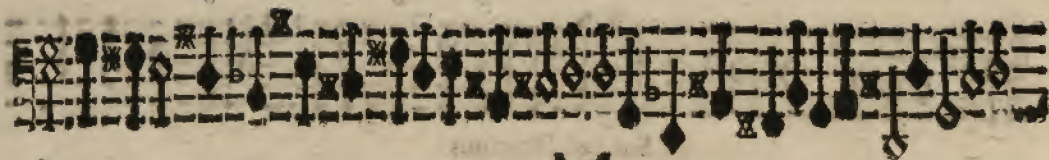


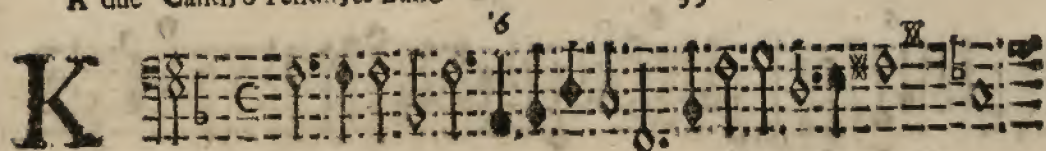
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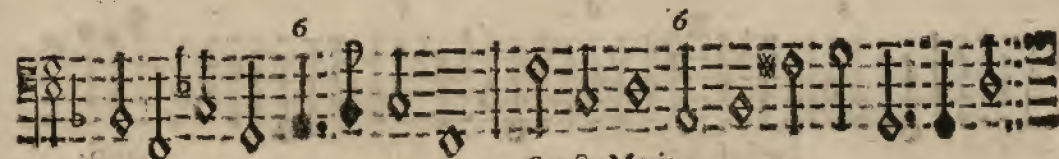
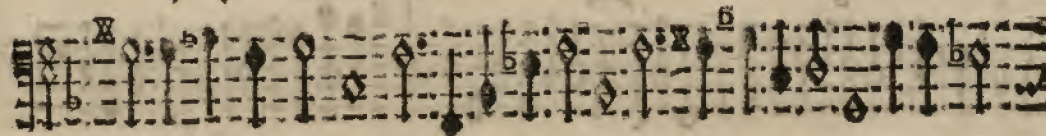
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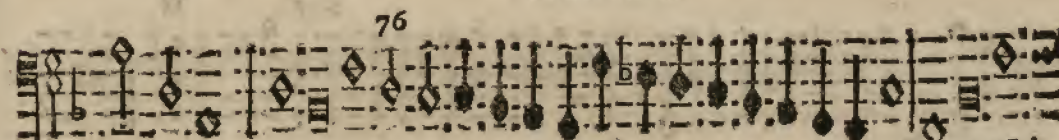




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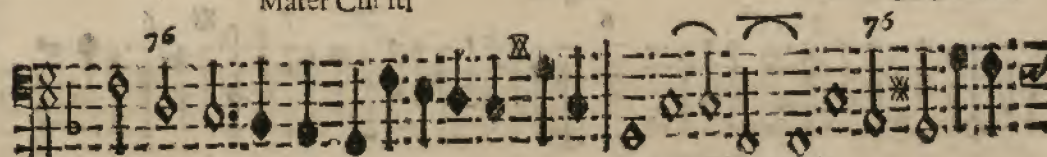


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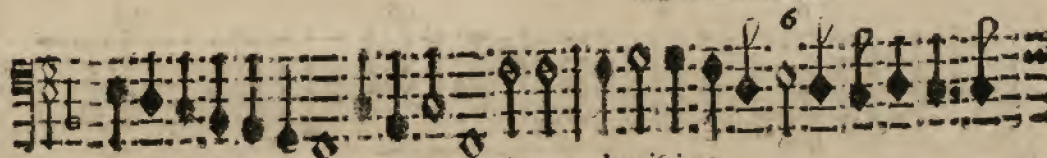


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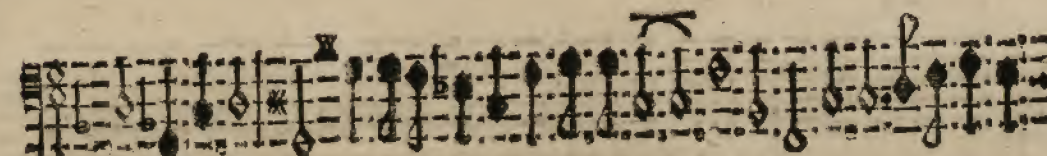
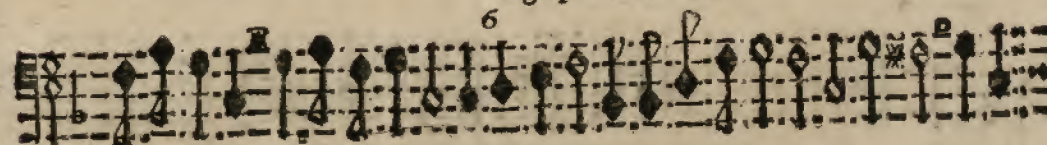
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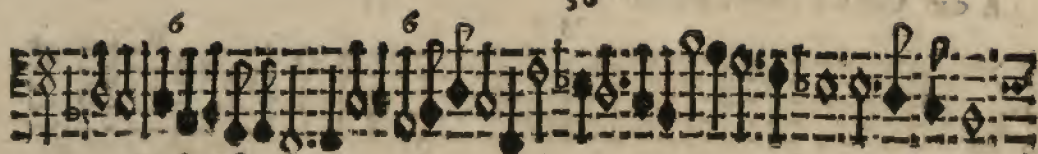
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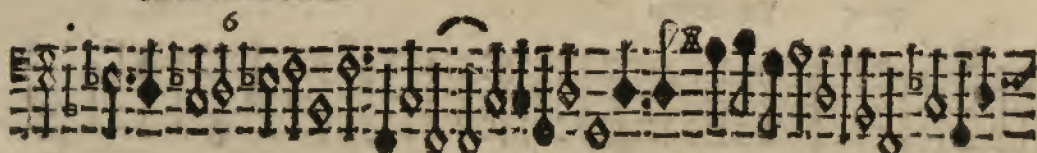
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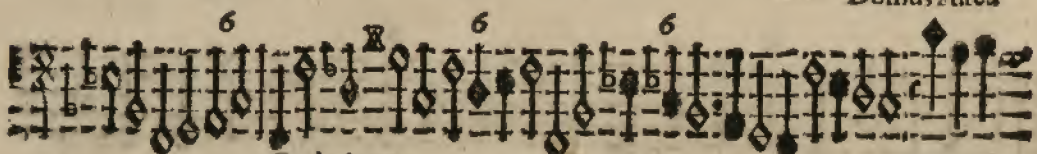
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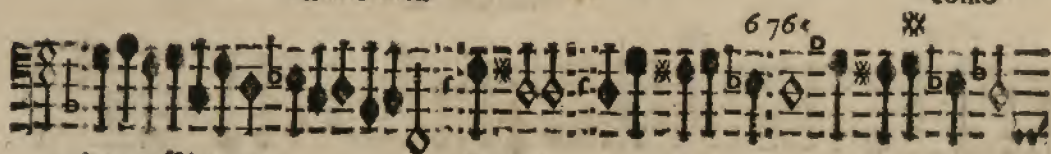


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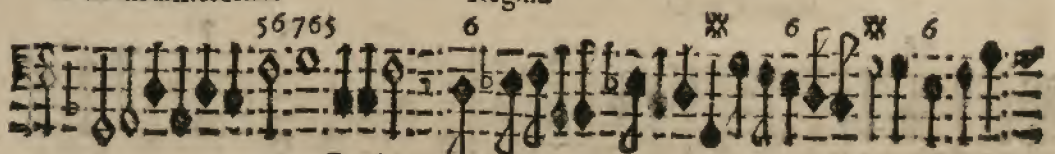
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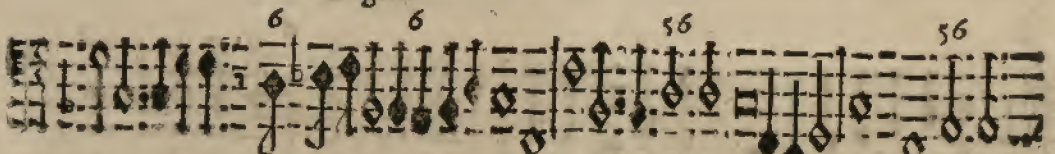


latrix afflictorum

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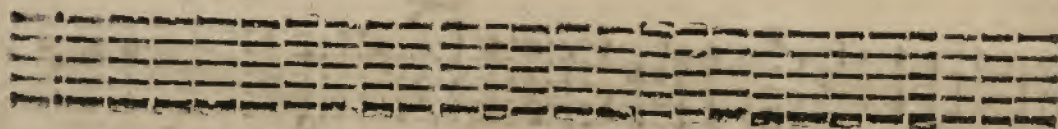
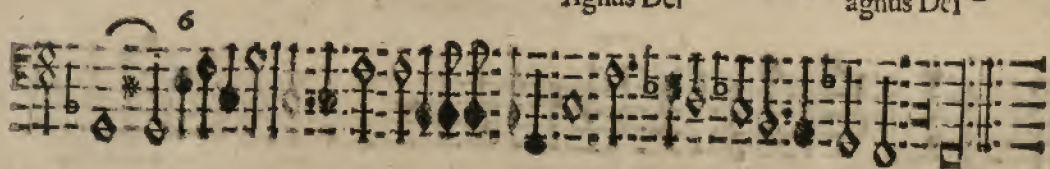


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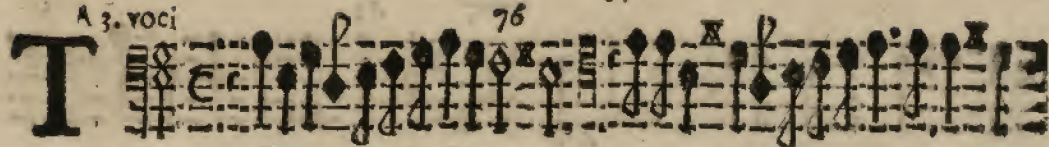


Agnus Dei

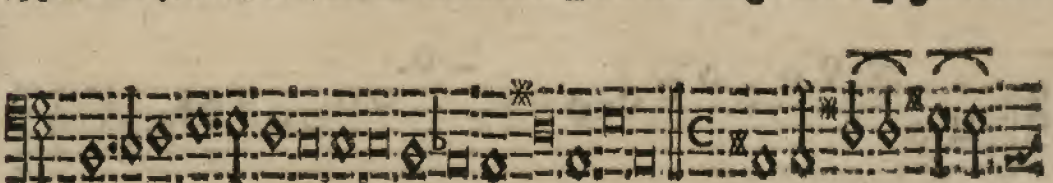
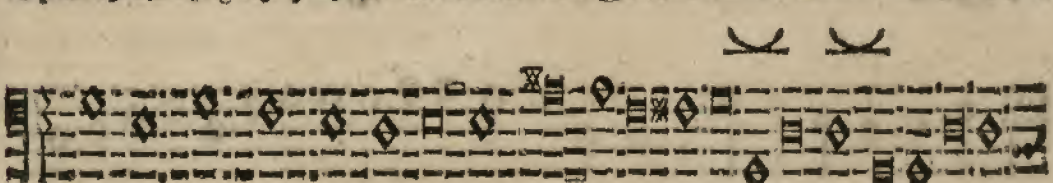
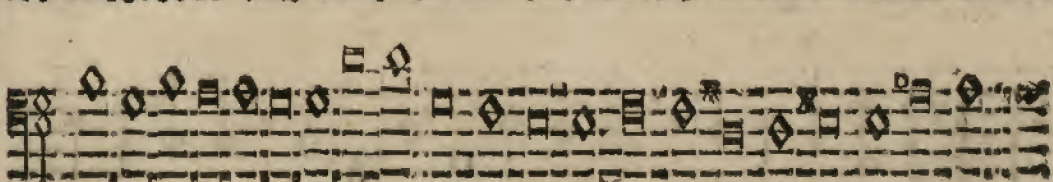
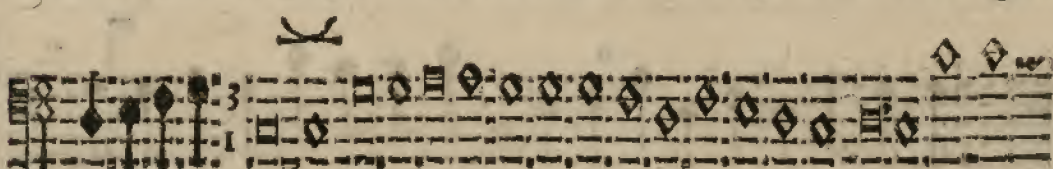
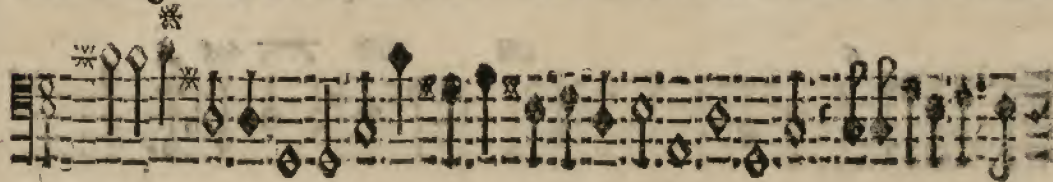
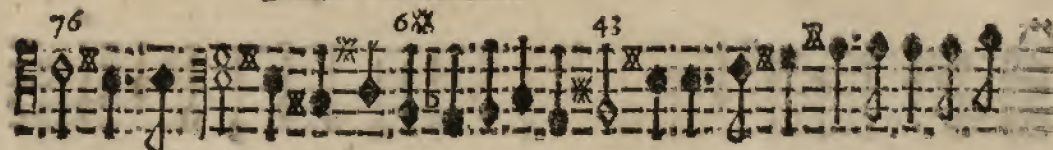
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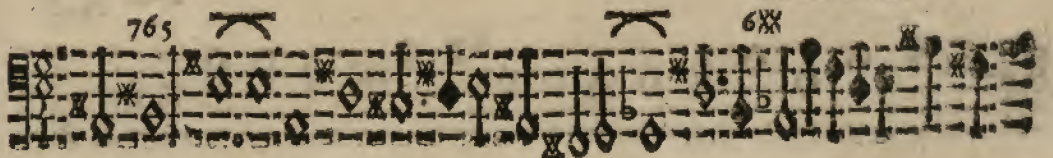
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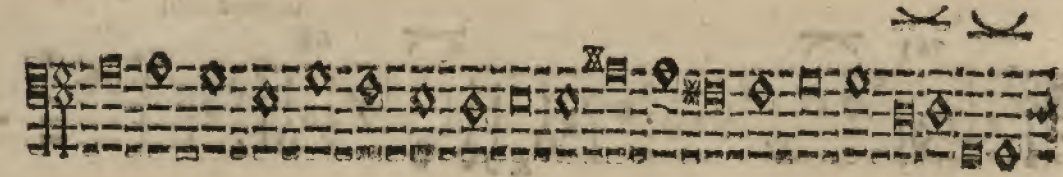
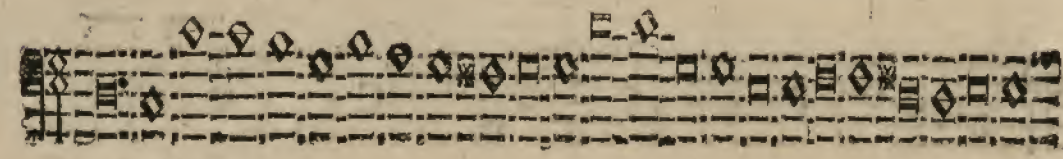
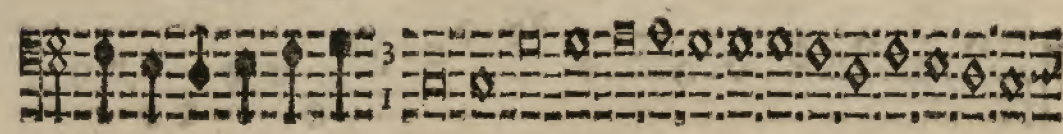
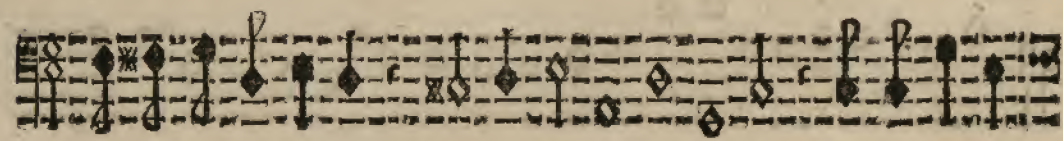
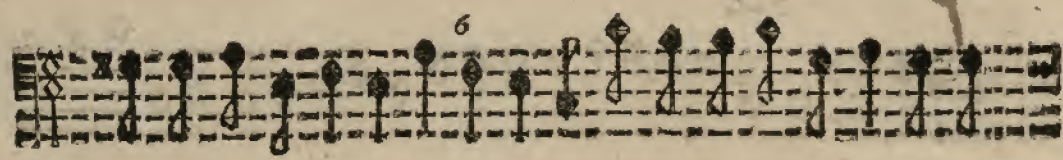
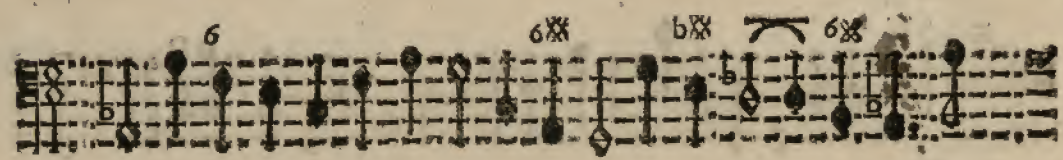
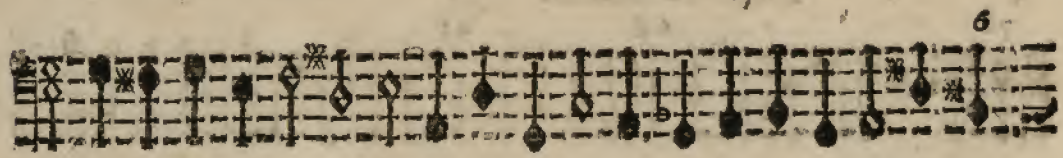
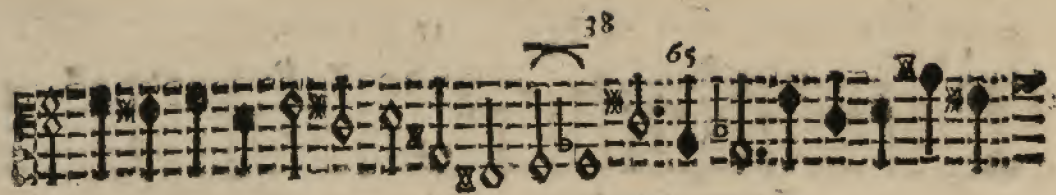


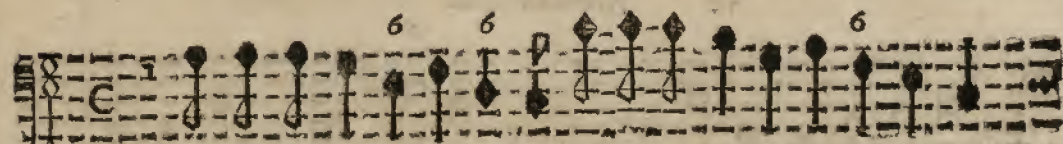
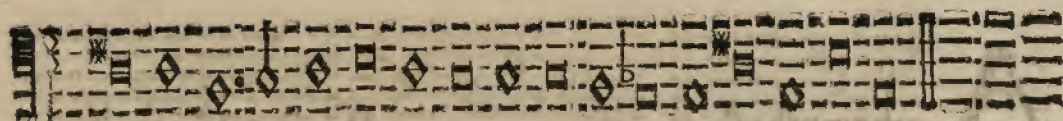
E mater Dei laudamus



Succurre mihi





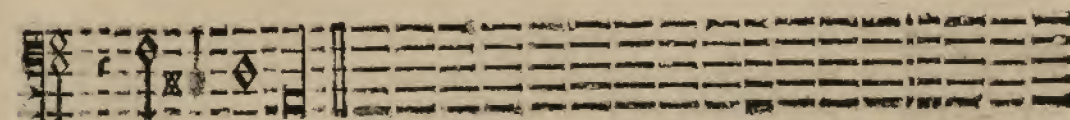
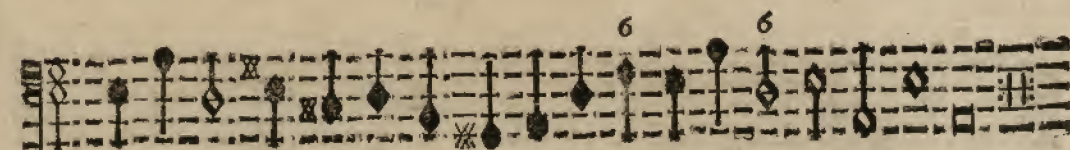


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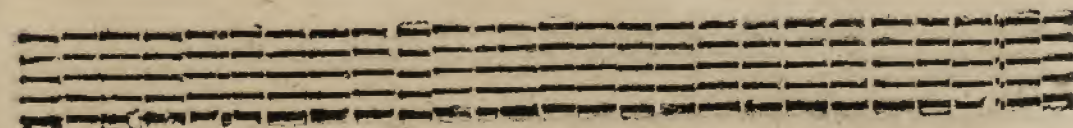
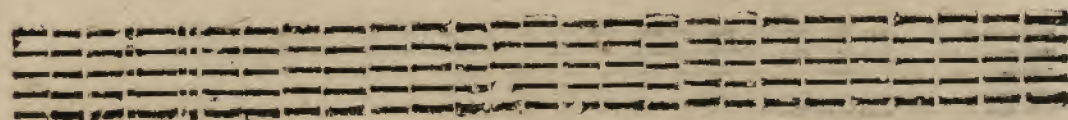
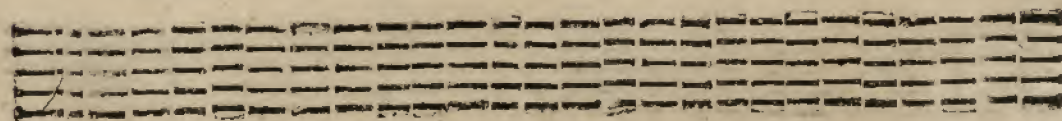
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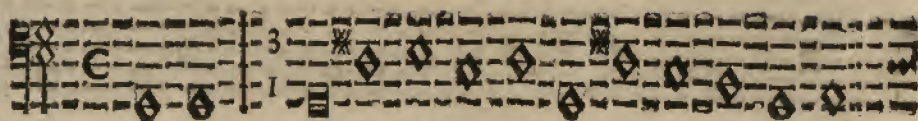
76

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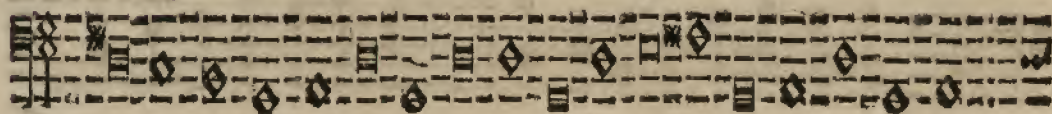


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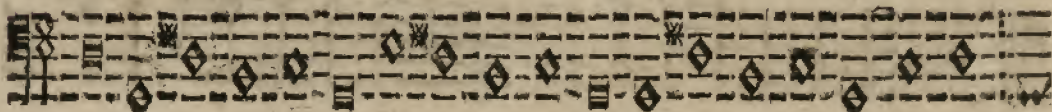
Aue maris stella

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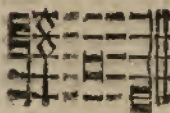
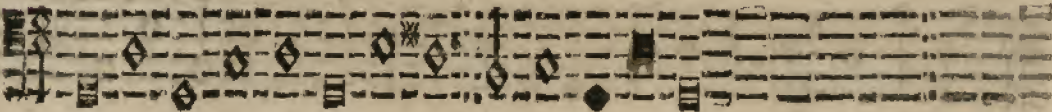


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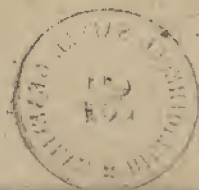
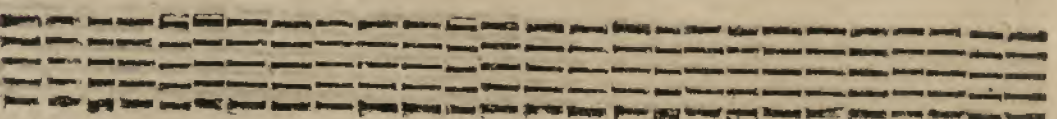
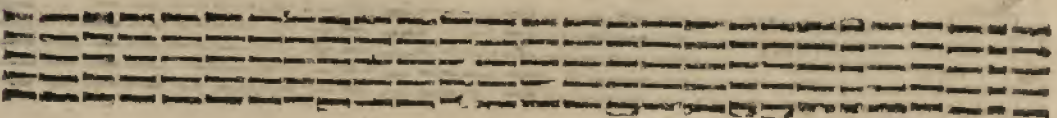
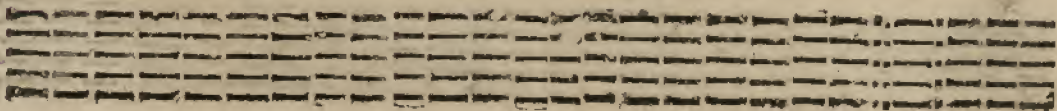
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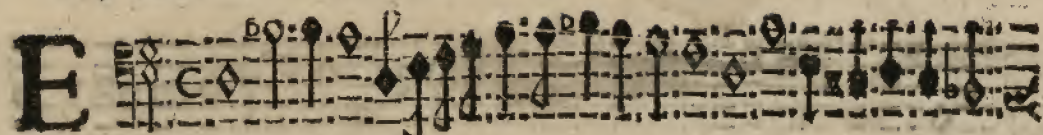


Qui si suona vn poco con l'organo, & serue per l'auerfetto
che segue, poi si rip'glia da capo, principiando dalla
proportion, & cosi l'altre volte.

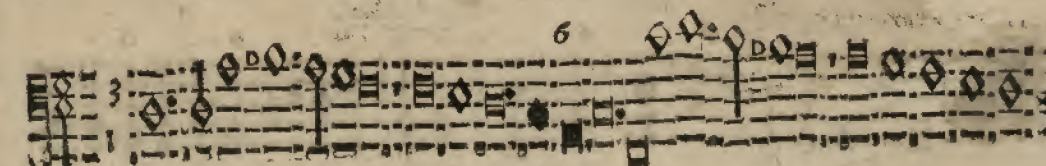
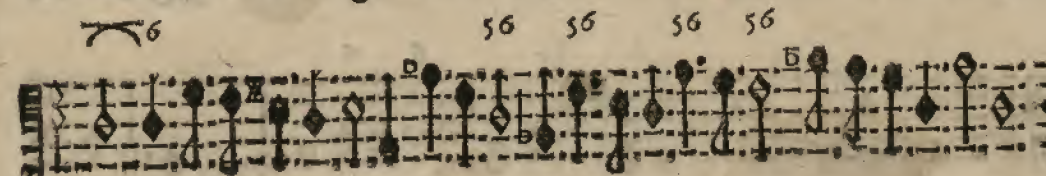
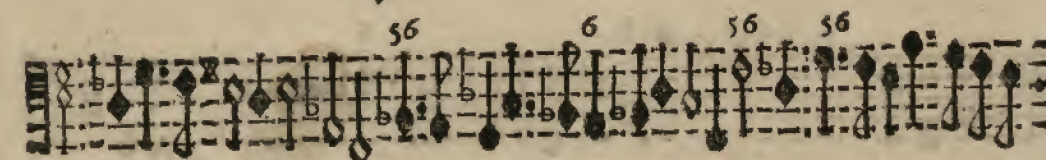
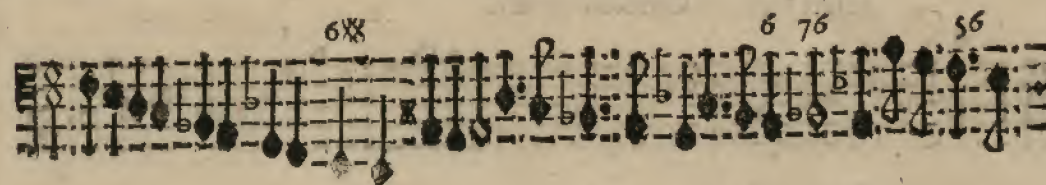
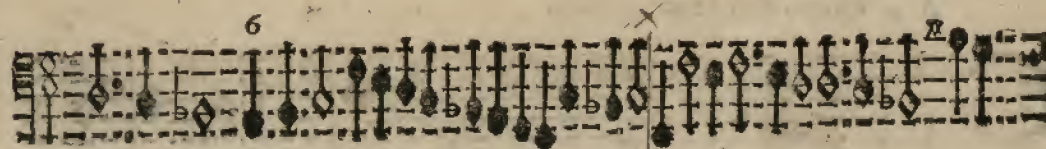
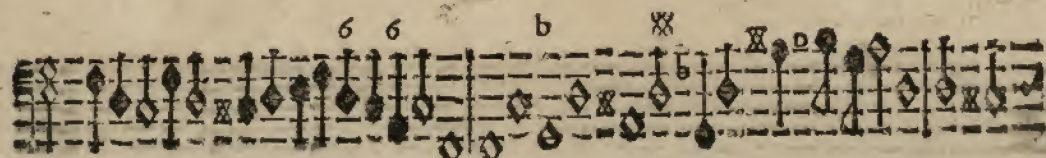
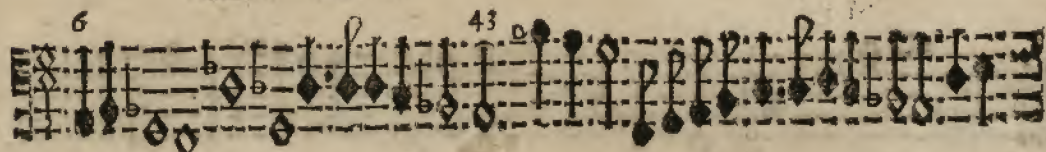


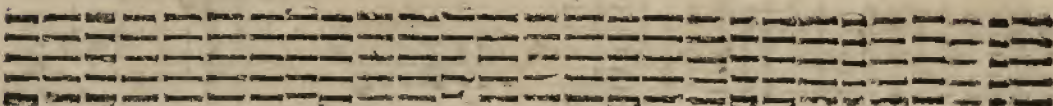
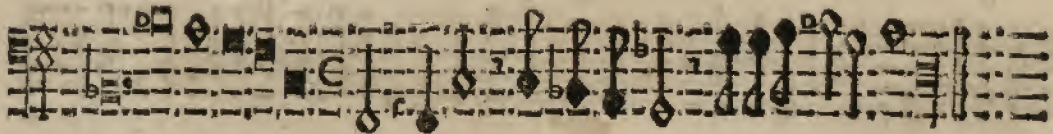
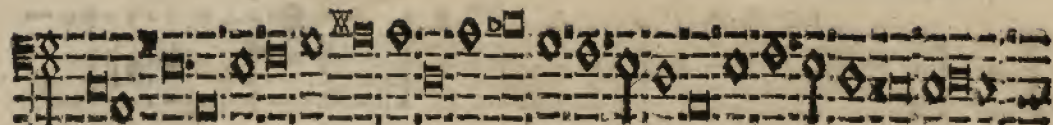
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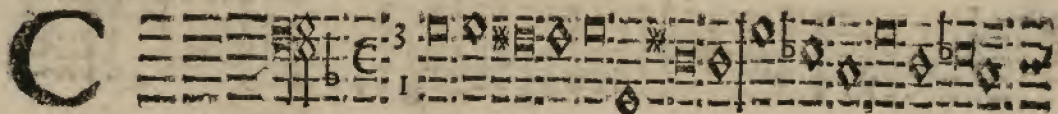


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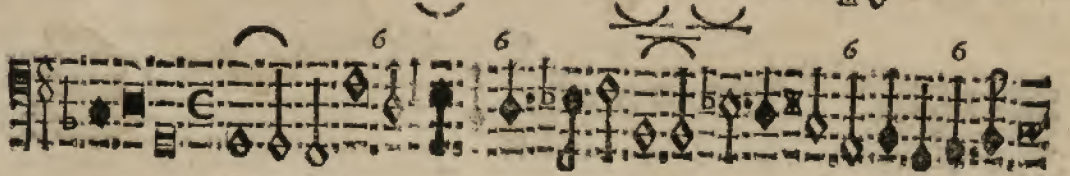
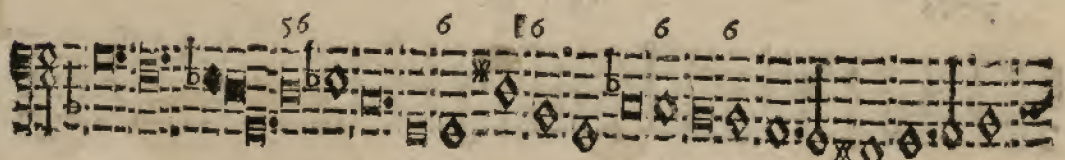
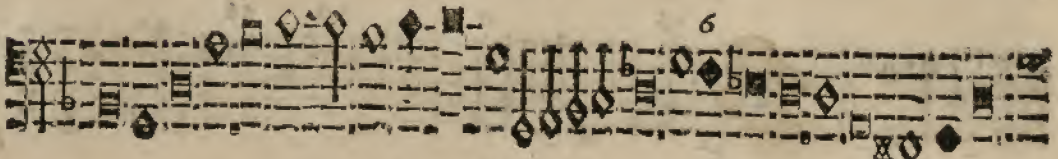
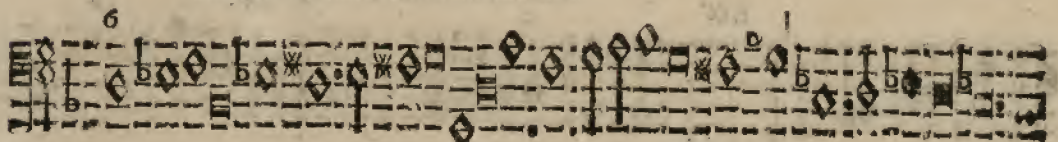




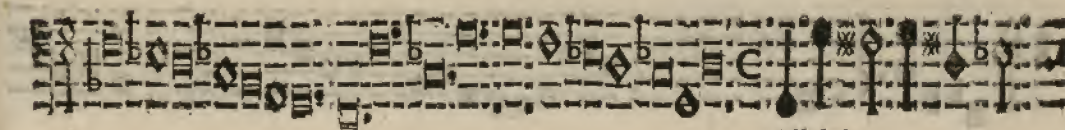
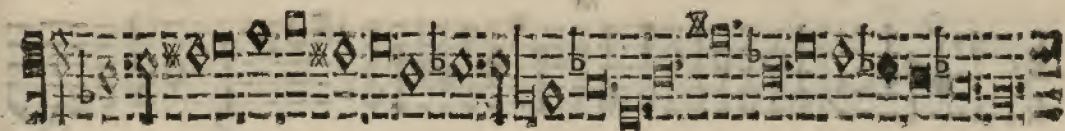
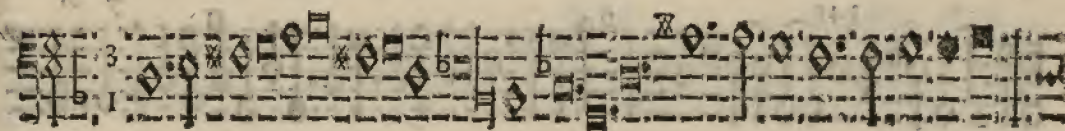
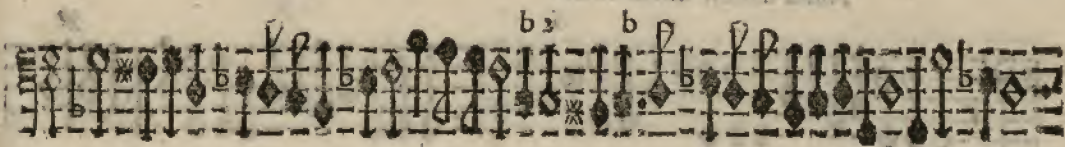
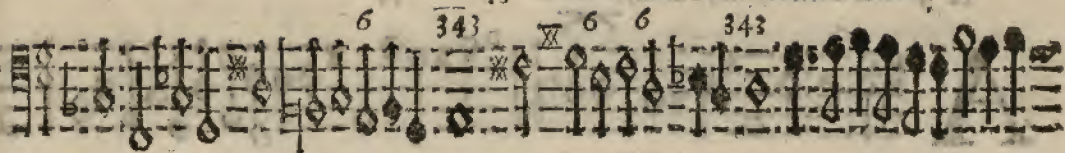
A 4. Canto, Alto, Tenor, & Basso



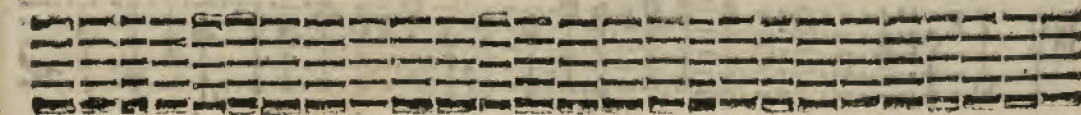
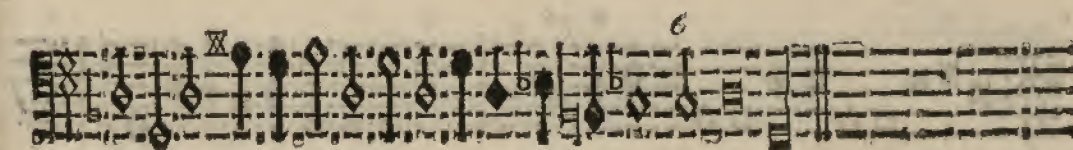
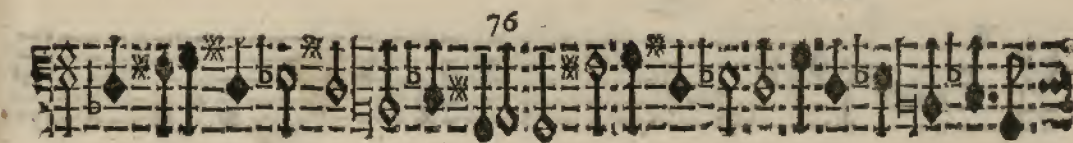
Antate Domino Canticum novum



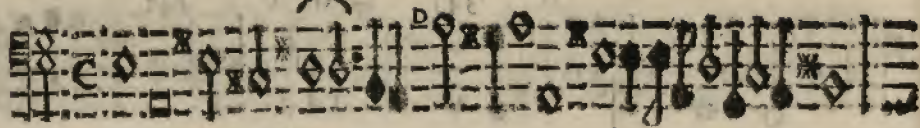
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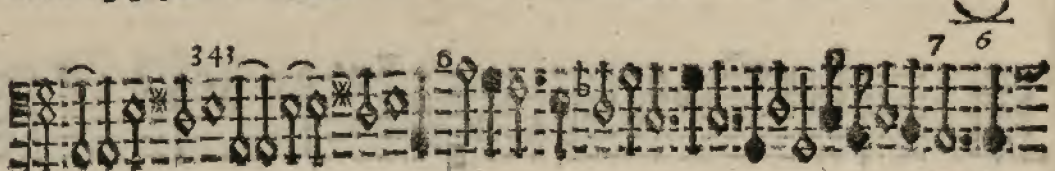
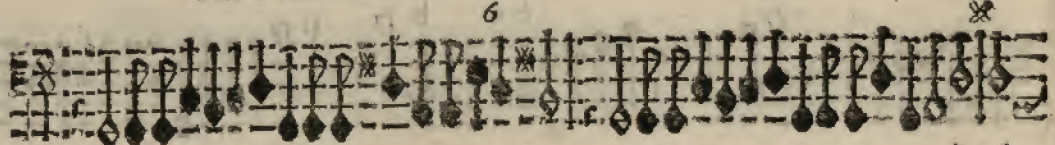
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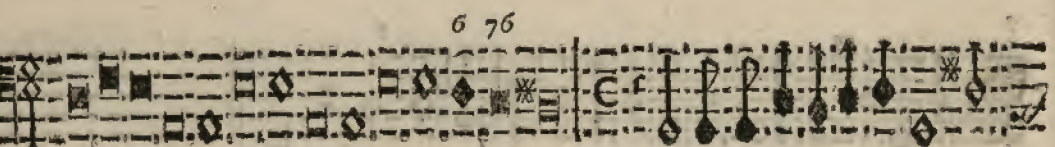
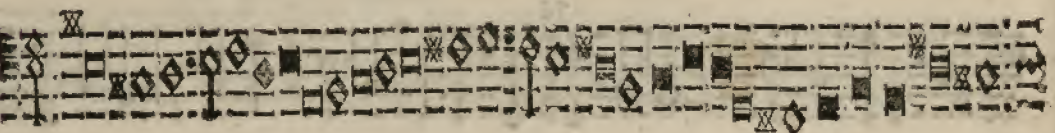
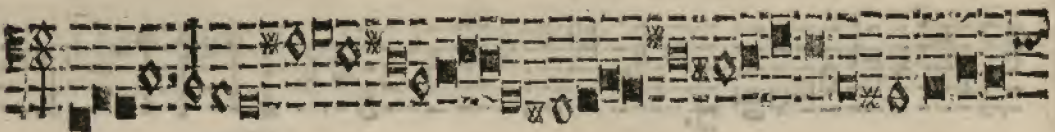
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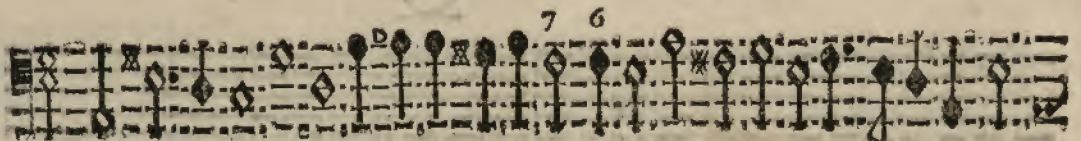
Nima Christi sanctifica me



vt. cum Angelis

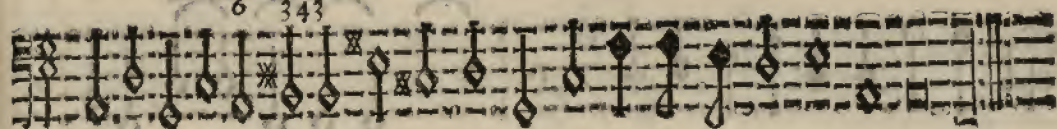


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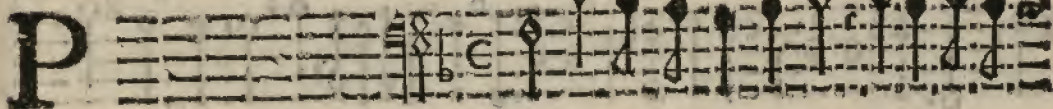
Allegro

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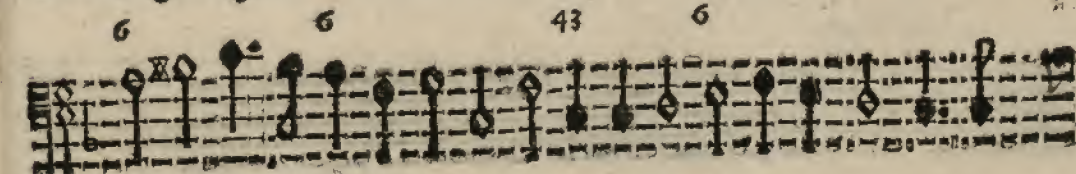
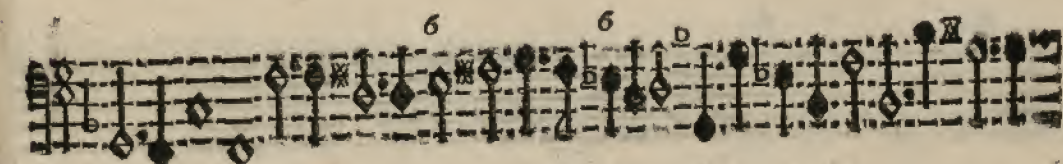
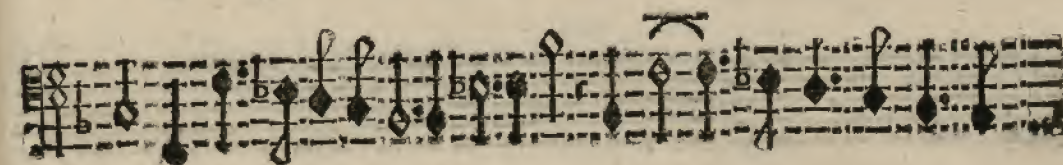
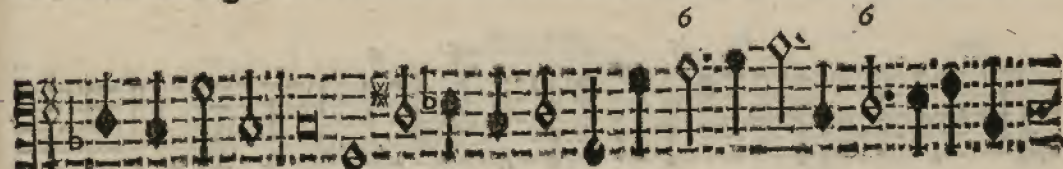
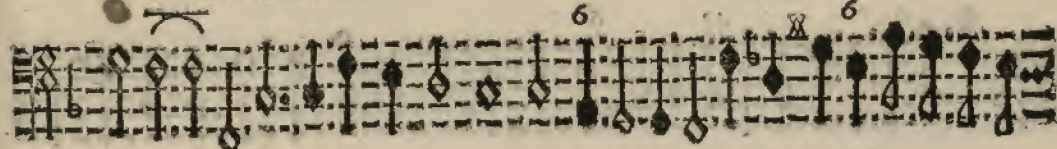


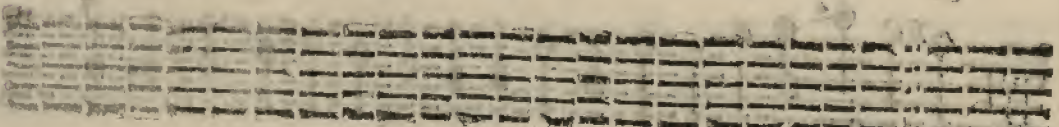
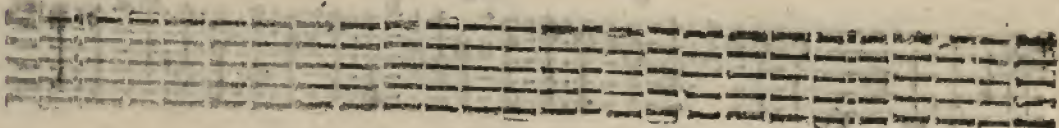
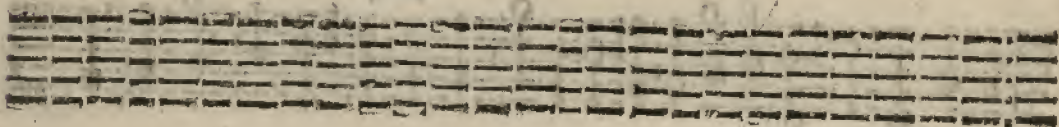
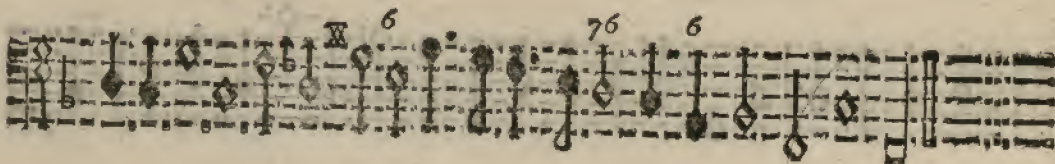
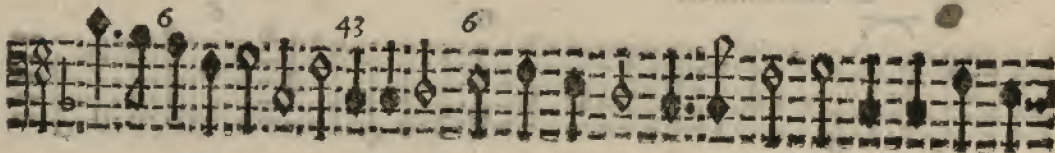
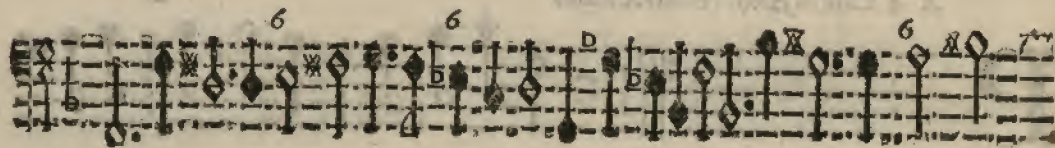
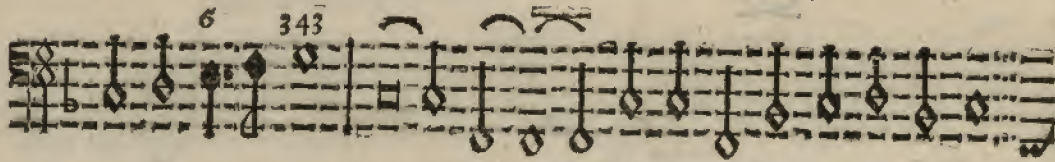
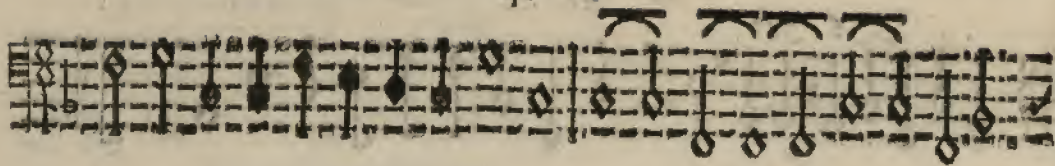
A 4 Canto, Alto, Tenor, & Basso

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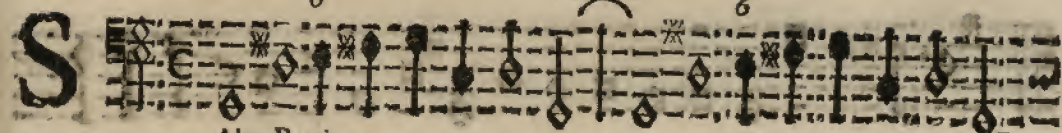
Er feminam mors



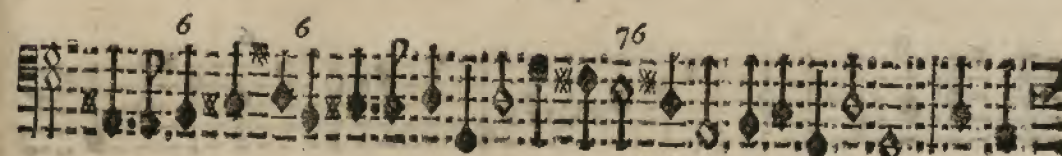
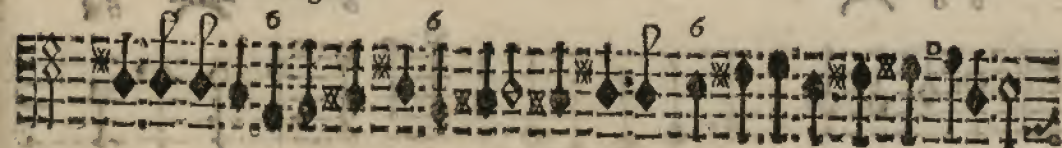


A 4 voci due Tenor, & due Baffi

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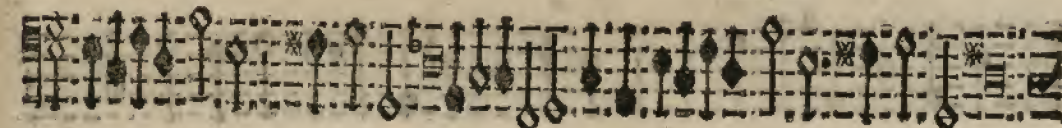


Alue Regina



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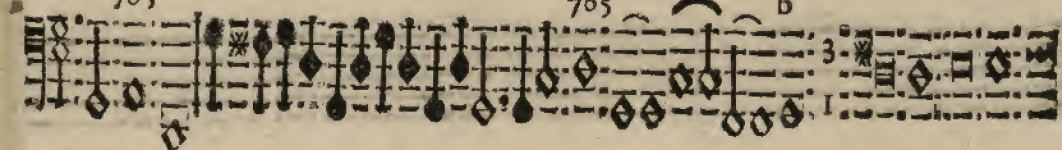
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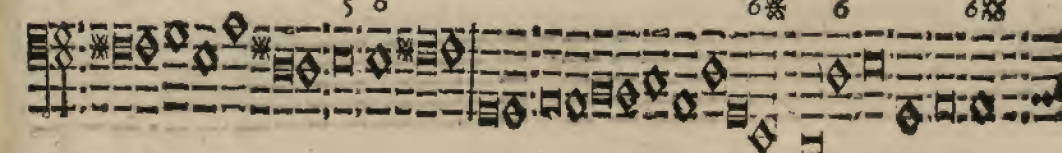
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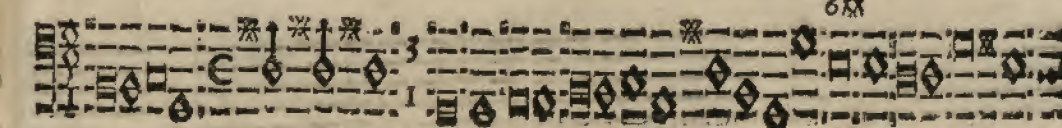
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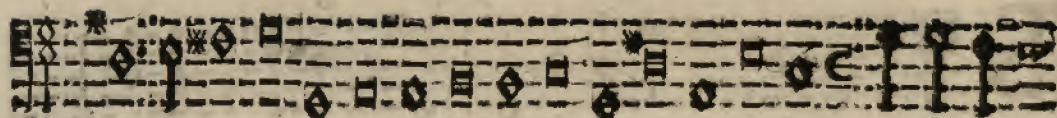
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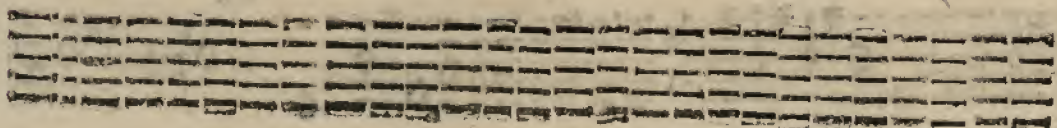
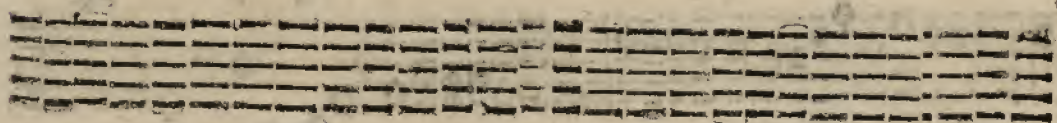
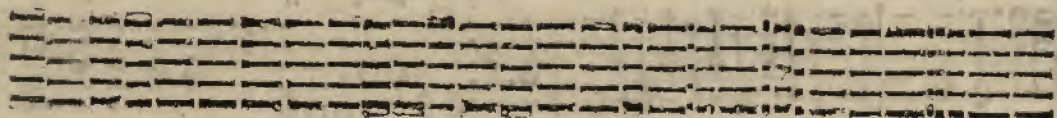
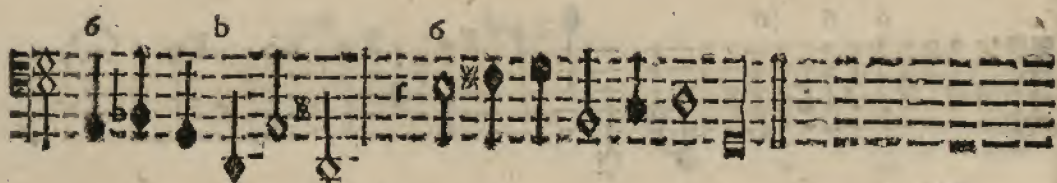
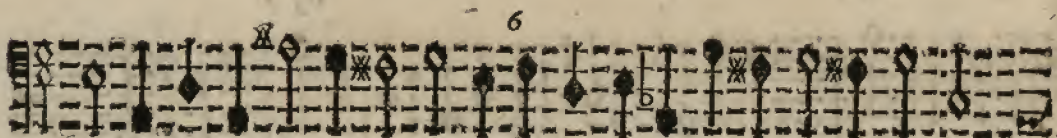
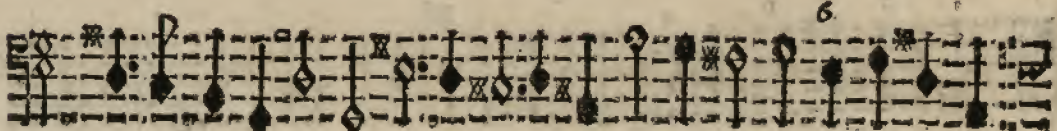
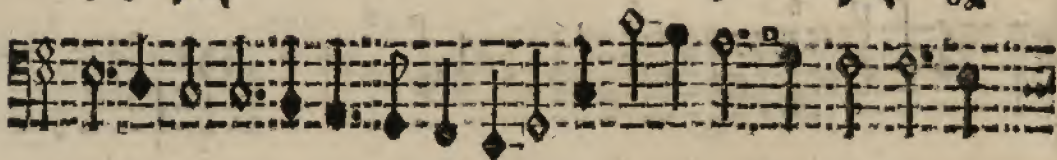


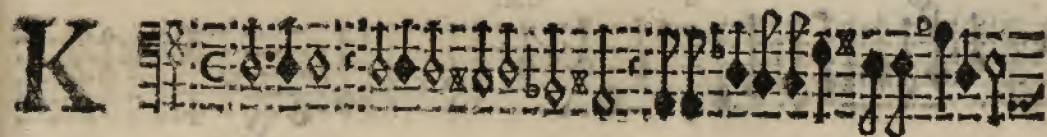
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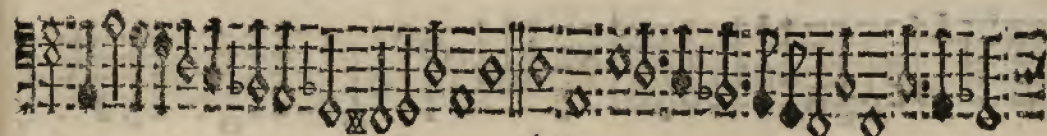
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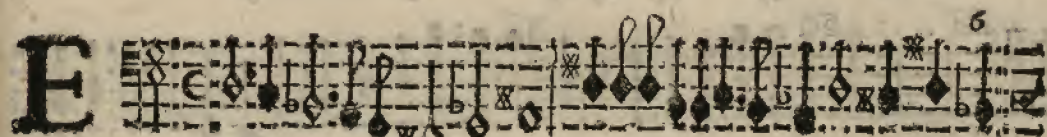
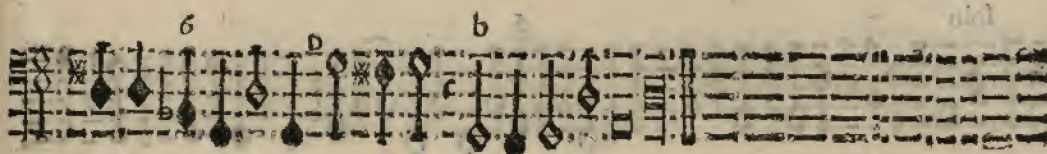
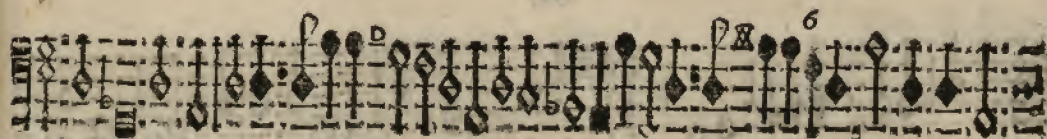




Yrie eleison

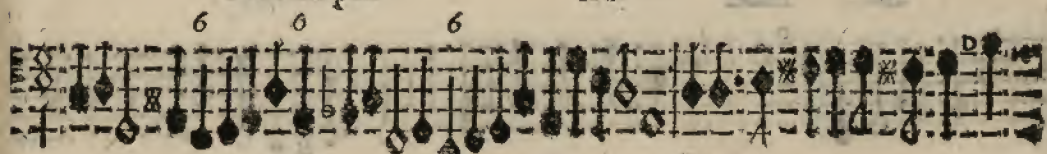


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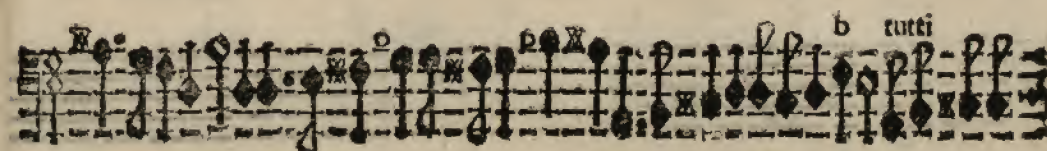
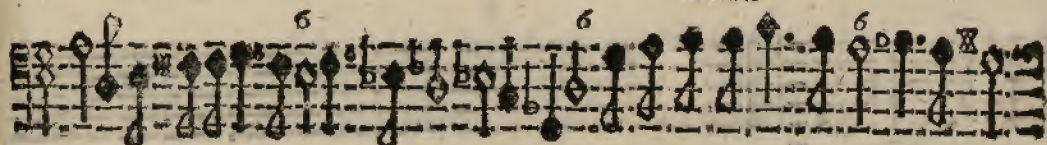


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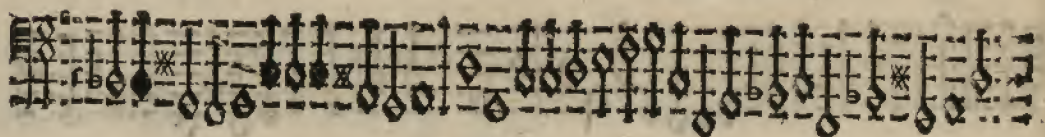
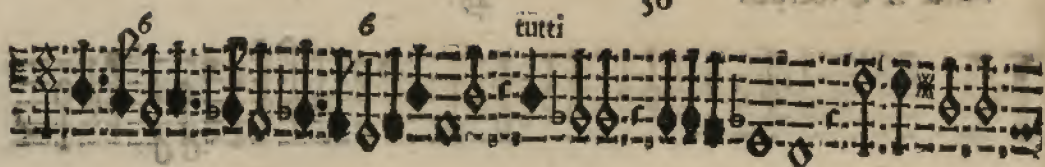
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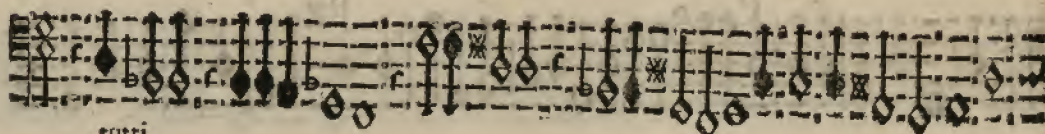
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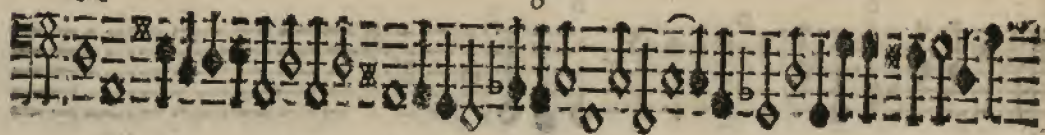


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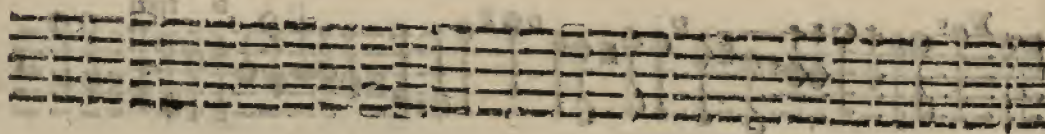
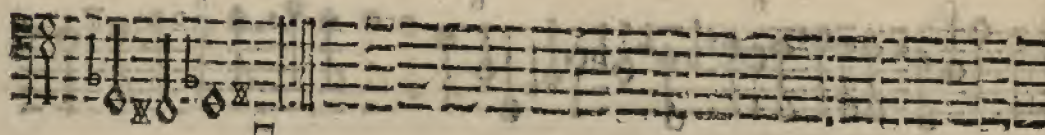
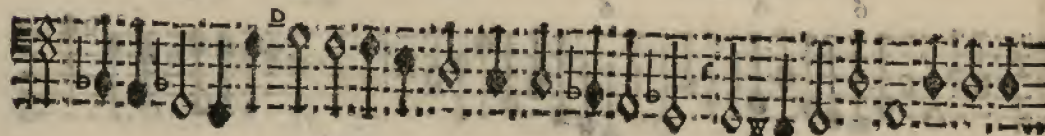
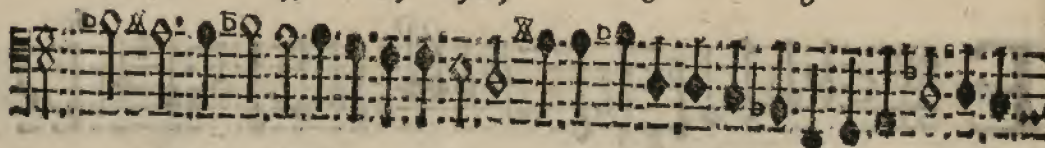
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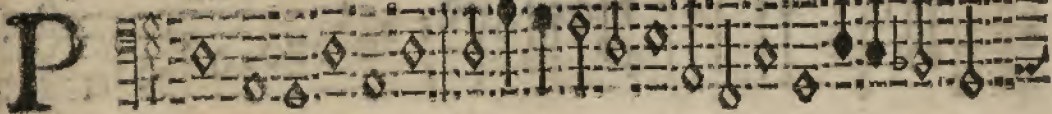
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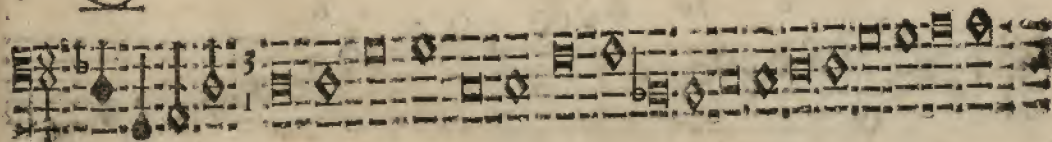
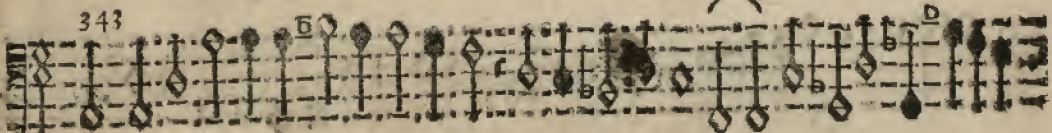
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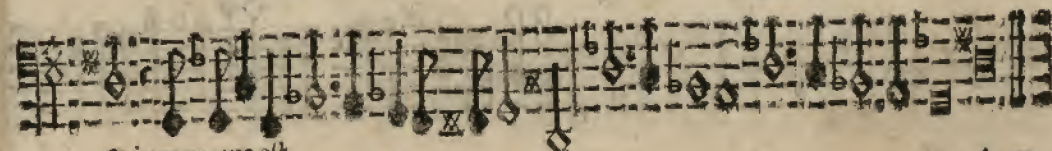
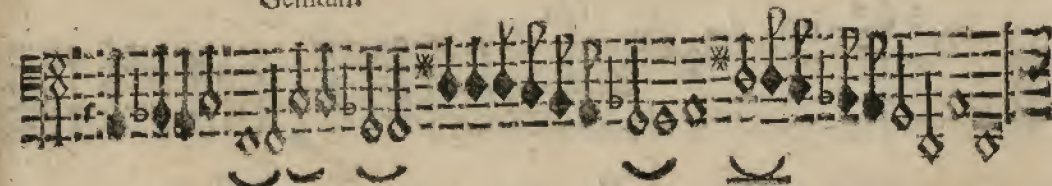
solo



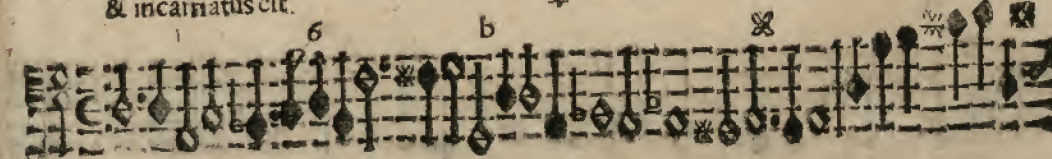
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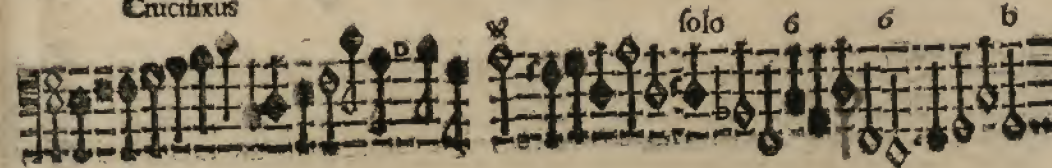
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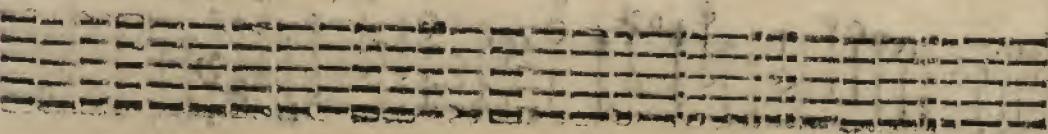
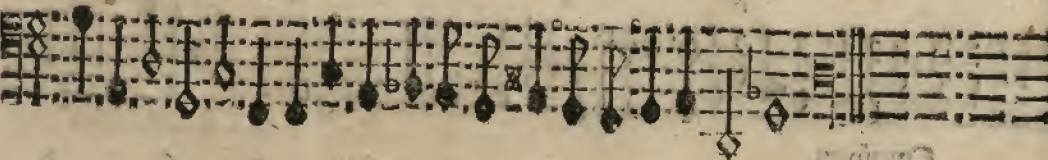
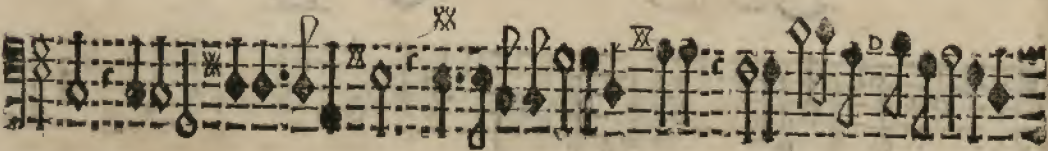
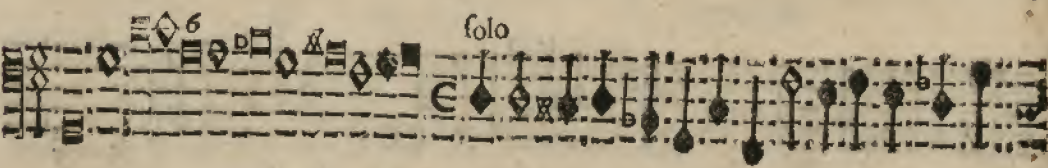
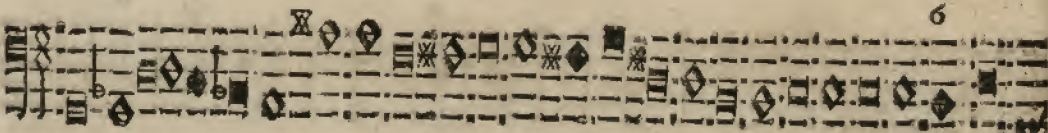
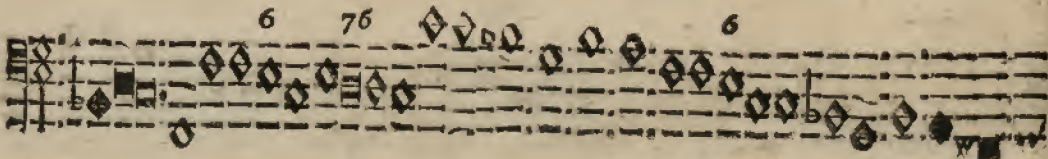
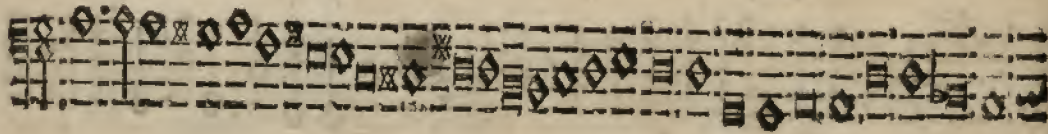
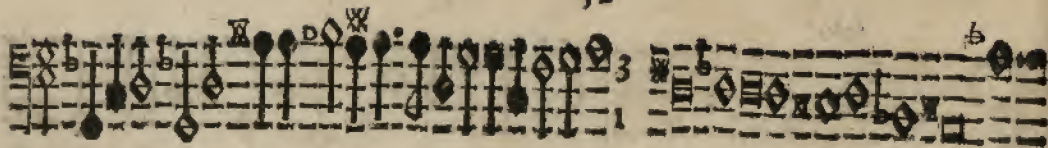


& incarnatus est.

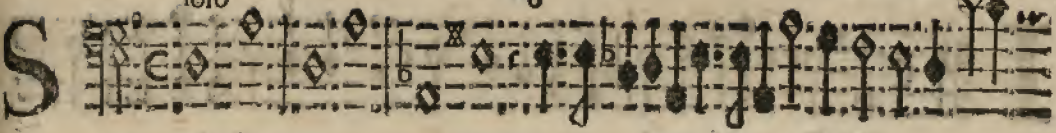


Crucifixus

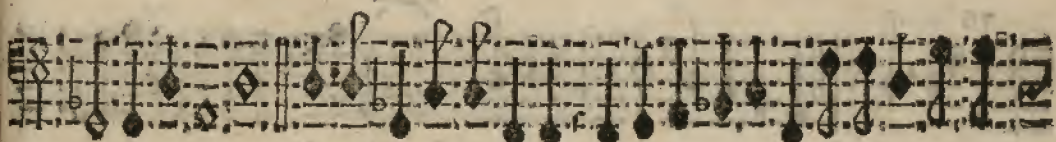
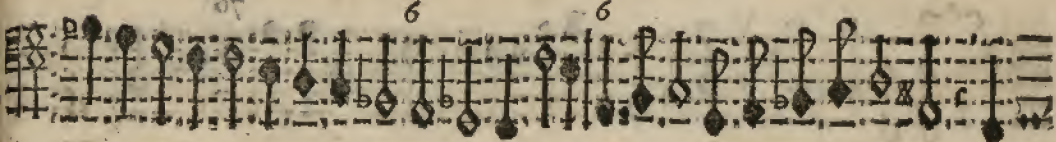




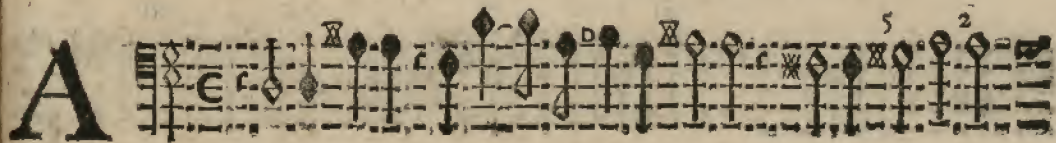
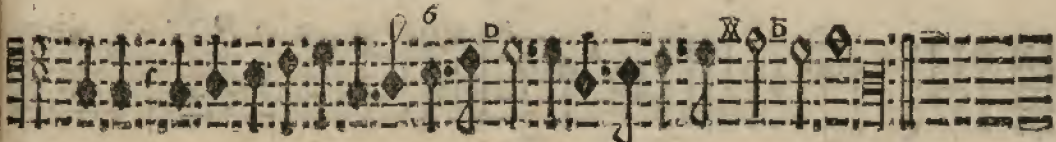
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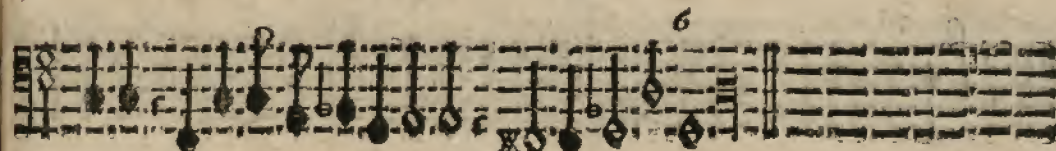
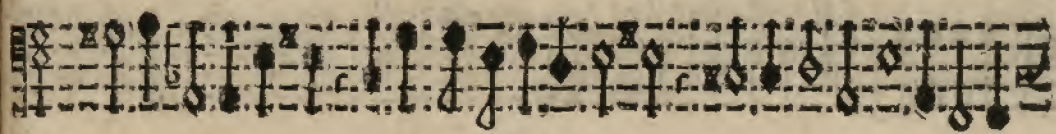
Ancus

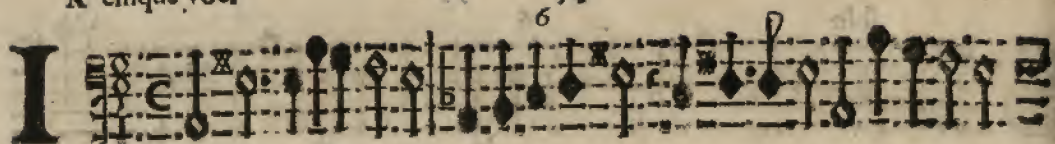


Benedictus

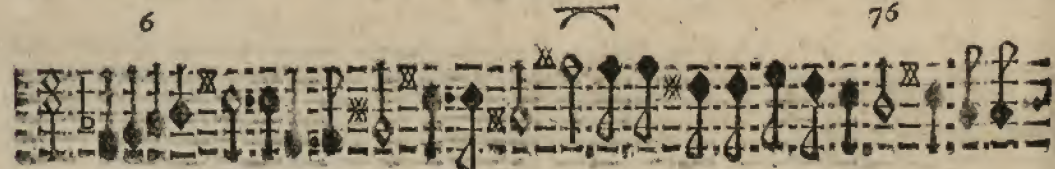
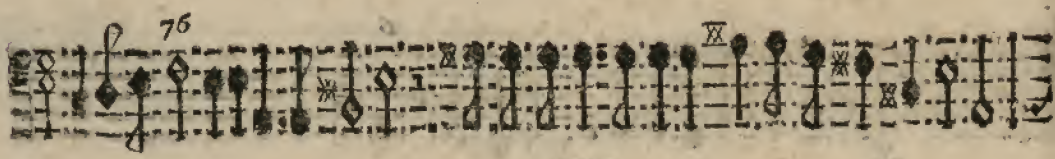
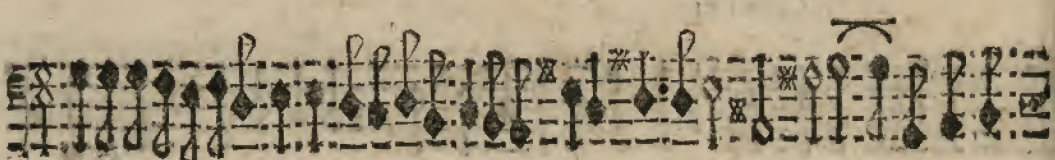
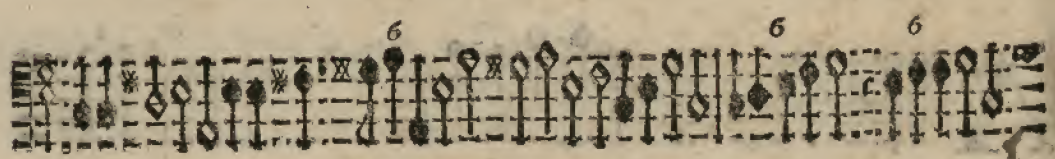
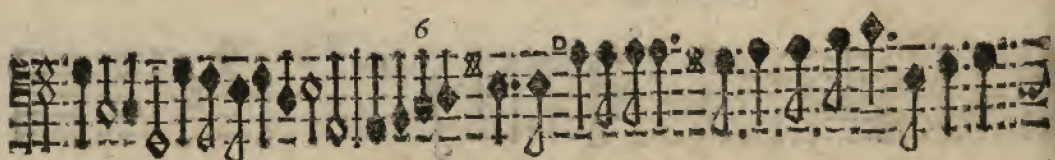
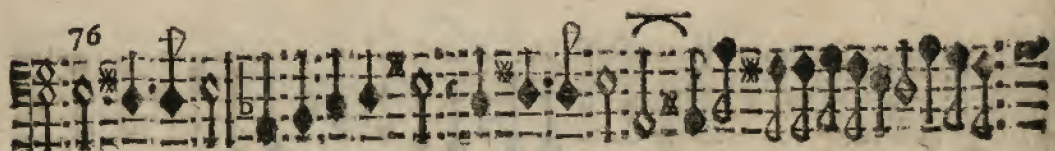
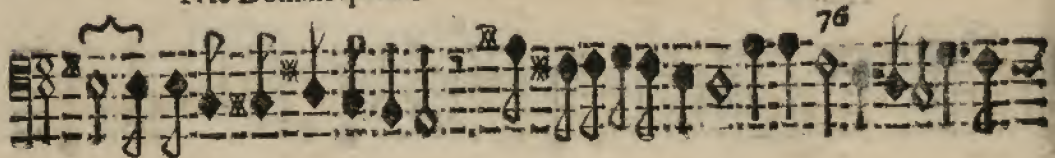


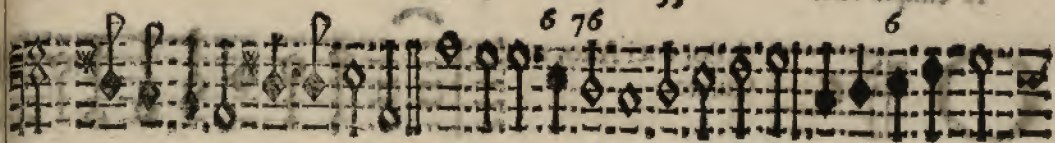
Gnus Dei



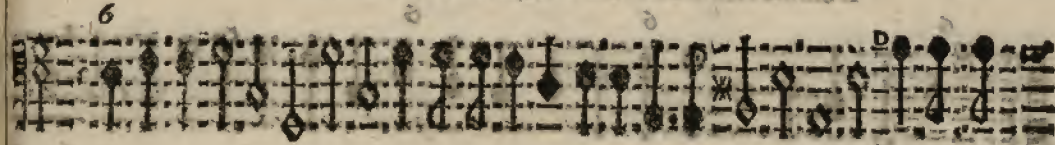


Nte Domine speravi



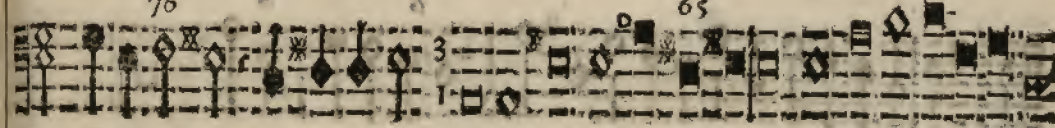


in manus tuas



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65



conuerte

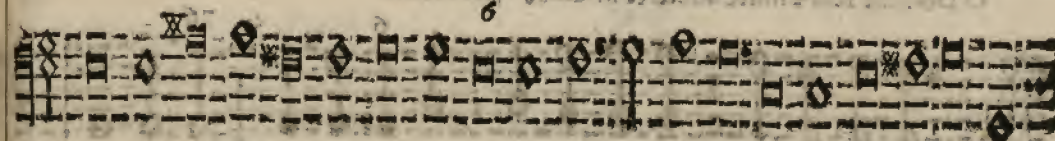
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6 76

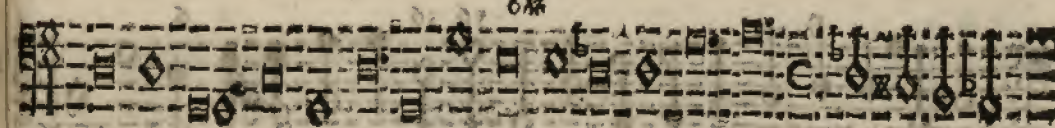


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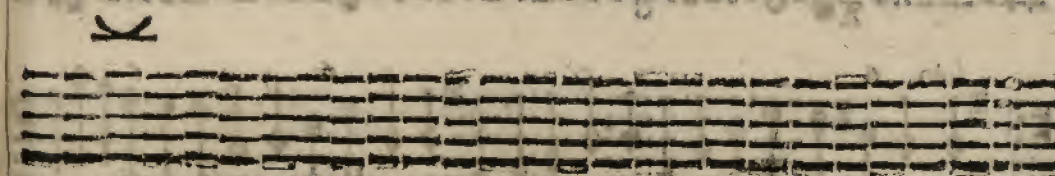
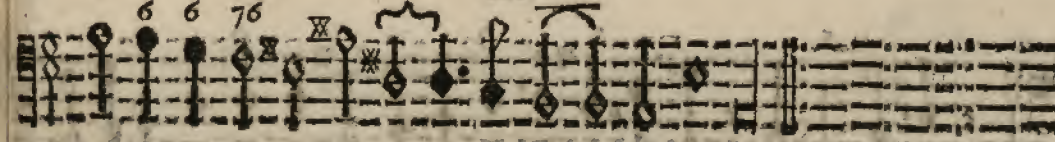
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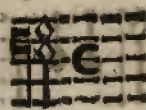
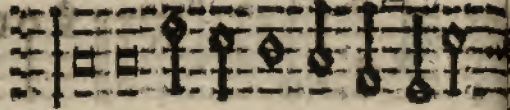
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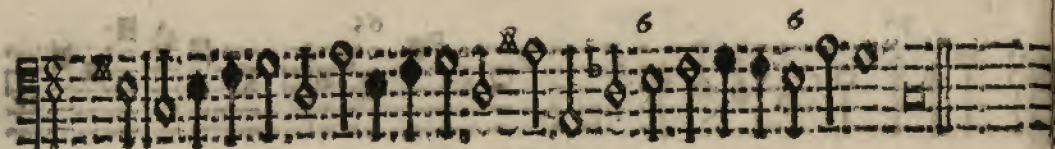
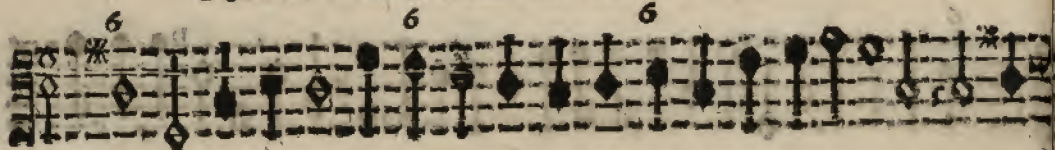
6 6 76



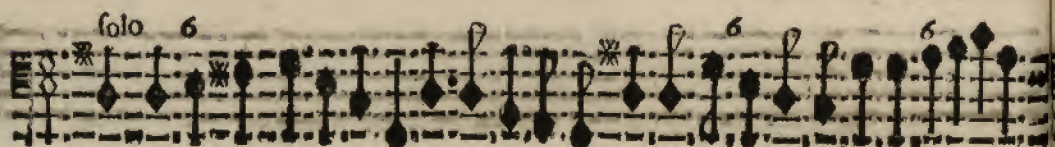
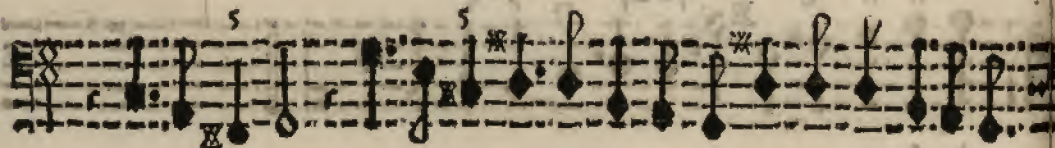
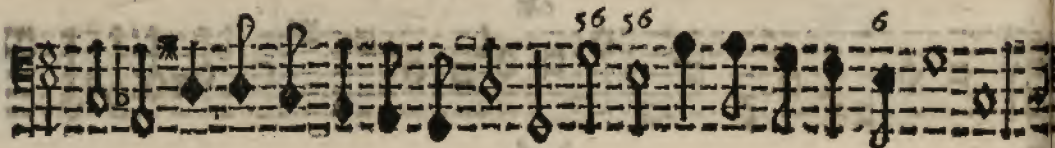
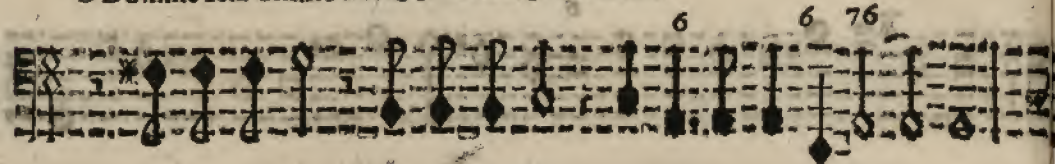
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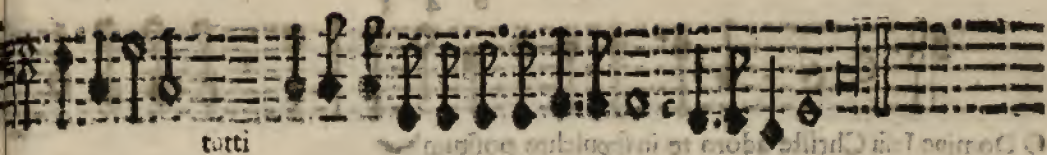
A doi voci Alto, e
Quinto.

Domine Iesu Christe adoro te in cruce pendentem



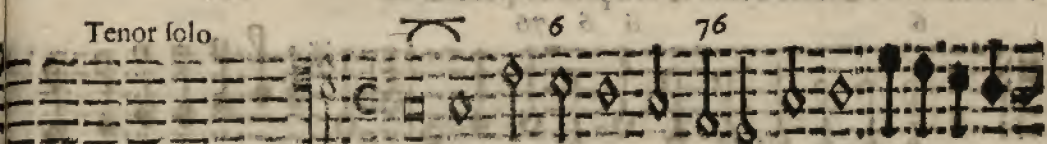
O Domine Iesu Christe adoro te in Cruce vulneratum.



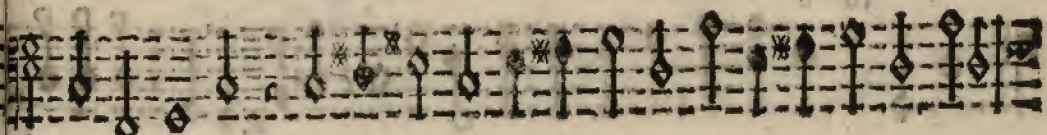


tutti

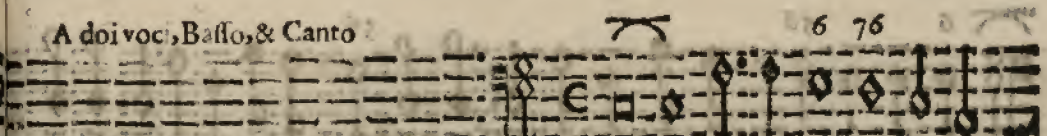
Tenor solo



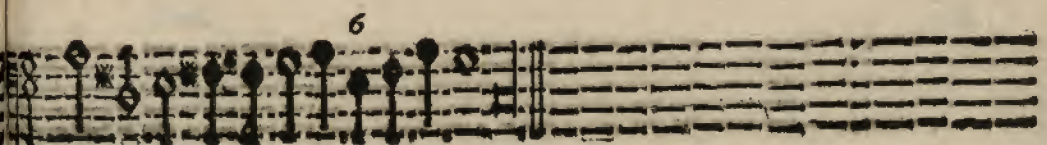
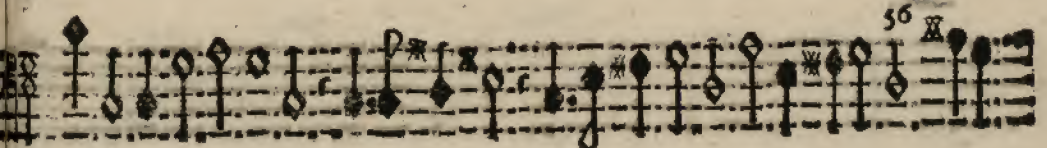
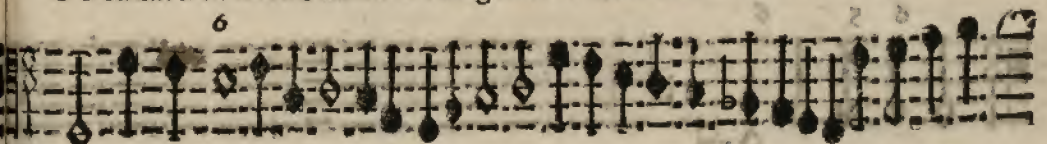
O Domine Iesu Christe adoro te descendenrem ad inferos

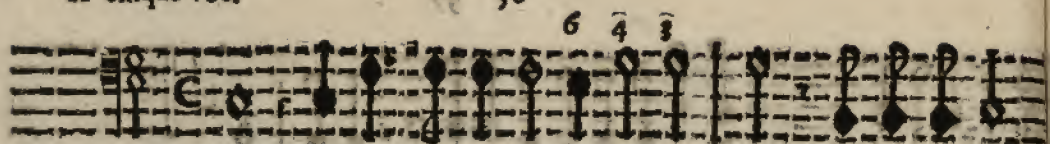


A doi voc, Basso, & Canto

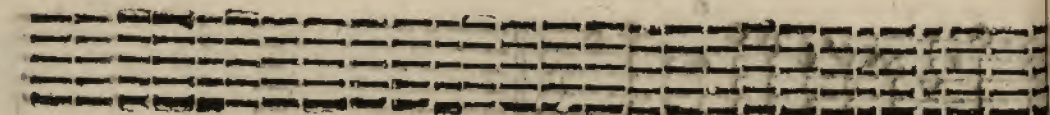
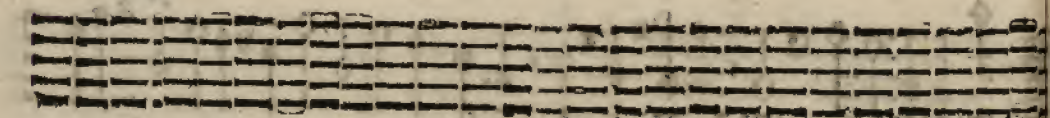
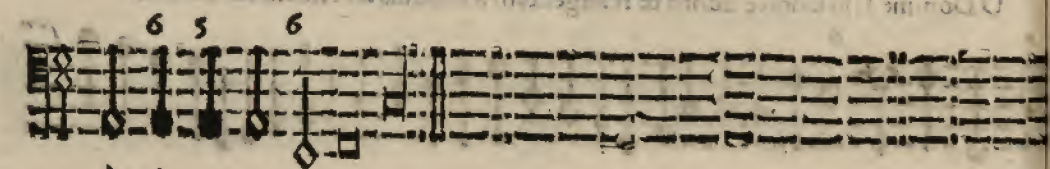
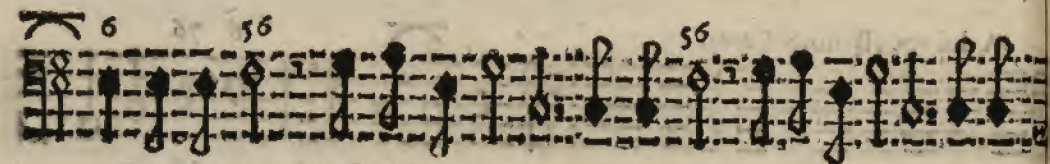
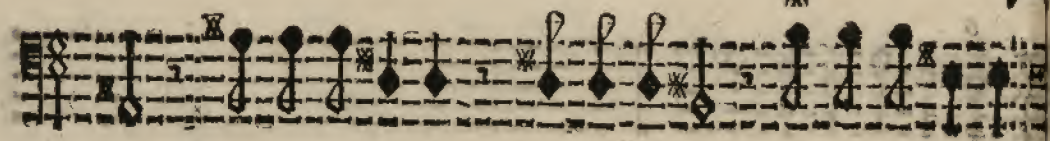
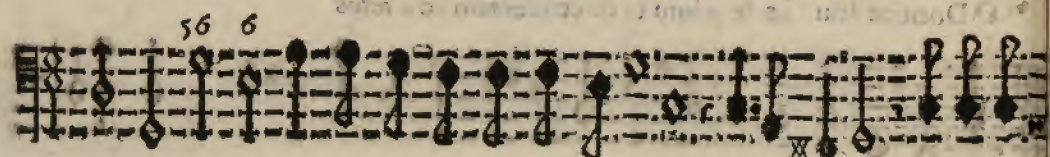
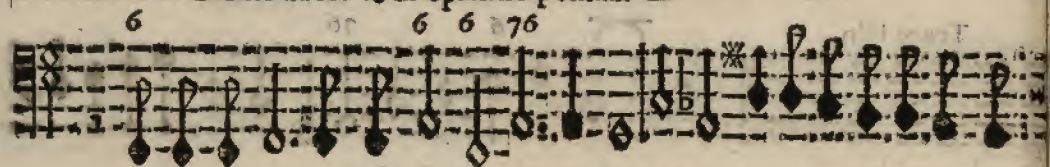


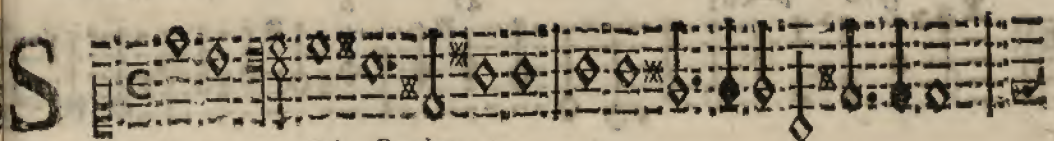
O Domine Iesu Chrite adoro te resurgentem a mortuis ascendentem ad celos





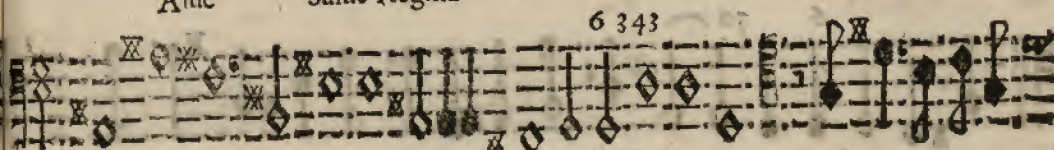
O Domine Iesu Christe adoro te in sepulchro positum





Alue

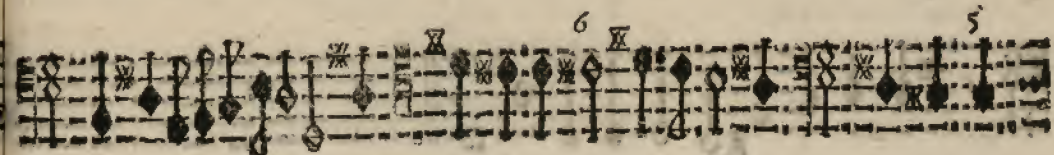
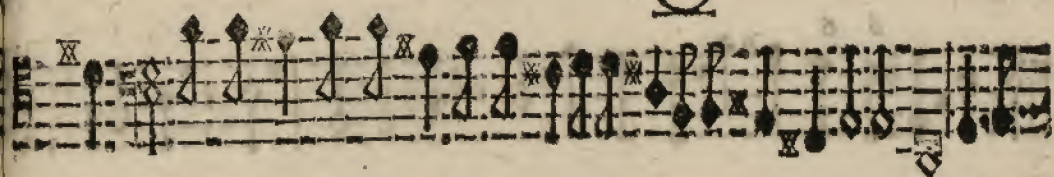
Salve Regina



6 3 4 3

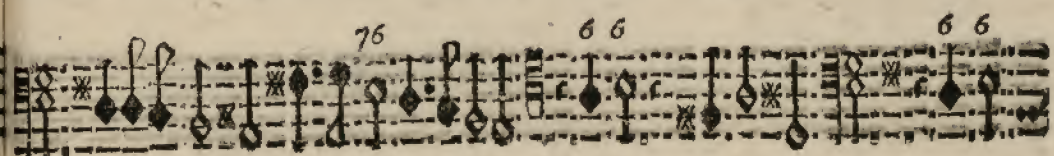


3 4 3



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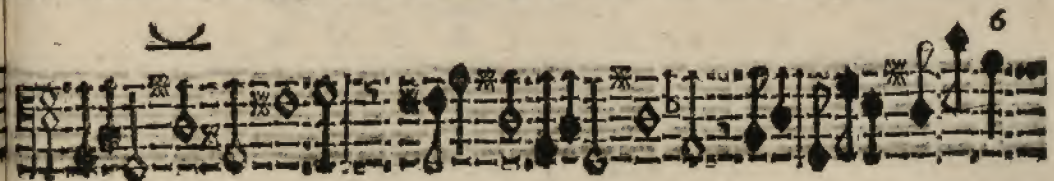
7 6

6 6

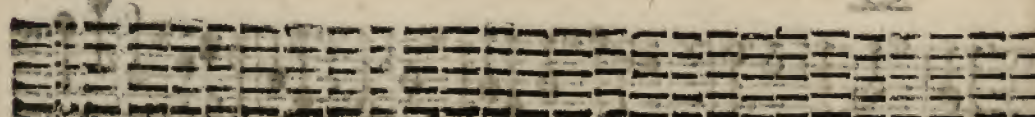
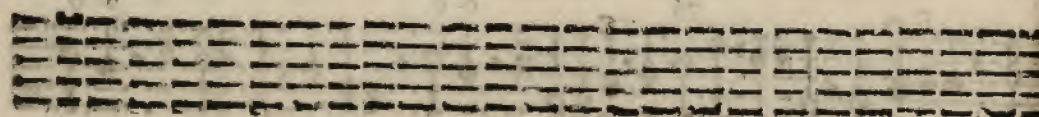
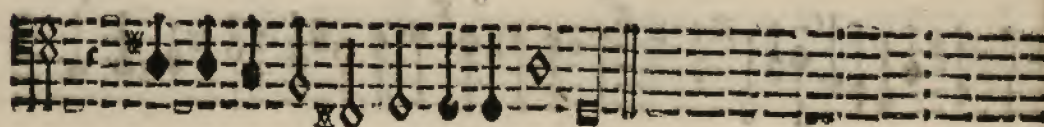
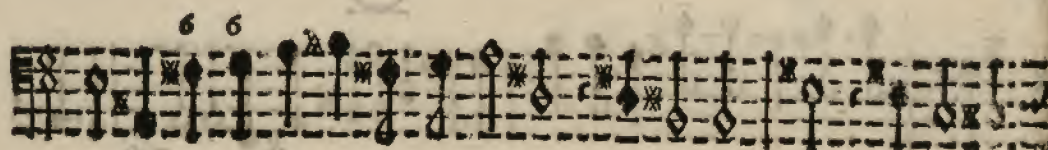
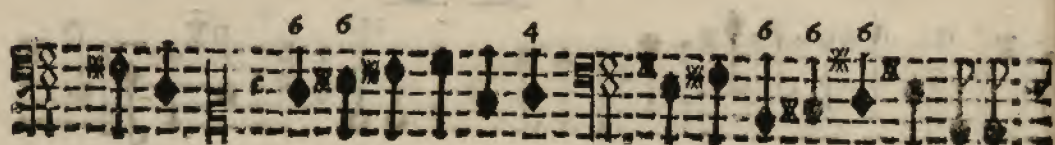
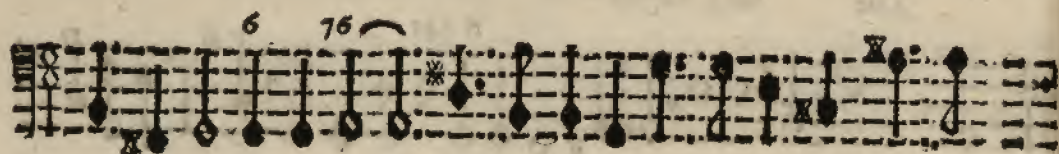
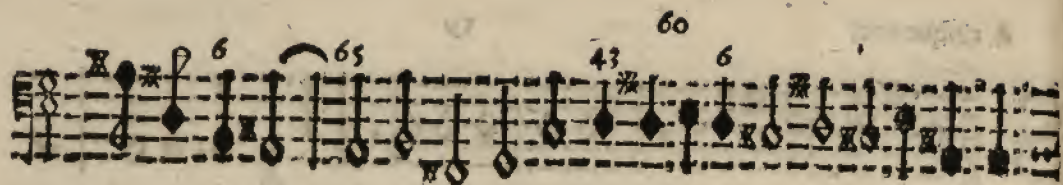
6 6



3 4 3



6



TAVOLA

A D V E V O C I

Due Canti	{ Dominus illuminatio mea	1
	{ Exultavit cor meum in Dominum	2
	{ Alma redemptoris Mater	3
Canto e Tenor	(Nulla scientia melior est illa	5
	(Gaudete fratres in Dominum	6
Due Tenori	(O pretiosum & admirandum conuiuium	7
	{ Deus in nomine tuo	8
Canto, & Basso	{ Iubilate Deo omnis terra	10
	{ Dies sanctificatus illuxit nobis	11
	{ Surge propera amica mea	13
Tenor, & Basso	{ Lauda Sion Saluatorem	14
	{ Ave Regina celorum	16
	Salve Regina	17
Canto, & Alto	(Quan pulchra es amica mea	18

A T R E V O C I

	{ Dulcis Christe ad te venio	20
	{ Confitemini Domino	22
Alto Tenor, & Basso	{ Surgamus ergo cantemus ergo	23
	{ Ego sum resurrectio & vita	24
	{ Regina celi latere	25
	{ Alma Redemptoris mater	27
	{ Domine in virtute tua	28
	{ O gloriosa Domina	30
Due Tenori & Basso	{ Ego sum qui sum	32
	{ Ave Regina celorum	33
	{ Letanie della Madonna	35
Canto Tenor & Basso	(Te matrem Dei laudamus	37
Due Canti, & Basso	(Ave maris Stella	40



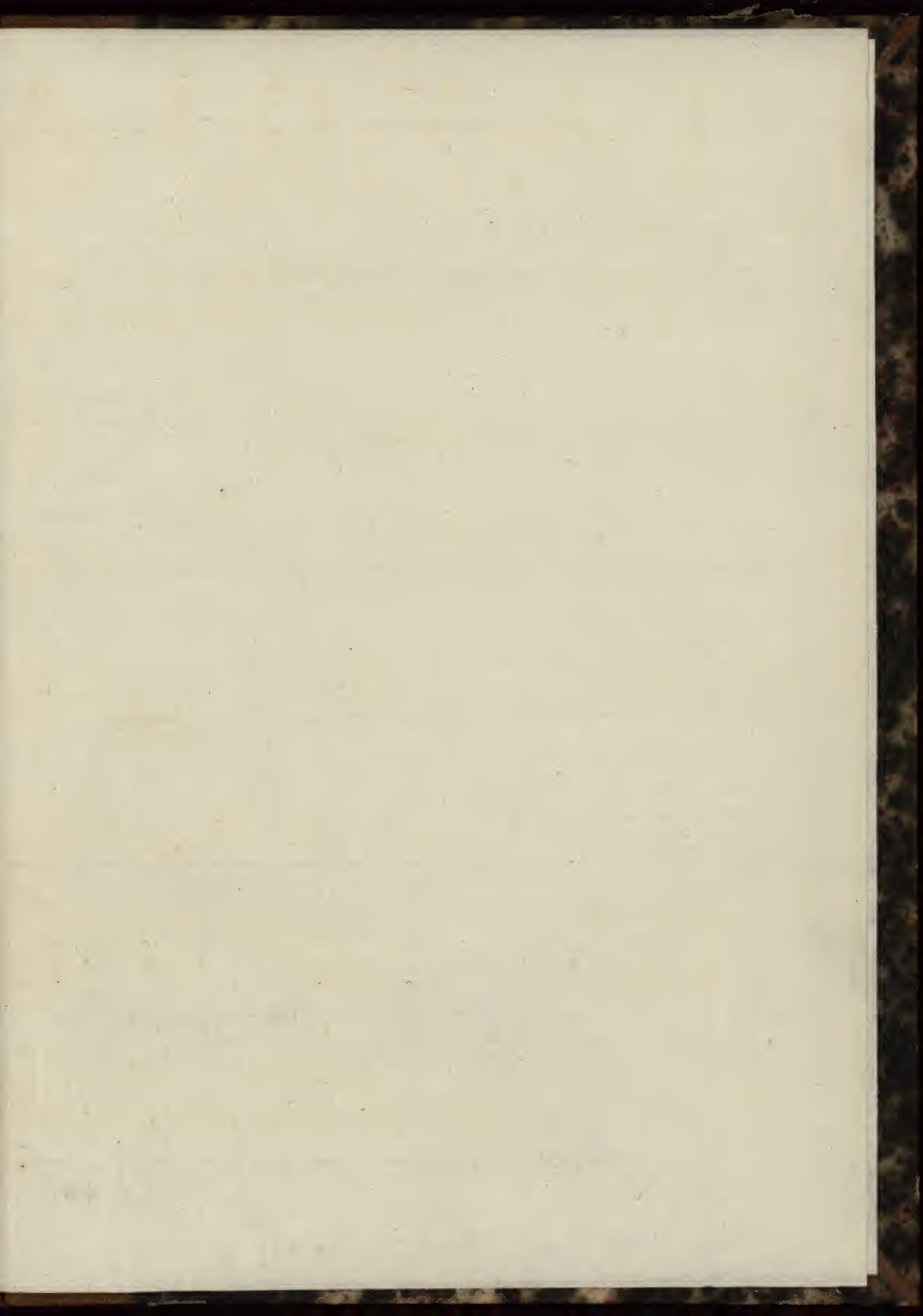
A Q V A T R O V O C I

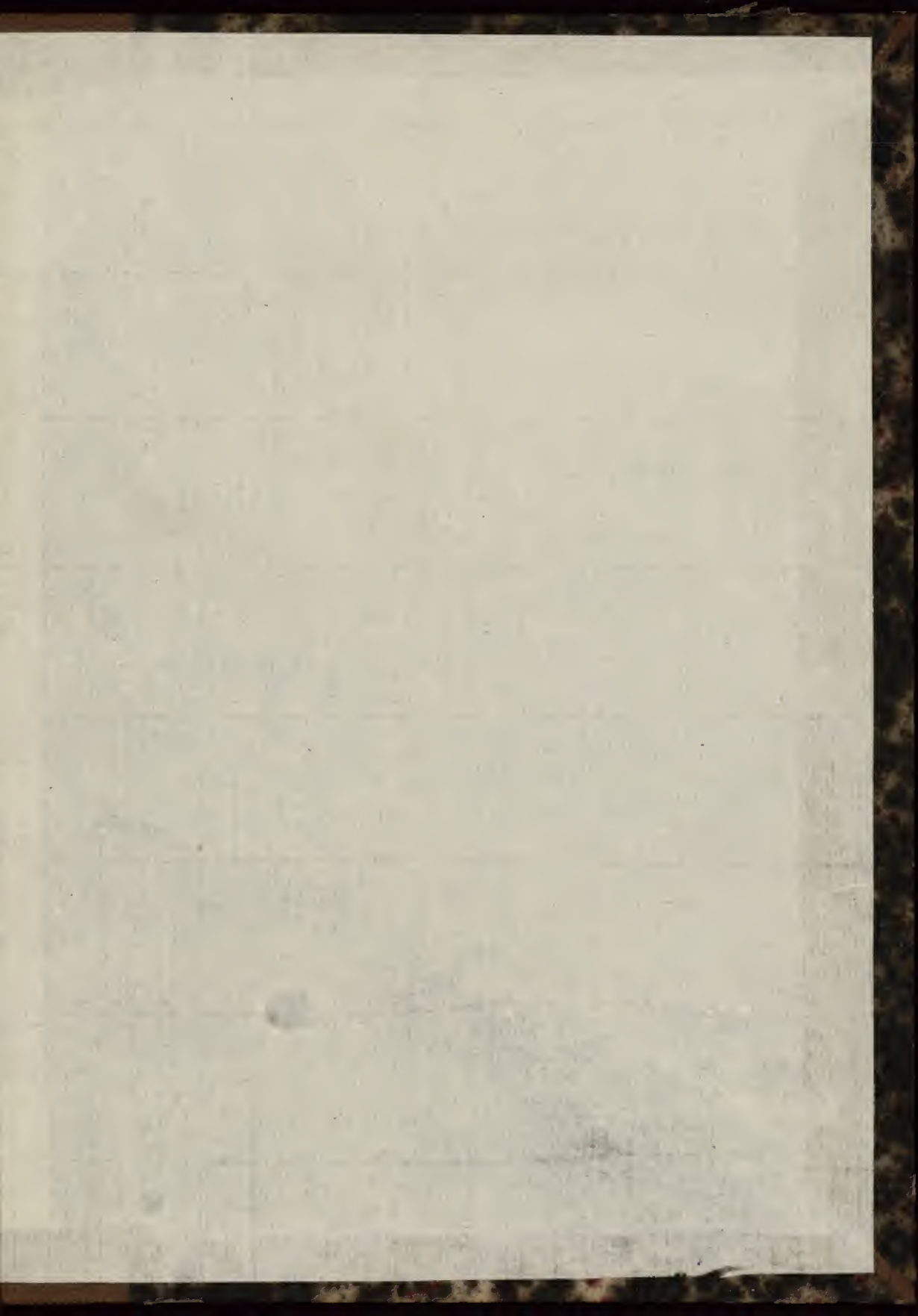
	Exaltabo te Domine	41
Canto Alto, Tenor, & Basso	{ Cantate Domino canticum novum	42
	{ Anima Christi sanctifica me	44
	Per feminam mors	45
Doi Bassi, & doi Tenori	{ Salve Regina	47
	Messa Concertata a voci pari	49

A C I N Q V E V O C I

	{ Inte Domine speravi	54
	{ O Domine Iesu Christe	56
	{ Salve Regina	59

I L F I N E





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